



# The Pady of the Pake.

WITH NOTES.

CANTO I.

THE CHASE.

20660932

TORONTO:
W. WARWICK, WELLINGTON STREET EAST.
1876.

PR 5308 A1 1876

## THE LADY OF THE LAKE.

#### CANTO FIRST.

#### THE CHASE.

HARP of the North! that mouldering long hast hung,
On the witch-elm that shades Saint Fillan's Spring,
And down the fitful breeze thy numbers flung,
Till envious ivy did around thee cling,
Muffling with verdant ringlet every string—
O minstrel Harp, still must thine accents sleep?
Mid rustling leaves and fountains murmuring,
Still must thy sweeter sounds their silence keep,
Nor bid a warrior smile, nor teach a maid to weep?

Not thus, in ancient days of Caledon,
Was thy voice mute amid the festal crowd,
When lay of hopeless love, or glory won,
Aroused the fearful, or subdued the proud.
At each according pause, was heard aloud
Thine ardent symphony sublime and high!
Fair dames and crested chiefs attention bow'd:
For still the burden of thy minstrelsy
Was Knighthood's dauntless deed, and Beauty's
matchless eye.

O wake once more! how rude soe'er the hand That ventures o'er thy magic maze to stray; O wake once more! tho' scarce my skill command Some feeble echoing of thine earlier lay: 2

Though harsh and faint, and soon to die away,
And all unworthy of thy nobler strain,
Yet if one heart throb higher at its sway,
The wizard note has not been touch'd in vain,
Then silent be no more! Enchantress, wake again!

I.

THE Stag at eve had drunk its fill,
Where danced the moon on Monan's rill,
And deep his midnight lair had made
In lone Glenartney's hazel shade;
But, when the sun his beacon red
Had kindled on Benvoirlich's head,
The deep-mouthed blood-hound's heavy bay
he sounded up the rocky way,
And faint, from farther distance borne,
Were heard the clanging hoof and horn.

П.

As chief who hears his warder call, "To arms! the formen storm the wall,"-The antler'd monarch of the waste Sprang from his heathery couch in haste; But, ere his fleet career he took, 15 The dew-drops from his flanks he shook; Like crested leader proud and high, Tossed his beamed frontlet to the sky;  $\Lambda$  moment gazed adown the dale, A moment snuffed the tainted gale, 20 A moment list'ned to the cry, That thickened as the chase drew nigh: Then as the headmost foes appeared, With one brave bound the copse he cleared, And, stretching forward free and far, 25 Sought the wild heaths of Uam-Var.

III.

Yelled on the view the opening pack, Rock, glen, and cavern paid them back;

80

85

20

45

50

65

60

To many a mingled sound at once The awakened mountain gave response. A hundred dogs bayed deep and strong, Clattered a hundred steeds along. Their peal the merry horns rung out, A hundred voices joined the shout: With hark, and whoop, and wild halloc. No rest Benvoirlich's echoes knew. Far from the tumult fled the roe. Close in her covert cowered the doe. The falcon, from her cairn on high, Cast on the rout a wondering eye, Till far beyond her piercing ken The hurricane had swept the glen. Faint, and more faint, its failing din Returned from cavern, cliff, and linn, And silence settled, wide and still. On the lone wood and mighty hill.

#### IV.

Less loud the sounds of sylvan war Disturb'd the heights of Uam-Var, And roused the cavern, where, 'tis told A giant made his den of old; For ere that steep ascent was won, Trigh in his pathway hung the sun, And many a gallant, stayed perforce, Was fain to breathe his faltering horse; And of the trackers of the deer Scarce half the lessening pack was near; So shrewdly on the mountain side, Had the bold burst their metal tried.

#### 7.

The noble stag was pausing now, Upon the mountain's southern brow, Where broad extended far beneath, The varied realms of fair Menteith. With anxious eye he wander'd o'er Mountain and meadow, moss and moor,

And pondered refuge from his toil, By far Lochard or Aberfoyle.	65
But nearer was the copse-wood gray,	09
That waved and wept on Loch-Achray.  And mingled with the pine-trees blue	
On the bold cliffs of Ben-venue.	50
Fresh vigour with the hope returned, With flying foot the heath he spurned,	70
Held westward with unwearied race, And left behind the panting chase.	
- 0	

#### VI.

'Twere long to tell what steeds gave o'er,
As swept the hunt through Cambus-more;
What reins were tightened in despair,
When rose Benledi's ridge in air;
Who flagged upon Bochastle's heath,
Who shunned to stem the flooded Teith,—
For twice, that day, from shore to shore,
The gallant Stag swam stoutly o'er.
Few were the stragglers, following far,
That reached the lake of Vennachar;
And when the Brigg of Turk was won,
The headmost Horseman rode alone.

85

#### VII.

Alone, but with unbated zeal, That horseman plied the scourge and steel; For, jaded now, and spent with toil, Embossed with foam, and dark with soil, While every gasp with sobs he drew, 90 The labouring Stag, strained full in view. Two dogs of black Saint Hubert's breed. Unmatched for courage, breath, and speed. Fast on his flying traces came, And all but won that desperate game; 95 For, scarce a spear's length from its haunch Vindictive toiled the blood-hounds stanch; Nor nearer might the dogs attain, Nor further might the quarry strain.

100

125

130

185

Thus up the margin of the lake, Between the precipice and brake, O'er stock and rock their race they take.

#### VIII.

The hunter marked that mountain high, The lone lake's western boundary, And deemed the Stag must turn to bay, 105 Where that huge rampart barred the way; Already glorying in the prize, Measured his antlers with his eyes; For the death-wound, and death-halloo, Mustered his breath, his whinyard-drew: 110 But thundering as he came prepared, With ready arm and weapon bared, The wily quarry shunned the shock, And turned him from the opposing rock; Then, dashing down a darksome glen, 115 Soon lost to hound and hunter's ken, In the deep Trosach's wildest nook His solitary refuge took. There, while close couched, the thicket shed Cold dews and wild-flowers on his head, 120 He heard the baffled dogs in vain Rave through the hollow pass amain, Chiding the rocks that yelled again.

#### IX.

Close on the hounds the hunter came,
To cheer them on the vanished game;
But, stumbling in the rugged dell,
The gallant horse exhausted fell;
The impatient rider strove in vain
To rouse him with the spur and rein,
For the good steed, his labours o'er,
Stretched his stiff limbs to rise no more;
Then, touched with pity and remorse.
He sorrowed o'er the expiring horse.
"I little thought, when first thy rein
I slacked upon the banks of Seine,

That highland eagle e'er should feed On thy fleet limbs, my matchless steed! Wee worth the chase, wee worth the day That cost thy life, my gallant gray!"—

#### X.

Then through the dell his horn resounds,	140
From vain pursuit to call the hounds,	
Back limped, with slow and crippled pace	
The sulky leaders of the chase;	
Close to their master's side they pressed,	
With drooping tail and humbled crest;	145
But still the dingle's hollow throat	
Prolonged the swelling bugle-note.	
The owlets started from their dream,	
The eagles answered with their scream,	
Round and around the sounds were cast	150
Till echo seemed an answering blast;	
And on the hunter hied his way,	
To join some comrades of the day;	
Yet often paused, so strange the road,	
So wondrous were the scenes it show'd.	<b>15</b> 5

## XI.

The western waves of ebbing day	
Roll'd o'er the glen their level way;	
Each purple peak, each flinty spire,	
Was bathed in floods of living fire.	
But not a setting beam could glow	100
Within the dark ravines below.	
Where twin'd the path, in shadow hid,	
Round many a rocky pyramid,	
shooting abruptly from the dell	
Its thunder-splintered pinnacle;	165
Round many an insulated mass,	
The native bulwarks of the pass,	
Huge as the tower which builders vain	
Presumptuous piled on Shinar's plain.	
The rocky summits, split and rent,	170
Lormed turret, dome, or battlement,	

Far o'er the unfathomable glade, All twinkling with the dew drop sheen, The briar-rose fell in streamers green, And creeping shrubs of thousand dyes, Waved in the west wind's summer sighs.

#### XII.

Boon nature scattered, free and wild, Each plant or flower, the mountain's child 185 Here eglantine embalmed the air, Hawthorn and hazel mingled there; The primrose pale, and violet flower, Found in each cliff a narrow bower; Foxglove and nightshade, side by side, 190 Emblems of punishment and pride, Grouped their dark hues with every stain The weather-beaten crags retain. With boughs that quaked at every breath, 195 Grav birch and aspen wept beneath: Aloft, the ash and warrior oak Cast anchor in the rifted rock: And higher yet the pine-tree hung His shatter'd trunk, and frequent flung, Where seemed the cliffs to meet on high, 200 His bows athwart the narrowed sky. Highest of all, where white peaks glanced, Where glistening streamers waved and danced, The wanderer's eye could barely view The summer heaven's delicious blue: 205 So wondrous wild, the whole might seem The scenery of a fairy dream.

## XIII.

Onward, amid the copse 'gan peep	
A narrow inlet, still and deep, Affording scarce such breadth of brim,	210
As served the wild duck's brood to swim;	
Lost for a space, through thickets veering,	
But broader when again appearing,	
Tall rocks and tufted knolls their face	
Could on the dark-blue mirror trace:	215
And farther as the hunter strayed,	
Still broader sweep its channels made.	
The shaggy mound no longer stood,	
Emerging from entangled wood,	
But, wave-encircled, seem'd to float,	<b>2</b> 20
Like castle girded with its moat;	
Yet broader floods extending still,	
Divide them from their parent hill.	
Till each, retiring, claims to be	
An islet in an inland sea.	225

## XIV.

And now to igano from the alen	
And now to issue from the glen.	
No pathway meets the wanderer's ken,	
Unless he climb, with footing nice, A far protecting precipice.	
	230
The broom's tough roots his ladder made,	230
The hazel saplings lent their aid;	
And thus an airy point he won,	
Where, gleaming with the setting sun,	
One burnish d sheet of living gold,	
Loch-Katrine lay beneath him rolled;	235
In all her length far winding lay,	
With promontory, creek, and bay,	
And islands that, empurpled bright,	
Floated amid the livelier light;	
And mountains, that like giants'stand,	240
To sentinel enchanted land.	
High on the south, huge Ben-venue	
Down to the lake in masses threw	
Craggs, knolls, and mounds, confus' lly hurl'd,	

	The fragments of an earlier world; A wildering forest feather'd o'er His ruined sides and summit hoar, While on the north through middle air, Ben-an heaved high his forehead bare.	245
	XV.	
3 2	From the steep promontory gazed The Stranger, raptured and amazed. And, "What a scene were here," he cried. "For princely pomp or churchman's pride! On this bold brow, a lordly tower;	<b>2</b> 50
	In that soft vale, a lady's bower; On yonder meadow, far away, The turrets of a cloister gray, How blithely might the bugle-horn	255
	Chide, on the lake the lingering morn! How sweet, at eve, the lover's lute Chime, when the groves were still and mute! And, when the midnight moon should lave Her forehead in the silver wave, How solemn on the ear would come	260
	The holy matin's distant hum.  While the deep peal's commanding tone Should wake, in youder islet lone, A sainted hermit from his cell, To drop a bead with every knell—	265
	And bugle, lute, and bell, and all, Should each bewildered stranger call To friendly feast, and lighted hall.	<b>27</b> 0
	XVI.	
	"Blithe were it then to wander here! But now,—beshrew you nimble deer, Like that same hermit's, thin and spare. The copse must give my evening fare; Some mossy bank my couch must be, Some rustling oak my canopy.	275
	Yet pass we that;—the war and chase Give little choice of resting place;—	280

A summer night, in greenwood spent,
Were but to-morrow's merriment;
But hosts may in these wilds abound,
Such as are better missed than found;
To meet with highland plunderers here
Were worse than loss of steed or deer.—
I am alone;—my bugle strain
May call some straggler of the train;
Or, fall the worst that may betide,
Ere now this falchion has been tried."

285

#### XVII.

But scarce again his horn he wound, When lo! forth starting at the sound, From underneath an aged oak, That slanted from the islet rock, A Damsel guider of its way, 295 A little skiff shot to the bay, That round the promontory steep, Led its deep line in graceful sweep. Eddving, in almost viewless wave, The weeping willow twig to lave, 306 And kiss, with whispering sound and slow, The beach of pebbles bright as snow. The boat had touched this silver strand, Just as the Hunter left his stand. And stood concealed amid the brake. 305 To view this Lady of the Lake. The maiden paused, as if again She thought to catch the distant strain, With head up-raised, and look intent. And eve and ear attentive bent, 310 And looks flung back, and lips apart. Like monument of Grecian art. In listening mood, she seemed to stand This guardian Naiad of the strand.

#### XVIII.

And ne'er did Grecian chisel trace
A Nymph, a Naiad, or a Grace,

Of finer form, or lovelier face! What though the sun, with ardent frown	
Had slightly tinged her cheek with brown,—	000
The sportive toil, which, short and light, Had dyed her glowing hue so bright,	320
Served too in hastier swell to show	
Short glimpses of a breast of snow:	
What though no rule of courtly grace	
To measured mood had trained her pace,—	325
A foot more light, a step more true,	
Ne'er from the heath-flower dashed the dew;	
E'en the slight harebell raised its head,	
Elastic from her airy tread:	000
What though upon her speech there hung	330
The accents of the mountain tongue,—	
Those silver sounds, so soft, so dear,	
The list'ner held his breath to hear.	

### XIX.

-11110	
A chieftain's daughter seemed the maid; Her satin snood, her silken plaid, Her golden brooch, such birth betray'd:	<b>3</b> 35
And seldom was a snood amid Such wild !uxuriant ringlets hid, Whose glossy black to shame might bring 'The plumage of the raven's wing; And seldom o'er a breast so fair, Mantled a plaid with modest care;	340
And never brooch the folds combined Above a heart more good and kind; Her kindness and her worth to spy, You need but gaze on Ellen's eye; Not Katrine, in her mirror blue,	345
Gives back the shaggy banks more true, Than every free-born glance confessed The guileless movements of her breast; Whether joy danced in her dark eye, Or woe or pity claimed a sigh,	350
Or filial love was glowing there, Or meek devotion poured a prayer, Or tale of injury called forth	855

The indignant spirit of the north. One only passion, unrevealed, With maiden pride the maid concealed, Yet not less purely felt the flame;—O need I tell that passion's name!

86¢

#### XX.

Impatient of the silent horn, Now on the gale her voice was borne:— "Father!" she cried; the rocks around Loved to prolong the gentle sound. A while she paused, no answer came,— 365 "Malcolm, was thine the blast?" the name Less resolutely uttered fell, The echoes could not catch the swell. "A stranger I," the Huntsman said, Advancing from the hazel shade. 370 The maid, alarmed, with hasty oar, Pushed her light shallop from the shore, And when a space was gained between, Closer she drew her bosom's screen: (So forth the startled swan would swing, 875 So turn to prune his ruffled wing.) Then safe, though fluttered and amazed, She paused, and on the stranger gazed. Not his the form, nor his the eye, That youthful maidens wont to fly. 380

#### XXI.

On his bold visage, middle age
Had slightly pressed its signet sage,
Yet had not quenched the open truth
And fiery vehemence of youth;
Forward and frolic glee was there,
The will to do, the soul to dare,
The sparkling glance, soon blown to fire,
Of hasty love, or headlong ire;
His limbs were cast in manly mould,
For hardy sports, or contest bold;
And though in peaceful garb arrayed,

CANTO I.] THE CHASE.	18
And weaponless, except his blade, His stately mien as well implied A high-born heart, a martial pride, As if a baron's crest he wore, And, sheathed in armour, trod the showled, He told of his benighted road; His ready speech flowed fair and free, In phrase of gentle courtesy; Yet seem'd that tone, and gesture blan Less use to sue than to command.	400
XXII.	
Awhile the maid the Stranger eyed, And, re-assured, at last replied, That highland homes were open still To wildered wanderers of the hill. "Nor think you unexpected come To you lone isle, our desert home;	410
Before the heath had lost the dew, This morn, a couch was pulled for you On yonder mountain's purple head Have ptarmigan and heath-cock bred, And our broad nets have swept the me To furnish forth your evening cheer."-	re,
"Now, by the rood, my lovely maid, Your courtesy has erred," he said; "No right have I to claim, misplaced, The welcome of expected guest; A wanderer here, by fortune tost,	420
My way, my friends, my courser, lost; I ne'er before, believe me, fair, Have ever drawn your mountain air, Till on this lake's romantic strand, found a fay in fairy land."—	425
XXIII.	
"I well believe," the maid replied, As her light skiff approached the side, "I well believe that ne'er before	450

Your foot has trod Loch-Katrine's shore; But yet, as far as yesternight, Old Allan bane for ctold your plight,— A gray-haired sire, whose eye intent	<b>4</b> 3 <b>5</b>
-Was on the visioned future bent, He saw your steed, a dappled gray, Lie dead beneath the birchen way; Painted exact your form and mien, Your hunting suit of Lincoln green. That tassell'd horn so gaily gilt,	440
That falchion's crooked blade and hilt, That cap with heron's plumage trim, And yon two hounds so dark and grim. He bade that all should ready be, To trace a guest of fair degree:	445
But light I held his prophecy, And deemed it was my father's horn, Whose echoes o'er the lake were borne."—	450

#### XXIV.

And Y.	
The Stranger smiled:—"Since to your home, A destined errant knight I come,	
Announced by prophet sooth and old, Doomed, doubtless, for achievements bold, I'll rightly front each high emprize, For one kind glance of those bright eyes; Pormit me first the took to guide	455
Permit me, first, the task to guide Your fairy frigate o'er the tide." The maid with smile suppressed and sly, The toil unwonted saw him try;	450
For seldom, sure, if e'er before, It is noble hand had grasped an oar; Y t with main strength his strokes he diev,	
And o'er the lake the shallop flew; With heads erect, and whimpering cry, The hounds behind their passage ply; Nor frequent does the bright oar break	465
The darkening mirror of the lake, Until the rocky isle they reach, And moor their shallop on the beach.	470

#### XXX.

The stranger viewed the shore around:
Twas all so close with copsewood bound.
Nor track nor pathway might declare
That human foot frequented there.
Until the mountain-maiden showed
A clambering unsuspected road.
That winded through the tangled screen.
And opened on a narrow green.
Where weeping birch and willow round.
With their long fibres swept the ground:
Here, for retreat in dangerous hour.
Some chief had framed a rustic bower.

#### IVZZ.

It was a lodge of ample size. But strange of structure and device; Of such materials, as around 485 The workman's hand had readiest found: Lopped of their boughs, their hoar trunks bared, And by the hatchet rudely squared. To give the walls their destined height 490 The sturdy cak and ash unite; While moss and clay and leaves combined To fence each crevice from the wind: The lighter pine-trees, over-head. Their slender length for rafters spread. And withered heath and rushes dry 495 Supplied a russet canopy. Due westward fronting to the green, A rural portico was seen. Aloit on native pillars borne. 500 Of mountain fir with bark unshorn, Where E.len's hand had taught to twine The ivy and Idean vine, The clematis, the favoured flower, Which boasts the name of virgin-bower. And every hardy plant could bear 510 Loch-Katrine's keen and searching air. An instant in this porch she staid,

And gaily to the Stranger said. Of heaven and in thy lady oals. And enter the enthanted had "-

515

#### XXIII.

My hips, my heaven, my must, must be, y seriale grande. In filliwang abee."— He prossed the threshold—and a clang of angry speel that instant rang. To his bold brow his spirit rushed. i angry steel that instant rang. This bold beew his spiret rushed. 520 Eur soin fir van alarm he blushed. When in the foir he saw displayed. Cause of the dum, a maked blade. Totoped from the sheath, that pareless fung. Todi a stags buge antier's swing; For all around the walls to grade. 525 Ening tropices of the fight or chase; A tanget there, a brigle here, a battle-size a hunting spear And broadswirds, bows, and arrows store, 530 with the maked mophies of the boar. Here gross the wolf as when he fied. Ani there the whitears brindled bile: The frighter of the elk adores. Or mantles l'er the bison's horns : 535 ennons and flars defaced and stained. That blackening streaks of blood retained And deer-sions liappled don, and white, With itter's for and seal's unite, Limite sei minicie par ser all 540 To garmish forth the sylvan hall.

#### NAVII.

The windering Stranger round him cazed. und mean the faller weapon raised: Dem mere alle soms miliose sinemy earendali Sufficed to stretch it first at length: And as the brand he poised and swayed, 5.45 o I never knew bur the " he said. " These stalwart arm might brock to wield

A blade like this in battle field."

She sighed, then smiled and took the word;
"You see the guardian champion's sword:
As light it trembles in his hand,
As in my grasp a hazel wand;
My sire's tall form might grace the part
Of Ferragus or Ascabart;
But in the absent giant's hold
Are women now, and menials old."

550

669

#### XXIX.

The mistress of the mansion came, Mature of age, a graceful dame; Whose easy step and stately port 560 Had well become a princely court, To whom, though more than kindred knew Young Ellen gave a mother's due; Meet welcome to her guest she made, 565 And every courteous rite was paid. That hospitality could claim, Though all unasked his birth and name. Such then the reverence to a guest, That fellest foe might join the feast, And from his deadliest foeman's door, 570 Unquestion'd turn, the banquet o'er. At length his rank the Stranger names, "The knight of Snowdoun, James Fitz-James, Lord of a barren heritage, Which his brave sires, from age to age, 575 By their good swords had held with toil; His sire had fall'n in such turmoil, And he, God wot, was forced to stand Oft for his right with blade in hand. This morning with Lord Moray's train 580 He chased a stalwart stag in vain, Outstripped his comrades, missed the deer, Lost his good steed, and wandered here."—



#### XXX.

Fain would the Knight in turn require The name and state of Ellen's sire; Well shewed the elder lady's mien, That courts and cities she had seen;	<b>5</b> 85
Ellen, though more her looks displayed The simple grace of sylvan maid, In speech and gesture, form and face, Shewed she was come of gentle race; 'Twere strange in ruder rank to find	<b>59</b> 0
Such looks, such manners, and such mind: Each hint the Knight of Snowdoun gave, Dame Margaret heard with silence grave; Or Ellen, innocently gay, Turned all enquiry light away:-	5 <b>9</b> 5
"Weird women we! by dale and down, We dwell afar from tower and town." We stem the flood, we ride the blast, On wandering knights our spells we cast; While viewless minstrels touch the string, 'Tis thus our charmed rhymes we sing.'	<b>69</b> 0
She sung, and still a harp unseen Filled up the symphony between.	<b>6</b> 05

#### XXXI.

#### SONG.

"Soldier rest! thy warfare o'er

polater, rest. thy warrance out,	
Sleep the sleep that knows not breaking;	
Dream the battled fields no more,	
Days of danger, nights of waking.	
In our isle's enchanted hall,	610
Hands unseen thy couch are strewing,	
Fairy strains of music fall,	
Every sense in slumber dewing.	
Soldier, rest! Thy warfare o'er,	
Dream of fighting fields no more;	615

Sleep the sleep that knows not breaking; Morn of toil, nor night of waking. "No rude sound shall reach thine ear,

CANTO I. THE CHASE,	19
Armour's clang, or war-steed champing, Trump nor pibroch summon here Mustering clan, squadron tramping, Yet the lark's shrill fife may come At the day-break from the fallow,	620
And the bittern sound his drum, Booming from the sedgy shallow. Ruder sounds shall none be near, Guards nor warders challenge here, Here's no war-steed's neigh and champing, Shouting clans or squadrons stamping."—	625
XXXII.	
She paused—then blushing, led the lay To grace the stranger of the day; Her mellow notes awhile prolong The cadence of the flowing song, Till to her lips in measured frame The minstrel verse spontaneous came.	<b>6</b> 30
The initiated verse sportuneous came.	000
SONG CONTINUED.	
"Huntsman, rest! thy chase is done, While our slumbrous spells assail ye, Dream not, with the rising sun, Bugles here shall sound the reveille. Sleep! the deer is in the den; Sleep! thy hounds are by thee lying; Sleep! nor dream in yonder glen, How thy gallant steed lay dying. Huntsman rest! thy chase is done, Think not of the rising sun,	640 645
For, at dawning to assail ye, Here no bugles sound roysille."—	
XXXIII.	
The hall was cleared—the Stranger's bed Was there of mountain heather spread, Where oft a hundred guests had lain, And dreamed their forest sports again,	65 <b>0</b>

But vainly did the heath-flower shed Its moorland fragrance round his head; Not Ellen's spell had lulled to rest	
The fever of his troubled breast;	65 <b>5</b>
In broken dreams the image rose	
Of varied perils, pains, and woes;	
His steed now flounders in the brake,	
Now sinks his barge upon the lake;	
Now leader of a broken host,	660
His standard falls, his honour's lost.	
Then,—from my couch may heavenly might	
Chase that worse phantom of the night!—	
Again returned the scenes of youth,	0.05
Of confident undoubting truth;	665
Again his soul he interchanged	
With friends whose hearts were long estranged	;
The cold the faithless and the dead	
The cold, the faithless, and the dead;	670
As warm each hand, each brow as gay, As if they parted yesterday;	010
And doubt distracts him at the view,	
O were his senses false or true!	
Dreamed he of death, or broken vow,	
Or is it all a vision now?	675
Of 15 if all a vision dow:	010
XXXIV.	
ΛΛΛΙ Υ.	

At length, with Ellen in a grove, He seemed to walk, and speak of love! She listened with a blush and sigh, His suit was warm, his hopes were high; He sought her yielded hand to clasp, 680 And a cold gauntlet met his grasp: The phantom's sex was changed and gone, Upon its head a helmet shone; Slowly enlarged to giant size, With darkened cheek and threat'ning eyes 685The grisly visage stern and hoar, To Ellen still a likeness bore.— He woke, and, panting with affright, Recalled the vision of the night. The hearth's decaying brands were red, 690 And deep and dusky lustre shed,
Half shewing, half concealing, all
The uncouth trophies of the hall;
Mid those, the Stranger fixed his eye
Where that huge falchion hung on high,
And thoughts on thoughts, a countless throng,
Rushed, chasing countless thoughts along,
Until, the giddy whirl to cure,
He rose, and sought the moonshine pure.

#### XXXV.

The wild rose, eglantine, and broom, Wasted around their rich perfume; The birch-trees wept in fragrant balm, The aspens slept beneath the calm; The silver light, with quivering glance,	700
Played on the water's still expanse,—	705
Wild were the heart whose passion's sway	
Could rage beneath the sober ray! He felt its calm, that warrior guest,	
While thus he communed with his breast:	
"Why is it at each turn I trace	710
Some memory of that exiled race?	
Can I not mountain maiden spy,	
But she must bear the Douglas eye?	
Can I not view a highland brand,	
But it must match the Douglas hand?—	715
Can I not frame a fevered dream,	
But still the Douglas is the theme?—	
I'll dream no more—by manly mind	
Not even in sleep is will resigned;	
My midnight orisons said o'er,	720
I'll turn to rest and dream no more."	
His midnight orison he told,	
A prayer with every bead of gold,	
Consigned to heaven his cares and woes,	
And sunk in undisturbed repose.	725
Until the heath-cock shrilly crew,	
And morning dawned on Ben-venue.	



### NOTES.

#### THE LADY OF THE LAKE.

Disturbed the heights of Uam-var.

Canto 1, Stanza iv.

Ua-var, as the name is pronounced, or more properly, Uaigh-mor, is a mountain to the north-east of the village of Callender in Menteith, deriving its name, which signifies the great den, or cavern, from a sort of retreat among the rocks on the south side, said, by tradition, to have been the abode of a giant.

Two dogs of black St. Hubert's breed, Unmatched for courage, breath, and speed.

Canto 1, Stanza vii.

"These hounds which we call St. Hubert's hounds, are commonly all blacke, yet nevertheless, their race is so mingled at these days, that we find them of all colours. These are the hounds which the abbots of St. Hubert have always kept some of their race or kind, in honour or remembrance of the saint, which was a hunter with St. Eustace. Whereupon we may conceive that (by the grace of God) all good huntsmen shall follow them into paradise."

For the death-wound and death-halloo, Mustered his breath, his whinyard drew.

Canto 1, Stanza viii.

When the stag turned to bay, the ancient hunter had the perilous task of going in upon, and killing or disabling the desperate animal. At certain times of the year this was held particularly dangerous, a wound received from a stag's horns being then deemed poisonous, and more dangerous than one from the tusks of a boar.

And now to issue from the glen.

Canto 1, Stanza xiv.

Until the present road was made through the romantic pass which I have presumptuously attempted to describe in the preceding stanzas, there was no mode of issuing out of the defile called the Trosachs, excepting by a sort of ladder composed of the branches and roots of trees.

To meet with Highland plunderers here, Were worse than loss of steed or deer.

Canto 1. Stanza xvi.

The claus who inhabited the romantic regions in the neighbourhood of Loch-Katrine, were, even until a late period, much addicted to predatory excursions upon their lowland neighbours.

A gray-haired sire, whose eye, intent, Was on the visioned future bent.

Canto 1, xxiii.

If force of evidence could authorize us to believe facts inconsistent with the general laws of nature, enough might be produced in favour of the existence of the Second-Sight. It is called in Gaelic *Taishitaraugh*, from *Taish*, an unreal or shadowy appearance; and those possessed of this faculty are called *Taishatrin*, which may aptly be translated visionaries.

> Here, for retreat in dangerous hour, Some chief had framed a rustic bower.

> > Canto 1. Stanza xxv.

The Celtic chieftains, whose lives were continually exposed to peril, had usually, in the most retired spot of their domains, some place of retreat for the hour of necessity, which, as circumstances would admit, was a tower, a cavern, or a rustic but in a strong and secluded situation.

My sire's tall form might grace the part Of Ferragus or Ascabart.

Canto 1, Stanza xxviii.

These two sons of Anak flourished in romantic fable.

Though all unasked his birth or name.

Canto 1, Stanza xxix.

The Highlanders, who carried hospitality to a punctilious excess, are said to have considered it as churlish to ask a stranger his name or lineage, before he had taken refreshment.

—And still a harp unseen, Filled up the harmony between.

Canto 1, Stanza xxx.

How it happened that the noisy and inharmonious bagpipe banished the soft and expressive harp, we cannot say; but certain it is, that the bagpipe is now the only instrument that obtains universally in the highland districts.



# The Zady of the Zake.

WITH NOTES.

CANTO IL

THE ISLAND.

TORONTO:
W. WARWICK WELLINGTON STREET EAST.
1876.



## THE LADY OF THE LAKE,

#### CANTO SECOND.

#### THE ISLAND.

#### T.

At morn the black-cock trims his jetty wing,	
Tis morning prompts the linnet's blithest lay,	
All Nature's children feel the matin spring	
Of life reviving with reviving day:	
And while you little bark glides down the bay,	Ź
Wafting the Stranger on his way again,	
Morn's genial influence roused a Minstrel gray,	
And sweetly o'er the lake was heard thy strain,	
Mix'd with the sounding harp. O white-haired A	llan
bane!	

#### II.

#### SONG.

"Not faster yonder rowers' might	10
Flings from their oars the spray,	
Not faster yonder rippling bright,	
That tracks the shallop's course in light,	
Melts in the lake away,	
That men from memory erase	15
The benefits of former days;	
Then. Stranger, go! good speed the while.	
Nor think again of the lonely isle.	
· High place to thee in royal court,	
High place in battled line,	20
migh place in battled line,	- U

Good hawk and hound for sylvan sport, When Beauty sees the brave resort, The honoured meed be thine! True be thy sword, thy fri and sincere, Thy lady constant, kind and dear, 25 And lost in love's and friendship's smile, Be memory of the lonely isle. III. SONG CONTINUED. "But if beneath von southern sky A plaided stranger roam, Whose drooping crest and stifled sigh, 80 And sunken cheek and heavy eye, Pine for his highland home; Then, warrior, then be thine to show. The care that soothes a wanderer's woe: Remember then thy hap erewhile 85 A stranger in the lonely isle. "Or if on life's uncertain main, Mishap shall mar thy sail; If faithful, wise, and trave in vain. Wee, want, and exile thou sustain 40 Beneath the fickle gale; Waste not a sigh on fortune changed, On thankless courts, or friends estranged. But come where kindred worth shall smile To greet thee in the lonely isle." 45 IV. As died the sounds upon the tide, The shallop reached the main-land side, And ere his onward way he took, The stranger east a lingering look, 50 Where easily his eye might reach

The Harper on the islet beach, Reclined against a blighted tree,

As wasted gray, and worn as he. To minstrel meditation given, His reverend brow was raised to heaven. 55 As from the rising sun to claim A sparkle of inspiring flame. His hand, reclined upon the wire, Seemed watching the awakening fire; So still he sate, as those who wait 60 Till judgment speak the doom of fate; So still, as if no breeze might dare To lift one lock of hoary hair; So still, as life itself were fled, In the last sound his harp had sped. 65

#### $\mathbf{V}$ .

Upon a rock with lichens wild, Beside him Ellen sate and smiled; Smiled she to see the stately drake Lead forth his fleet upon the lake, While her vexed spaniel, from the beech, Bayed at the prize beyond his reach; Yet tell me then, the maid who knows, - Why deepened on her cheek the rose?-Forgive, forgive, Fidelity! Perchance the maiden smiled to see You parting lingerer wave adieu, and stop and turn to wave anew; And, lovely ladies, ere your ire Condemn the heroine of my lyre, Shew me the fair would scorn to spy, And prize such conquest of her eye!

#### VI.

While yet he loitered on the spot, It seemed as Ellen marked him not: But when he turned him to the glade, One courteous parting sign she made; And after oft the knight would say, That not when prize of festal day

85

70

75

80

Was dealt him by the brightest fair Who e're wore jewel in her hair, Se highly did his bosom swell, As at that simple mute farewell. Now with a trusty mountain guide,	90
And his dark stag-hounds by his side, He parts—the maid, unconscious still, Watched him wind slowly round the hill; But when his stately form was hid, The guardian in her bosom chid—	95
"My Malcolm! vain and selfish maid!" Twas thus upbraiding conscience said, "Not so had Malcolm idly hung On the smooth phrase of southern tongue; Not so had Malcolm strained his eye	100
Another step than thine to spy.— "Wake, Allan-bane," aloud she cried, To the old Minstrel by her side, Arouse thee from thy moody dream!	105
I'll give thy harp heroic theme, And warm thee with a nobler name; Pour forth the glory of the Græme." Scarce from her lip the word had rushed, When deep the conscious maiden blushed; For of his clan, in hall and bower,	110
Young Malcelm Græme was held the flower.	

## VII.

The Minstrel waked his harp—three times trose the well-known martial chimes,	115
And thrice their high heroic pride	
In melancholy murmurs died.  —" Vainly thou bidst, O noble maid."	
Clasping his withered hands, he said,	
"Vainly thou bidst me wake the strain,	120
Though all unwont to bid in vain;	
Alas! than mine a mightier hand	
Has tuned my harp, my strings has spanned!	
I touch the cords of joy, but low And mournful answer notes of woe;	125
indication answer dates of woe;	120

155

And the proud march which victors tread,
Sinks in the wailing for the dead.—
O well for me, if mine alone
That dirge's deep prophetic tone!
If, as my tuneful father said,
This harp, which erst Saint Modan swayed,
Can thus its master's fate foretel,
Then welcome be the minstrel's knell!

#### VIII.

"But ah! dear lady, thus it sighed The eve thy sainted mother died: And such the sounds which, while I strove 185 To wake a lay of war or love, Came marring all the festal mirth. Appalling me who gave them birth, And, disobedient to my call, Wailed loud through Bothwell's bannered hall, 140 Ere Douglasses, to ruin driven, Were exiled from their native heaven. -Oh! if yet worse mishap and woe My master's house must undergo, Or aught but weal to Ellen fair, 145 Brood in these accents of despair, No future bard, sad harp! shall fling Triumph or rapture from thy string; One short, one final strain shall flow. Fraught with unutterable woe, 150 Then shivered shall thy fragments lie, Thy master cast him down and die."-

#### IX.

Soothing she answered him, "Assuage, Mine honoured friend, the fears of age; A'l melodics to thee are known, That harp has rung, or pipe has blown, In lowland vale, or highland glen, From Tweed to Spey—what marvel than, At times, unbidden notes should in

Confus'dly bound in memory's fies. Entangling as they rush along, The war-march with the funeral song?— Small ground is now for boding fear;	160
Obscure but safe, we rest us here. My sire in native virtue great, Resigning lordship, lands, and state. Not then to fortune more resigned. Than yonder oak might give the wind; The graceful foliage storms may reave.	165
The noble stem they cannot grieve, For me,"—she stooped, and, looking round, Plucked a blue harebell from the ground, For me, whose memory scarce conveys An image of more splendid days,	170
This little flower who loves the lea, May well my simple emblem be; It drinks heaven's due as blythe as rose That in the king's own garden grows,	175
And when I place it in my hair, Allan, a bard is bound to swear, He ne'er saw coronet so fair." Then playfully the chaplet wild She wreathed in her dark locks, and smiled.	180

# X.

And theme of every minstrel's art, The lady of the Bleeding Heart!"\*

#### XI.

"Jair dreams are these," the maiden cried, 200 (Light was her accent, yet she sighed,) "Yet is this mossy rock to me Worth splendid chair and canopy; Nor would my footstep spring more gay In courtly dance than blithe strathspey, 205 Nor half so pleased mine ear incline To royal minstrel's lay as thine; And then for suitors proud and high, To bend before my conquering eye, Thou, flattering bard! thyself wilt say, 210 That grim Sir Roderick owns its sway; The Saxon scourge, Clan-Alpine's pride, The terror of Loch-Lomond's side. Would, at my suit, thou know'st, delaw A Lennox foray—for a day."---215

#### XII.

The ancient bard his glee repressed: "Ill hast thou chosen theme for jest, For who, through all this western wild, Named Black Sir Roderick e'er, and smiled? In Holy-Rood a knight he slew; 220I saw, when back the dirk he drew, Courtiers give place before the stride Of the undaunted homicide: And since, though outlawed, hath his hand Full sternly kept his mountain land. 225 Who else dared give,—ah! woe the day, That I such hated truth should say-The Douglas, like a stricken deer, Disowned by every noble peer, Ev'n the rude refuge we have here? 230

<sup>\*</sup>The well-known cognizance of the Douglas family.

Alas, this wild marauding chief, Alone might hazard our relief, And now thy maiden charms expand, Looks for his guerdon in thy hand; Full soon may dispensation sought, 235 To back his suit, from Rome be brought: Then, though an exile on the hill, Thy Father, as the Douglas, still Be held in reverence and fear; And though to Roderick thou'rt so dear, 240 That thou might'st guide with silken thread, Slave of thy will, this chieftain dread; Yet, O loved maid, thy mirth refrain! Thy hand is on the lion's mane."

#### XIII.

"Minstrel," the maid replied, and high Her father's soul glanced from her eye, "My debts to Roderick's house I know:	245
All that a mother could bestow, To Lady Margaret's care I owe,	
Since first an orphan in the wild	250
She sorrowed o'er her sister's child;	200
To her brave chieftain son, from ire	
of Scotland's king who shrouds my sire,	
A deeper, holier debt is owed;	
And, could I pay it with my blood,	<b>25</b> 5
Allan, Sir Roderick should command	
My blood, my life,—but not my hand,	
Rather will Ellen Douglas dwell	
A votaress in Maronnan's cell;	
Rather through realms beyond the sca,	<b>26</b> 0
Seeking the world's cold charity,	
Where ne'er was spoke a Scottish word,	
And ne'er the name of Douglas heard,	
An ontcast pilgrim will she rove,	•
Than wed the man she cannot love.	<b>26</b> 5

#### XIV.

"Thou shak'st, good friend, thy tresses gray.— That pleading look, what can it say But what I own ?-I grant him brave But wild as Bracklinn's thundering wave; And generous—save vindictive mood, 270 Or jealous transport, chafe his blood; I grant him true to friendly band, As his claymore is to his hand; But O! that very blade of steel More mercy for a foe would feel; 275 I grant him liberal, to fling Among his clan the wealth they bring, When backed by lake and glen they wind, And in the Lowland leave behind, Where once some pleasant hamlet stood, 280 A mass of ashes slaked with blood. The hand that for my father fought, I honour, as his daughter ought; But can I clasp it, reeking red, From peasants slaughtered in their shed? 285No! wildly while his virtues gleam, They make his passions darker seem. And flash along his spirit high, Like lightening o'er the midnight sky. While yet a child,—and children know, 290 Instinctive taught, the friend and foe,-I shuddered at his brow of gloom, His shadowy plaid, and sable plume; A maiden grown, I ill could bear His haughty mien and lordly air; 295 But, if thou join'st a suitor's claim, In serious mood, to Roderick's name I thrill with anguish! or, if e'er A Douglas knew the word, with fear. To change such odious theme were best.— 800 What think'st thou of our stranger guest?"-



#### XV.

"What think I of him?--woe the while That brought such wanderer to our isle! Thy father's battle-brand, of yore For Tine-man forged by fairy lore, 305 What time he leagued, no longer foes, His Border spears with Hotspur's bows. Did, self-unscabbarded, foreshow The footstep of a secret foe. If courtley spy, and harboured here, 310 What may we for the Douglas fear? What for this island, deemed of old Clan-Alpine's last and surest hold? If neither spy nor foe, I pray What yet may jealous Roderick say? 315 -Nay, wave not thy disdainful head! Bethink thee of the discord dread That kindled, when at Beltane game Thou led'st the dance with Malcolm Græme. Still, through thy sire the peace renewed, 320 Smoulders in Roderick's breast the feud: Beware!—But hark, what sounds are these? My dull ears catch no faltering breeze, No weeping birch, nor aspens wake, Nor breath is dimpling in the lake, 325 Still is the canna's hoarv beard. Yet, by my minstrel faith, I heard— And hark again! some pipe of war Sends the bold pibroch from afar."

#### XVI.

Far up the lengthened lake were spied 350 Four darkening specks upon the tide, That, slow enlarging on the view, Four manned and masted barges grew. And bearing downwards from Glengyle, Steered full upon the lonely isle;

The point of Brianchoil they passed, And, to the windward as they east, Against the sun they gave to shine The bold Sir Roderick's bannered pine, Nearer and nearer as they bear, Spears, pikes, and axes flash in air. Now might you see the tartans brave, And plaids and plumage dance and wave;	340
Now see the bonnets sink and rise, As his tough oar the rower plies: See, flashing at each sturdy stroke, The wave ascending into smoke; See the proud pipers on the bow,	345
And mark the gaudy streamers flow From their loud chanters* down, and sweep The furrowed bosom of the deep, As, rushing through the lake amain, They plied the ancient highland strain.	350
XVII.	
Ever, as on they bore, more loud And louder rung the pibroch proud. At first the sound, by distance tame, Mellowed along the waters came, And, lingering long by cape and bay,	<b>3</b> 55
Wailed every harsher note away; Then bursting bolder on the ear, The clan's shrill gathering they could hear; Those thrilling sounds, that call the might Of old Clan-Alpine to the fight.	<b>3</b> 60
Thick beat the rapid notes, as when The mustering hundreds shake the glen, And, hurrying at the signal dread, The battered earth returns their tread, Then prelude light, of livelier tone, Expressed their merry marching on,	865
Ere peal of closing battle rose,	370

<sup>\*</sup> The drone of the bagpipe.

With mingled outcry, shrieks, and blows;
And mimic din of stroke and ward,
As broadswords upon target jarred;
And groaning pause, ere yet again,
Condensed, the battle yelled amain;
The rapid charge, and rallying shout,
Retreat borne headlong into rout,
And bursts of triumph, to declare
Clan-Alpine's conquest—all were there.
Nor ended thus the strain; but slow,
Sunk in a moan prolonged and low,
And changed the conquering clarion swell,
For wild lament o'er those that fell.

#### XVIII.

The war-pipes ceased; but lake and hill Were busy with their echoes still; 885 And, when they slept, a vocal strain Bade their hoarse chorus wake again. While loud a hundred clausmen raise Their voices in their Chieftain's praise. Each boatman, bending to his oar, 390 With measured sweep the burden bore, In such wild cadence, as the breeze Make's through December's leafless trees. "The chorus first could Allan know, "Roderigh Vich Alpine, ho! iro!" 895 And near and nearer as they rowed. Distinct the martial ditty flowed.

# XIX.

#### BOAT SONG

Honoured and bless'd be the ever-green time!

Long may the tree in his banner that glances,
Flourish, the shelter and grace of our line!

Heaven send it happy dew,
Earth lend it sap anew,

CANTO II.] TH	E ISLAND.	<b>1</b> 5
Gaily to bourgeon, and the While every highland Sends our shout back Roderigh Vich Alpine	id glen, ek agen,	<b>4</b> 05
mountain,	in winter to fade; stripped every leaf on the Alpine exult in her shade. rock, t's shock,	410
Menteith and Bread Echo his praise ager "Roderigh Vich Alpine	albane, then,	415
	XX.	
Glen Luss and Ross-dhu	s to our slogan replied; , they are smoking in ruin, Lomond lie dead on her sid naid .	<b>42</b> 0 e.
Think of Clan-Alpine wi Lennox and Leven- Shake when they he "Roderigh Vich Alpine	th fear and with woe; glen, ear agen,	425
Stretch to your oars, it O! that the rosebud that	arland around him to twine	430 !

Worthy such noble stem,
Honoured and bless'd in their shadow might grow!
Loud should Clan-Alpine then
Ring from her deepest glen,
"Roderigh Vich Alpine dhu, ho! ieroe!"

#### XXI.

With all her joyful female band, Had Lady Margaret sought the strand; Loose on the breeze their tresses flew. 440 And high their snowy arms they threw, As echoing back, with shrill acclaim. And chorus wild, the chieftain's name: While, prompt to please, with mother's art, The darling passion of his heart, 445 The Dame called Ellen to the strand, To greet her kinsman ere he land: "Come, loiterer, come! a Douglas thou, And shun to wreathe a victor's brow?" Reluctantly and slow the maid 450 Th' unwelcome summoning obeyed, And, when a distant bugle rung, In the mid-path aside she sprung:-"List, Allan-bane! From main-land cast. I hear my father's signal blast; 455 Be ours," she cried, "the skiff to guide. And waft him from the mountain side." Then, like a sunbeam, swift and bright, She darted to her shallop light, And eagerly while Roderick scanned, 460 For her dear form, his mother's band, The islet far behind her lay. And she had landed in the bay.

#### XXII.

Some feelings are to mortals given,
With less of earth in them than heaven;
And if there be a human tear
From passion's dross refined and clear,
A tear so limpid and so meek,
It would not stain an angel's cheek,
'Tis that which pious fathers shed
Upon a duteous daughter's head!
And as the Douglas to his breast
His daming Ellen closely pressed,

CANTO II.] THE ISLAND.	17
Such holy drops her tresses steep'd Though 'twas a hero's eye that weep'd. Nor, while on Ellen's faltering tongus Her filial welcomes crowded hung, Marked she that fear (affection's proof) Still held a graceful youth aloof; No! not till Donglas named his name, Although the youth was Malcolm Græme.	475 480
XXIII.	
Allan, with wistful look the while, Marked Roderick landing on the isle; His master pitcously he eyed, Then gazed upon the chieftain's pride, Then dashed, with hasty hand, away From his dimmed eye the gathering spray; And Douglas, as his hand he laid	485
On Malcolm's shoulder, kindly said "Canst thou, young friend, no meaning spy In my poor follower's glistening eye?	490
I'll tell thee:—he recalls the day, "When in my praise he led the lay O'er the arched gate of Bothwell proud, While many a minstrel answered loud, When Percy's Norman pennon, won In bloody field, before me shone, And twice ten knights, the least a name	95
As mighty as yon chief may claim, Gracing my pomp, behind me came; Yet, trust me, Malcolm, not so proud	50 <b>0</b>
Was I of all that marshalled crowd, Though the waned crescent owned my might, And in my train trooped lord and knight, Though Blantyre hymned her holiest lays, And Bothwell's bards flung back my praise, As when this old man's silent tear, And this poor maid's affection dear,	503
A welcome give more kind and true, Than ought my better fortunes knew.	510

Forgive, my friend, a father's boast of the out-beggars all I lost!"—

#### XXIV.

Delightful praise!—like summer rose, The brighter in the dew-drop glows, The bashful maiden's cheek appeared, 515For Douglas spoke, and Malcolin heard. The flush of shamefaced joy to hide, The hounds, the hawk, her cares divide; The loved caresses of the maid The dogs with crouch and whimper paid; 520And, at her whistle, on her hand The falcon took his favourite stand, Closed his dark wing, relaxed his eye, Nor, though unbooded, sought to fly. And trust, while in such guise she stood, 525Like fabled Goddess of the Wood That if a father's partial thought O'erweighed her worth and beauty aught, Well might the lover's judgment fail To balance with a juster scale; 530 For with each secret glance he stole, The fond enthusiast sent his soul.

#### $X \setminus V$ .

Of stature fair, and slender frame,
But firmly knit, was Malcolm Græme:
The belted plaid and tartan hose
Did ne'er more graceful limbs disclose;
His flaxen hair, of sunny hue,
Curled closely round his bonnet blue;
Trained to the chase, his eagle eye
The ptarmigan in snow could spy;
Each pass, by mountain, lake and heath,
ife knew, through Lennox and Monteith;
Vain was the bound of dark-brown doe,
When Malcolm bent his sounding bow,
And scarce that doe, though winged with fear, 545

Outstripped in speed the mountaineer; Right up Ben-Lomond could he press, And not a sob his toil confess; His form accorded with a mind, 550 Lively and ardent, frank and kind; A blither heart, till Ellen came, Did never love nor sorrow tame; It danced as lightsome in his breast, As played the feather on his crest. Yet friends, who nearest know the youth, 55**5** His scorn of wrong, his zeal for truth, And bards, who saw his features bold, When kindled by the tales of old; Said, were that youth to manhood grown, Not long should Roderick Dhu's renown, 560 Be foremost voiced by mountain fame, But quail to that of Malcolm Græme.

#### XXVI.

Now back they wend their watery way, And, "O my sire!" did Ellen say, "Why urge thy chase so far astray? 565 And why so late returned? And why"-The rest was in her speaking eye. "My child, the chase I follow far, 'Tis mimicry of noble war. 570 And with that gallant pastime 'reft Were all of Douglas I have left. I met young Malcolm as I strayed Far eastward, in Glenfinlas' shade, Nor strayed I safe; for, all around, Hunters and horsemen scoured the ground 575 This youth, though still a royal ward, Risked life and land to be my guard, And through the passes of the wood Guided my steps, not unpursued; And Roderick shall his welcome make, 500 Despite old spleen, for Douglas' sake. Then must be seek Strath-Endrick glen Nor peril ought for me agen."—

#### XXVII.

Sir Roderick, who to meet them came, Reddened at sight of Malcolm Græme, 5٤ Yet, not in action, word, or eye, Failed aught in hospitality. In talk and sport they whiled away The morning of that summer dav; But at high noon a courier light 590 Held secret parley with the knight, Whose moody aspect soon declared, That evil were the news he heard. Deep thought seemed toiling in his head: 595 Yet was the evening banquet made, Ere he assembled, round the flame His mother, Douglas, and the Græme, And Ellen, too; then cast around His eyes, then fixed them on the ground, As studying phrase that might avail 600 Best to convey unpleasant tale. Long with his dagger's hilt he played, Then raised his haughty brow, and said:

#### XXVIII.

"Short be my speech; -nor time affords, Nor my plain temper, glozing words. 605Kinsman and father,—if such name Douglas vouchsafe to Roderick's claim; Mine honoured mother; Ellen-why, My cousin, turn away thine eye? 610 And Grame; in whom I hope to know Full soon a noble friend or foe, When age shall give thee thy command And leading in thy native land:-List all !—the King's vindictive pride Boasts to have tamed the Border-side, 615 Where chiefs, with hound and hawk who came To share their monarch's slyvan game, Themselves in bloody toils were snared, And when the banquet they prepared!

21

And wide their loyal portals flying,	620
O'er their own gateway struggling hung; Loud cries their blood from Meggat's mead,	
From Yarrow braes, and banks of Tweed	
Where the lone streams of Ettricke glide,	
And from the silver Teviot's side;	625
The dales, where martial clans did ride,	
Are now one sheep-walk, waste and wide.	
This tyrant of the Scottish throne,	
So faithless and so ruthless known,	
Now hither comes; his end the same,	600
The same pretext of sylvan game,	
What grace for Highland chiefs judge ye,	
By fate of Border chivalry.	
Yet more; amid Glenfinlas green, Douglas, thy stately form was seen.	635
This by espial sure I knew:	000
Your counsel in the streight I show."—	
a con comment in the strong in a since	

#### XXIX.

Ellen and Margaret fearfully Sought comfort in each other's eye, Then turned their ghastly look, each one, 640 This to her sire, that to her son. The hasty colour went and came In the bold cheek of Malcolm Græme: But from his glance it well appeared, 'Twas but for Ellen that he feared ;-645 While sorrowful, but undismay'd, The Douglas thus his counsel said: "Brave Roderick, though the tempest roar, It may but thunder and pass o'er; 650 Nor will I here remain an hour, To draw the lightning on thy bower; For well thou know'st, at this gray head The royal bolt were fiercest sped; For thee, who, at thy King's command, Canst aid him with a gallant band, 955 Submission, homage, humbled pride, Shall turn the Monarch's wrath aside.

Poor remnants of the Bleeding Heart,
Ellen and I will seek, apart,
The refuge of some forest cell;
There, like the hunted quarry, dwell,
Till on the mountain and the moor
The stern pursuit be passed and o'er."—

#### XXX.

"No, by mine honour," Roderick said, "So help me, heaven, and my good blads! 665 No, never! Blasted be you pine, My fathers' ancient crest and mine, If from its shade in danger part The lineage of the Bleeding Heart! Hear my blunt speech; grant me this maid 670 To wife, thy counsel to mine aid; To Douglas, leagued with Roderick Dhu, Will friends and allies flock enow; Like cause of doubt, distrust and grief, Will bind to us each western chief. 675 When the loud pipes my bridal tell, The links of Forth shall hear the knell, The guards shall start in Stirling porch; And when I light the nuptial torch. A thousand villages in flames 680 Shall scare the slumbers of King James! -Nay, Ellen, blench not thus away, And, mother, cease these signs I pray; I meant not all my heat might say. Small need of inroad, or of fight, 685When the sage Douglas may unite Each mountain clan in friendly band, To guard the passes of their land, Till the foiled King, from pathless glen, Shall bootless turn him home agen." C90

#### XXXI.

There are, who have, at midnight hour, In slumber scaled a dizzy tower, And, on the verge that beetl'd o'er The ocean tide's incessant roar. Dreamed calmly out their dangerous dream. 695 Till wakened by the morning beam; When, dazzled by the eastern glow, Such startler cast his glance below, And saw unmeasured depth around. And heard unintermitted sound, 700 And thought the battled fence so frail, It waved like cobweb in the gale ;— Amid his senses' giddy wheel, Did he not desperate impulse feel, Headlong to plunge himself below, 705 And meet the worst his fears foreshow?-Thus, Ellen, dizzy and astound, As sudden ruin yawned around, By crossing terrors wildly tossed, Still for the Douglas fearing most, 710 Could scarcely the desperate thought withstan 1 To buy his safety with her hand.

#### XXXII.

Such purpose dread could Malcolm spy	
In Ellen's quivering lip and eye,	
And eager rose to speak—but ere	715
His tongue could hurry forth his fear,	
Had Douglas marked the hectic strife,	
Where death seemed combating with life:	
For to her cheek, in feverish flood,	
One instant rushed the throbbing blood,	720
Then ebbing back, with sudden sway,	
Left its domain as wan as clay.	
"Roderick, enough! enough!" he cried,	
"My daughter cannot be thy bride:	
Not that the blush to wooer dear,	725
Nor paleness that of maiden fear;	
It may not be,—forgive her chief,	
Nor hazard aught for our relief;	
Against his sovereign, Douglas ne'er	
Will level a rebellious spear;	730
* '	

Twas I that taught his youthful hand
To rein a steed and wield a brand;
I see him yet, the princely boy!
Not Ellen more my pride and joy;
I love him still, despite my wrongs,
By hasty wrath and slanderous tongues.
O seek the grace you well may find,
Without a cause to mine combined!"—

#### XXXIII.

Twice through the hall the Chieftain strode: The waving of his tartans broad, 740And darkened brow, where wounded pride With ire and disappointment yied, Seemed by the torch's gloomy light, Like the ill demon of the night, Stooping his pinions' shadowy sway 745Upon the 'nighted pilgrim's way: But, unrequited Love! thy dart Plunged deepest its envenomed smart, And Roderick, with thine anguish stung, At length the hand of Douglas wrung, 750 While eyes, that mocked at tears before. With bitter drops were running o'er. The death-pangs of long cherished hope Scarce in that ample breast had scope, But, struggling with his spirit proud 755 Convulsive heaved its chequered shroud, While every sob—so mute were all— Was heard distinctly through the hall. The son's despair, the mother's look Ill might the gentle Ellen brook; 760 She rose, and to her side there came, To aid her parting steps, the Grame.

#### XXXIV.

Then Roderick from the Douglas broke—As flashes flame through sable smoke, Kindling its wreaths, long, dark and low,

To one broad blaze of ruddy glow, So the deep anguish of despair Burst in fierce jealousy, to air, With stalwart grasp his hand he laid On Malcolm's breast and belted plaid: 770 "Back, beardless boy!" he sternly said. "Back, minion! hold'st thou thus at naught The lesson I so lately taught? This roof, the Douglas, and that maid, Thank you for punishment delayed." 775Eager as greyhound on his game, Fiercely with Roderick grappled Græme. "Perish my name, if aught afford Its chieftain safety, save his sword!"-~80 Thus as they strove, their desperate hand Griped to the dagger or the brand, And death had been-but Douglas rose, And thrust between the struggling foes His giant strength:—Chieftains, forego! I hold the first who strikes, my foe.— 785Madmen, forbear your frantic jar! What! is the Douglas fall'n so far, His daughter's hand is deemed the spoil Of such dishonourable broil!"— Sullen and slowly, they unclasp, 790 As struck with shame, their desperate grasp, And each upon his rival glared, With foot advanced, and blade half bared.

#### XXXV.

Ere yet the brands aloft were flung,
Margaret on Roderick's mantle hung,
And Malcolm heard his Ellen's scream,
As faltered through terrific dream.
Then Roderick plunged in sheath his sword,
And veiled his wrath in scornful word.
"Rest safe till morning; pity 'twere
Such cheek should feel the midnight air!
Then mayst thou to James Stuart tell,
Roderick will keep the lake and fell,

Yor lackey, with his free-born clan, The pageant pomp of earthly man. More would be of Chan-Alpine know,	805
Thou can'st our strength and passes show.— Malise, what ho!"—his henchman came; "Give our safe conduct to the Græme." Young Malcolm answered, calm and bold, "Fear nothing for thy favourite hold; The spot an angel deigned to grace, Is blessed, though robbers haunt the place:	810
Thy churlish courtesy for those Reserve, who fear to be thy foes. As safe to me the mountain way	815
At midnight, as in blaze of day, Though, with his boldest at his back, Ev'n Rhoderick Dhu beset the track.— Brave Douglas,—lovely Ellen,—nay, Nought here of parting will I say, Earth does not hold a lonesome glen.	820
So secret, but we meet again.— Chieftain! we too shall find an hour," He said, and left the sylvan bower.	825

#### XXXXI

Old Allan followed to the strand, (Such was the Douglas's command.) And anxious told, how, on the morn, The stern Sir Roderic deep had sworn, The Fiery Cross should circle o'er 830 Dale, glen, and valley, down, and moor. Much were the peril to the Grame, From those who to the signal came; Far up the lake 'twere safest land, Himself would row him to the strand. 835 He gave his counsel to the wind. While Malcolm did, unheeding, bind. Round dirk and pouch and broadsword rolled, His ample plaid in tightened fold, And stripped his limbs to such array, 840 As best might suit the watery way,

#### XXXVII.

Then spoke abrupt: "Farewell to thee. Pattern of old fidelity!"-The minstrel's hand he kindly pressed.— "O! could I point a place of rest! 845 My sovereign holds in ward my land, My uncle leads my vassal band; To tame his foes, his friends to aid, Poor Malcolm has but heart and blade; Yet, if there be one faithful Græme, 850 Who loves the chieftain of his name, Not long shall honoured Douglas dwell Like hunted stag in mountain cell; Nor, ere von pride-swoll'n robber dare,— I may not give the rest to air !--855 Tell Roderick Dhu, I owed him nought, Not the poor service of a boat, To waft me to you mountain side." Then plunged he in the flashing tide. Bold o'er the flood his head he bore. 860 And stoutly steered him from the shore: And Allan strained his anxious eye, Far 'mid the lake his form to spy, Darkening across each puny wave, To which the moon her silver gave, 865 Fast as the cormorant could skim, The swimmer plied each active limb; Then, landing in the moonlight dell, Loud shouted of his weal to tell. The Minstrel heard the far halloo, 870 And joyful from the shore withdrew.





# NOTES.

# THE LADY OF THE LAKE,

#### SIXTH CANTO.

These drew not for their fields the sword.

Canto 6, Stanza iii.

The Scottish armies consisted chiefly of the nobility and barons, with their vassals, who held lands under them, for military service by themselves and their tenants.

Indifferent as to archer wight, The Monarch gave the arrow bright.

Canto 6, Stanza xxii.

The Douglas of the story is an imaginary person, a supposed uncle of the Earl of Angus.

Thou now hast glee-maiden and harp.

Canto 6, Stanza vi.

The jongleurs, or jugglers, as we learn from the elaborate work of the late Mr. Strutt, on the sports and pastimes of the People of England, used to call in the aid of various assistants, to render these performances as captivating as possible. The glee-maiden was a necessary attendant. Her duty was tumbling and dancing.

That stirring air which peals on high.

Canto 6, Stanza xiv.

There are several instances, at least in tradition, of persons so much attached to particular tunes, as to require to hear them on their death-bed.

#### Battle of Beal' an Duine.

Canto 6, Stanza xv.

A skirmish actually took place at a pass thus called in the Trosachs, and closed with the remarkable incident mentioned in the text. It was greatly posterior in date to the reign of James V.

# The Douglas like a stricken deer, Disown'd by every noble peer.

Canto 2, Stanza xii.

The exiled state of this powerful race is not exaggerated in this and subsequent passages.

#### Maronnan's cell.

Canto 2, Stanza xiii.

The parish of Kilmarnock, at the eastern extremity of Loch-Lomond, derives its name from a cell or chapel, dedicated to Saint Maronoch, or Marnoch, or Maronen, about whose sanctity very little is now remembered. There is a fountain devoted to him in the same parish; but its virtues, like the merits of its patron, have fallen into oblivion.

#### Bracklin's thundering wave.

Canto 2, Stanza xiii.

This is a beautiful cascade made at a place called the Bridge of Bracklinn, by a mountain stream called the Keltie, about a mile from the village of Callender, in Monteith.

#### For Tine-man forged by fairy love.

Canto 2, Stanza xv.

Archibald, the third Earl of Douglas, was so unfortunate in all his enterprises, that he acquired the epithet of *Tiveman*, because Le *tired*, or lest, his followers in every battle he fought.

#### Did self-unscabbarded foreshow The footstep of a secret foe.

Canto 2, Stanza xv.

The ancient warriors, whose hope and confidence rested chiefly in their blades, were accustomed to deduce omers from them, especially from such as were supposed to have been fabricated by enchanted skill, of which we have various instances in the romances and legends of the time.

#### The pibroch proud.

Canto 2, Stanza xvii.

The connoisseurs in pipe-music affect to discover, in a well composed pibroch, the imitative sounds of march, conflict, flight, pursuit, and all the dicurrent of a heady fight."

### Roderigh vich Alpine dhu, ho! ierce!

Canto 2, Stanza xix.

Black Roderick, the descendant of Alpine. Besides his ordinary name and surname, which were chiefly used in the intercourse with the Lowlands, every Highland chief had an epithet expressive of his patriarchal dignity as head of

his clan, and which was common to all his predecessors and successors, as Pharaoh to the kings of Egypt, or Arsaces to those of Parthia.

The best of Loch-Lomond lie dead on her side.
Canto 2. Stanza xx.

The Lennox, as the district is called which encircles the lower extremity of Loch-Lomond, was peculiarly exposed to the incursions of the mountaineers, who inhabited the inaccessible fastnesses at the upper end of the lake, and the neighbouring district of Loch-Katrine.

—The king's vindictive pride Boasts to have tamed the border side. Canto 2, Stanza xxviii.

In 1529, James V. made a convention at Edinburgh, for the purpose of considering the best mode of quelling the Border robbers.

What grace for Highland chiefs judge ye, By fate of Border chivalry. Canto 2, Stanza xxviii.

James was, in fact, equally attentive to restrain rapine and feudal oppression in every part of his dominions.

Rest safe till morning: pity 'twere Such cheek should feel the midnight air. Canto 2, Stanza xxxv.

Hardihood was in every respect so essential to the character of a Highlander, that the reproach of effeminacy was the most bitter which could be thrown upon him.

—— His henchman came. Canto 2, Stanza xxxv.

This officer is a sort of secretary, and is to be ready, upon all occasions to venture his life in defence of his master: and at drinking-bouts he stands behind his seat, at his haunch, from whence his title is derived, and watches his conversation, to see if any one offends his patron.



# The Lady of the Lake.

WITH NOTES.

CANTO III.

THE GATHERING.

TORONTO:
w. warwick, wellington street east.
1876.



# THE LADY OF THE LAKE.

# CANTO THIRD.

# THE GATHERING.

#### I.

Time rolls his ceaseless course. The race of yore, Who danced our infancy upon their knee, And told our marvelling boyhood legends store.

Of their strange ventures happed by land or sea,
How are they blotted from the things that be!
How few, all weak and withered of their force,
Wait on the verge of dark eternity,
Like stranded wrecks, the tide returning hoarse,
To sweep them from our sight! Time rolls his ceaseless course.

Yet live there still who can remember well,
How when a mountain chief his bugle blew,

Both field and forest, dingle, cliff, and dell,
And solitary heath, the signal knew;
And fast the faithful clan around him drew,
What time the warning note was keenly wound,
What time aloft their kindred banner flew,
While the state of the

While clamorous war-pipes yelled the gathering sound, And while the Fiery Cross glanced, like a meteor round.

#### II.

#### THE LADY OF THE LAKE.

Mildly and soft the western breeze Just kissed the lake, just stirred the trees, And the pleased lake, like maiden coy, Trembled but dimpled not for joy; 25 The mountain-shadows on her breast Were neither broken nor at rest: In bright uncertainty they lie, Like future joys to Fancy's eye. The water-lily to the light Her chalice reared of silver bright; 30 The doe awoke, and to the lawn, Begemmed with dewdrops, led her fawn; The gray mist left the mountain side, The torrent shewed its glistening pride; Invisible in flecked sky. 35 The lark sent down her revelry; The blackbird and the speckled thrush Good-morrow gave from brake and bush; In answer coold the cushat dove Her notes of peace, and rest, and love. 40

#### ш.

No thought of peace, no thought of rest, Assuaged the storm in Roderick's breast. With sheathed broadsword in his hand. Abrupt he paced the islet strand. And eyed the rising sun, and laid 45 His hand on his impatient blade. Beneath a rock, his vassals' care Was prompt the ritual to prepare, With deep and deathful meaning fraught; For such Antiquity had taught 50 Was preface meet, ere yet abroad The Cross of Fire should take its road. The shrinking band stood oft aghast At the impatient glance he cast;— Such glance the mountain eagle threw, 55 As, from the cliffs of Benvenue, She spread her dark sails on the wind, And, high in middle heaven reclined.

With her broad shadow on the lake, Silenced the warblers of the brake.

60

#### IV.

A heap of withered boughs was piled, Of juniper and rowan wild, Mingled with shivers from the oak, Rent by the lightning's recent stroke. Brian, the Hermit, by it stood, 65 Barefooted, in his frock and hood. His grisled beard and matted hair Obscured a visage of despair; His naked arms and legs, seamed o'er, The scars of frantic pennance bore. 70 That monk, of savage form and face, The impending danger of his race Had drawn from deepest solitude, Far in Benharrow's bosom rude. Not his the mien of Christian priest, 75 But Druid's, from the grave released, Whose hardened heart and eye might brook On human sacrifice to look: And much, 'twas said, of heathen lore Mixed in the charms he muttered o'er. 80 The hallowed creed gave only worse A deadlier emphasis of curse; No peasant sought that Hermit's prayer, His cave the pilgrim shunned with care, The eager huntsman knew his bound, 65 And in mid chase called off his hound; Or if, in lonely glen or strath, The desert-dweller met his path, He prayed, and signed the cross between, While terror took devotion's mien

### ٧.

Of Brian's birth strange tales were told. His mother watched a midnight fold. Built deep within a dreary glen,

# THE LADY OF THE LAKE. [CANTO III.

Where scattered lay the bones of men, In some forgotten battle slain, And bleached by drifting wind and rain. It might have tamed a warrior's heart,	95
To view such mockery of his art! The knot-grass fettered there the hand, Which once could burst an iron band; Beneath the broad and ample bone, That bucklered heart to fear unknown,	100
A feeble and a timorous guest, The field-fare framed her lowly nest; There the slow blind-worm left his slime On the fleet limbs that mocked at time: And there, too, lay the leader's skull,	105
Still wreathed with chaplet, flushed and full, For heath-bell, with her purple bloom, Supplied the bonnet and the plume. All night, in this sad glen, the maid Sate, shrouded in her mantle's shade;	110
—She said, no shepherd sought her side, No hunter's hand her snood untied, Yet ne'er again to braid her hair The virgin snood did Alice wear; Gone was her maiden glee and sport,	115
Her maiden girdle all too short, Nor sought she, from that fatal night, Or holy church or blessed rite, But locked her secret in her breast, And died in travail, unconfessed.	120

# VI.

Alone, among his young compeers,	
Was Brian from his infant years;	
A moody and heart-broken boy,	125
Estranged from sympathy and joy,	
Bearing each taunt with careless tongue	
On his mysterious lineage flung.	
Whole nights he spent by moonlight pale,	
To wood and stream his hap to wail,	130
Till, frantic, he as truth received	

What of his birth the crowd believed, And sought, in mist and meteor fire, To meet and know his Phantom Sire! In vain, to soothe his wayward fate. 135 The cloister oped her pitying gate; In vain, the learning of the age Unclasped the sable-lettered page: Even in its treasures he could find Food for the fever of his mind. 140 Eager he read whatever tells Of magic, cabala, and spells. And every dark pursuit allied To curious and presumptuous pride; Till with fired brain and nerves o'erstrung. 145 And heart with mystic horrors wrung, Desperate he sought Benharrow's den, And hid him from the haunts of men.

#### VII.

The desert gave him visions wild, Such as might suit the Spectre's child. 150 Where with black cliffs the torrents toil, He watched the wheeling eddies boil, Till, from their foam, his dazzled eyes Beheld the river Demon rise; The mountain mist took form and limb. 155 Of noontide hag, or goblin grim; The midnight wind came wild and dread, Swelled with the voices of the dead: Far on the future battle-heath His eye beheld the ranks of death: 160 Thus the lone Seer, from mankind hurled, Shaped forth a disembodied world. One lingering sympathy of mind Still bound him to the mortal kind: The only parent he could claim 165 Of ancient Alpine's lineage came. Late had he heard, in prophet's dream, The fatal Ben-Shie's boding scream; Sounds, too, had come in midnight blast,

Of charging steeds, careering fast
Along Benharrow's shingly side,
Where mortal horsemen ne'er might ride;
The thunderbolt had split the pine—
All augured ill to Alpine's line.
He girt his loins, and came to shew
The signals of impending woe,
And now stood prompt to bless or ban,
As bade the chieftain of his clan.

#### VIII.

'Twas all prepared; and from the rock A goat, the patriarch of the flock, 180 Before the kindling pile was laid, And pierced by Roderick's ready blade. Patient the sickening victim eyed The life-blood ebb in crimson tide, Down his clogged beard and shaggy limb, 185 Till darkness glazed his eyeballs dim. The grisly priest, with murmuring prayer, A slender crosslet formed with care, A cubit's length in measure due: The shaft and limbs were rods of yew, 190 Whose parents in Inch-Cailliach wave Their shadows o'er Clan-Alpine's grave, And, answering Lomond's breezes deep, Soothe many a chieftain's endless sleep, The Cross, thus formed, he held on high. 195 With wasted hand, and haggard eye, And strange and mingled feelings woke, While his anathema he spoke.

#### IX.

Woe to the clansman, who shall view
This symbol of sepulchral yew,
Forgetful that its branches grew
Where weep the heavens their holiest dew
On Alpine's dwelling low!
Deserter of his Chieftain's trust,

,	
He ne'er shall mingle with their dust, But, from his sires and kindred thrust, Each clansman's execuation just	205
Shall doom him wrath and woe.' He paused; the word the vassals took, With forward step and fiery look, On high their naked brands they shook, Their clattering targets wildly stook; And first in murmur low,	210
Then, like the billow in his course, That far to seaward finds his source, And flings to shore his mustered force, Burst, with loud roar, their answer hoarse, 'Woe to the traitor, woe!'	215
Ben-an's gray scalp the accents knew, The joyous wolf from covert drew, The exulting eagle screamed afar— They knew the voice of Alpine's war.	220
X	
The shout was hushed on lake and fell, The monk resumed his muttered spell: Dismal and low its accents came, The while he scathed the Cross with flame, And the few words that reached the air, Although the holiest name was there,	225
Had more of blasphemy than prayer. But when he shook above the crowd Its kindled points, he spoke aloud: 'Woe to the wretch, who fails to rear At this dread sign the ready spear!	230
For, as the flames this symbol sear, His home, the refuge of his fear, A kindred fate shall know. Far o'er its roof the volumed flame Clan-Alpine's vengeance shall proclaim, While maids and matrons on his name	235
Shall call down wretchedness and chame, And infamy and woe.' Then rose the cry of females, shrill	240
THER TOPE ONE CITY OF TERMINES, SHILLIN	

As goss-hawk's whistle on the hill, Denouncing misery and ill, Mingled with childhood's babbling trill Of curses stammered slow;	245
Answering, with imprecation dread,	
'Sunk be his home in embers red!	
And cursed be the meanest shed	
That e'er shall hide the houseless head	250
We doom to want and woe!'	
A sharp and shrieking echo gave,	
Coir-Uriskin, thy Goblin cave!	
And the gray pass where birches wave,	
On Beala-nam-bo.	255

#### XI.

Then deeper paused the priest anew, And hard his labouring breath he drew, While with set teeth and clenched hand, And eyes that glowed like fiery brand, He meditated curse more dread. 260 And deadlier, on the clansman's head, Who, summoned to his Chieftain's aid, The signal saw and disobeved. The crosslet's points of sparkling wood, He quenched among the bubbling blood, 265 And, as again the sign he reared, Hollow and hoarse his voice was heard: 'When flits this Cross from man to man, Vich-Alpine's summons to his clan, 270 Burst be the ear that fails to heed! Palsied the foot that shuns to speed! May ravens tear the careless eyes. Wolves make the coward heart their prize! As sinks that blood-stream in the earth, So may his heart's-blood drench his hearth! 275 As dies in hissing gore the spark, Quench thou his light, Destruction dark! And be the grace to him denied, Bought by this sign to all beside!'

ANTO III. THE GATHERING.	11
He ceased; no echo gave agen The murmur of the deep Amen.	280
XII.	
Then Roderick, with impatient look, From Brian's hand the symbol took: 'Speed, Malise, speed!' he said, and gave The crosslet to his henchman brave. 'The muster-place be Lanrick mead— Instant the time—speed, Malise, speed!'' Like heath-bird, when the hawks pursue, A barge across Loch Katrine flew;	285
High stood the henchmen on the prow; So rapidly the barge-men row, The bubbles, where they launched the boat, Were all unbroken and afloat,	<b>29</b> 0
Dancing in foam and ripple still, When it had neared the mainland hill; And from the silver beach's side Still was the prow three fathom wide, When lightly bounded to the land The messenger of blood and brand.	<b>2</b> 95
XIII.	
Speed Malise, speed! the dun-deer's hide On fleeter foot was never tied. Speed, Malise, speed! such cause of haste Thine active sinews never braced. Bend 'gainst the steepy hill thy breast,	300
Burst down like torrent from its crest; With short and springing footstep pass The trembling bog and false morass; Across the brook like roebuck bound, And thread the brake like questing hound:	305
The crag is high, the scaur is deep, Yet shrink not from the desperate leap; Parched are thy burning lips and brow, Yet by the fountain pause not now; Herald of battle, fate, and fear,	<b>31</b> 0

Stretch onward in thy fleet career!

The wounded hind thou track'st not now,
Pursuest not maid through greenwood bough,
Nor pliest thou now thy flying pace,
With rivals in the mountain race;
But danger, death, and warrior deed,
Are in thy course—speed, Malise, speed!

#### XIV.

Fast as the fatal symbol flies, In arms the huts and hamlets rise: From winding glen, from upland brown. They poured each hardy tenant down. 325 Nor slacked the messenger his pace; He shewed the sign, he named the place, And, pressing forward like the wind. Left clamour and suprise behind. The fisherman forsook the strand. 330 The swarthy smith took dirk and brand: With changed cheer, the mower blithe Left in the half-cut swathe the scythe: The herds without a keeper strayed, The plough was in mid-furrow staid, 335 The falc'ner tossed his hawk away. The hunter left the stag at bay: Prompt at the signal of alarms. Each son of Alpine rushed to arms; So swept the tumult and affray 340 Along the margin of Achrav. Alas, thou lovely lake! that e'er Thy banks should echo sounds of fear! The rocks, the bosky thickets, sleep So stilly on thy bosom deep. 345 The lark's blithe carol, from the cloud, Seems for the scene too gaily loud.

#### Α۷.

Speed, Malise, speed! the lake is past, Duncraggan's huts appear at last,

From the rain-drops shall borrow, But to us comes no cheering, To Duncan no morrow!	375
The hand of the reaper Takes the ears that are heary, But the voice of the weeper Wails manhood in glory. The autumn winds rushing Waft the leaves that are searest	380

7	

THE	LADY	$\mathbf{OF}$	THE	LAKE.	CANTO	III.

385

But our flower was in flushing, When blighting was nearest.

Fleet foot on the correi,
Sage counsel in cumber,
Red hand in the foray,
How sound is thy slumber!
Like the dew on the mountain,
Like the foam on the river,
Like the bubble on the fountain,
Thou are gone, and for ever!

# XVII.

See Stumah, who, the bier beside, His master's corpse with wonder eyed, 395 Poor Stumah! whom his least halloo Could send like lightning o'er the dew, Bristles his crest, and points his ears, As if some stranger step he hears. 'Tis not a mourner's muffled tread. 400 Who comes to sorrow o'er the dead, But headlong haste, or deadly fear, Urge the precipitate career. All stand aghast: unheeding all. The henchman bursts into the hall; 405 Before the dead man's bier he stood: Held forth the Cross besmeared with blood: 'The muster-place is Lanrick mead: Speed forth the signal! clansmen speed!'

# XVIII.

Angus, the heir of Duncan's line,
Sprung forth and seized the fatal sign.
In haste the stripling to his side
His father's dirk and broadsword tied;
But when he saw his mother's eye
Watch him in speechless agony,
Back to her opened arms he flew,
Pressed on her lips a fond adieu—

# XIX.

Grief claimed his right, and tears their course.

Benledi saw the Cross of Fire, It glanced like lightning up Strath-Ire. O'er dale and hill the summons flew, Nor rest nor pause young Angus knew;

As if the sounds to warrior dear Might rouse her Duncan from his bier. But faded soon that borrowed force:

455

450

The tear that gathered in his eye He left the mountain breeze to dry; Until, where Teith's young waters roll, Betwixt him and a wooded knoll, That graced the sable strath with green, 460 The chapel of Saint Bride was seen, Swoln was the stream, remote the bridge, But Angus paused not on the edge; Though the dark waves danced dizzily, Though reeled his sympathetic eye, 465He dashed amid the torrent's roar: His right hand high the crosslet bore, His left the pole-axe grasped, to guide And stay his footing in the tide. He stumbled twice—the foam splashed high, 470 With hoarser swell the stream raced by; And had he fallen—for ever there, Farewell Duncraggan's orphan heir! But still, as if in parting life, Firmer he grasped the Cross of strife, 475 Until the opposing bank he gained, And up the chapel pathway strained.

# XX.

A blithesome rout, that morning tide, Had sought the chapel of Saint Bride, Her troth Tombea's Mary gave 480 To Norman, heir of Armandave, And, issuing from the Gothic arch, The bridged now resumed their march. In rude, but glad procession, came Bonneted sire and coif-clad dame; 485 And plaided youth, with jest and jeer, Which snooded maiden would not hear: And children, that, unwitting why, Lent the gay shout their shrilly cry; 430 And minstrels that in measures vied Before the young and bonny bride, Whose downcast eye and cheek disclose The tear and blush of morning rose.

CANTO III. THE GATHERING.	17
With virgin step, and bashful hand, She held the 'kerchief's snowy band; The gallant bridegroom, by her side, Beheld his prize with victor's pride, And the glad mother in her ear Was closely whispering word of cheer.	495
XXI.	
Who meets them at the churchyard gate? The messenger of fear and fate! Haste in his hurried accent lies, And grief is swimming in his eyes. All dripping from the recent flood,	500
Panting and travel-soiled he stood, The fatal sign of fire and sword Held forth, and spoke the appointed word: 'The muster-place is Lanrick mead; Speed forth the signal! Norman, speed!'	505
And must he change so soon the hand, Just linked to his by holy band, For the fell Cross of blood and brand? And must the day, so blithe that rose, And promised rapture in the close,	510
Before its setting hour, divide The bridegroom from the plighted bride? O fatal doom!—it must! it must! Clan-Alpine's cause, her Chieftain's trust. Her summons dread, brook no delay; Stretch to the race—away! away!	515 520
XXII.	
Yet slow he laid his plaid aside, And, lingering, eyed his lovely bride, Until he saw the starting tear Speak woe he might not stop to cheer; Then, trusting not a second look, In haste he sped him up the brook, Nor backward glanced, till on the heath Where Lubnaig's lake supplies the Teitle.	525

—What in the racer's bosom stirred? The sickening pang of hope deferred, And memory, with a torturing train Of all his morning visions vain. Mingled with love's impatience, came The manly thirst for martial fame; The stormy joy of mountaineers, Ere yet they rush upon the spears; And zeal for Clan and Chieftain burning, And hope, from well-fought field returning, With war's red honours on his crest, To clasp his Mary to his breast. Stung by such thoughts, o'er bank and brae, Like fire from flint he glanced away, While high resolve, and feeling strong, Burst into voluntary song.	530 535 540
XXIII.	
song.	
The heath this night must be my bed, The bracken curtain for my head, My lullaby the warder's tread, Far, far, from love and thee, Mary; To-morrow eve, more stilly laid,	<b>5</b> 45
My couch may be my bloody plaid, My vesper song, thy wail, sweet maid! It will not waken me, Mary! I may not, dare not, fancy now,	550
The grief that clouds thy lovely brow, I dare not think upon thy vow, And all it promised me, Mary. No fond regret must Norman know; When bursts Clan-Alpine on the fee, His heart must be like bended bow,	<b>5</b> 55
His foot like arrow free, Mary.  A time will come with feeling fraught,  For, if I fall in battle fought,  Thy hapless lover's dying thought  Shall be a thought on thee, Mary.	560

CANTO III.] THE GATHERING.	19
And if returned from conquered foes, How blithly will the evening close, How sweet the linnet sing repose, To my young bride and me, Mary!	565
XXIV.	
Not faster o'er thy heathery braes, Balquidder, speeds the midnight blaze, Rushing, in conflagration strong, Thy deep ravines and dells along, Wrapping thy cliffs in purple glow, And reddening the dark lakes below;	570
Nor faster speeds it, nor so far, As o'er thy heaths the voice of war. The signal roused to martial coil, The sullen margin of Loch Voil, Waked still Loch Doine, and to the source,	57ა
Alarmed Balvaig, thy swampy course; Thence southward turned its rapid road Adown Strath-Gartney's valley broad, Till rose in arms each man might claim A portion in Clan-Alpine's name,	580
From the gray sire whose trembling hand Could hardly buckle on his brand, To the raw boy, whose shaft and bow Were yet scarce terror to the crow. Each valley, each sequestered glen,	<b>5</b> 85
Mustered its little horde of men, That met as torrents from the height In Highland dales their streams unite, Still gathering as they pour along, A voice more loud, a tide more strong,	590
Till at the rendezvous they stood By hundreds, prompt for blows and blood: Each trained to arms since life began, Owing no tie but to his clan, No oath, but by his chieftain's hand,	595
No law, but Roderick Dhu's command.	690

# XXV.

That summer morn had Roderick Dhu Surveyed the skirts of Benvenue, And sent his scouts o'er hill and leath, To view the frontiers of Menteith. 605 All backward came with news of truce; Still lav each martial Græme and Bruce, In Rednock courts no horsemen wait, No banner waved on Cardross gate, On Duchray's towers no beacon shone, 610 Nor seared the herons from Loch Con; All seemed at peace.—Now, wot ye why The Chieftain, with such anxious eye, Ere to the muster he repair, This western frontier scanned with care?-In Benvenue's most darksome cleft. A fair, though cruel, pledge was left; For Douglas, to his promise true, That morning from the isle withdrew. And in a deep sequestered dell Had sought a low and lonely cell. 620 By many a bard, in celtic tongue, Has Coir-nan-Uriskin been sung; A softer name the Saxons gave, And called the grot the Goblin-cave.

# XXVI.

It was a wild and strange retreat,	625
As e'er was trod by outlaw's feet.	
The dell, upon the mountain's crest.	
Yawned like a gash on warrior's breast;	
Its trench had staid full many a rock,	
Hurled by primeval earthquake shock	630
From Benvenue's gray summit wild,	
And here, in random ruin piled,	
They frowned incumbent o'er the spot,	
And formed the rugged silvan grot.	
The oak and birch, with mingled shade,	635
At noontide there a twilight made,	

CANTO III.] THE GATHERING.	<b>, 21</b>
Unless when short and sudden shone Some straggling beam on cliff or stone. With such a glimpse as prophet's eye Gains on thy depth, Futurity. No murmur waked the solemn still, Save tinkling of a fountain rill, But when the wind chafed with the lake,	640
A sullen sound would upward break, With dashing hollow voice, that spoke The incessant war of wave and rock. Suspended cliffs, with hideous sway, Seemed nodding o'er the cavern gray.	61 <b>5</b>
From such a den the wolf had sprung. In such the wild-cat leaves her young; Yet Douglas and his daughter fair Sought for a space their safety there. Gray Superstition's whisper dread Debarred the spot to vulgar tread;	650
For there, she said, did fays resort, And satyrs hold their sylvan court, By moonlight treat their mystic maze, And blast the rash beholder's gaze.	65 <b>5</b>
XXVII.	
Now eve, with western shadows long, Floated on Katrine bright and strong, When Roderick, with a chosen few, Repassed the heights of Benvenue. Above the Goblin-cave they go,	660
Through the wild pass of Beal-nam-bo; The prompt retainers speed before, To launch the shallop from the shore, For cross Loch Katrine lies his way To view the passes of Achray,	665
And place his clausmen in array. Yet lags the chief in musing mind, Unwonted sight, his men behind. A single page, to bear his sword, A'one attended on his lord; The rest their way through thickets break,	670

And soon awake him by the lake.	675
It was a fair and gallant sight,	
To view them from the neighbouring height,	
By the low-levelled sunbeam's light!	
For strength and stature, from the clan	
Each warrior was a chosen man,	680
As even afar might well be seen,	
By their proud step and martial mien.	
Their feathers dance, their tartans float,	
Their targets gleam, as by the boat	
A wild and warlike group they stand,	685
That well became such mountain strand.	

# XXVIII.

Their Chief, with step reluctant, still	
Was lingering on the craggy hill,	
Hard by where turned apart the road	
To Douglas's obscure abode.	690
It was but with that dawning morn,	
That Roderick Dhu had proudly sworn,	
To drown his love in war's wild roar,	
Nor think of Ellen Douglas more;	
But he who stems a stream with sand,	695
And fetters flame with flaxen band,	
Has yet a harder task to prove—	
By firm resolve to conquer love!	
Eve finds the Chief, like restless ghost,	
Still hovering near his treasure lost;	700
For though his haughty heart deny	
A parting meeting to his eye,	
Still fondly strains his anxious ear,	
The accents of her voice to hear,	
And inly did he curse the breeze	705
That waked to sound the rustling trees.	
But hark! what mingles in the strain?	
It is the harp of Allan-bane,	
That wakes its measure slow and high	
Attuned to sacred minstrelsy.	710
What melting voice attends the strings?	110
'Tis Ellen, or an angel, sings,	
and minder, or an ambor, prince,	

# XXIX.

#### HYMN TO THE VIRGIN.

Ave Maria! maiden mild!

Listen to a maiden's prayer!

Thou canst hear though from the wild,

Thou canst save amid despair.

Safe may we sleep beneath thy care,

Though banished, outcast, and reviled—

Maiden! hear a maiden's prayer;

Mother, hear a suppliant child!

Ave Maria!

Ave Maria! undefiled!

The flinty couch we now must share
Shall seem with down of eider piled,

If thy protection hover there.

The murky cavern's heavy air

Shall breathe of balm if thou hast smiled;

Then, Maiden! hear a maiden's prayer,

Mother, list a suppliant child!

Ave Maria!

730

Ave Maria! Stainless styled!
Foul demons of the earth and air,
From this their wonted haunt exiled,
Shall flee before thy presence fair.
We bow us to our lot of care,
Beneath thy guidance reconciled;
Hear for a maid a maiden's prayer.
And for a father hear a child!

Ave Maria!

# XXX.

Died on the harp the closing hymn—Unmoved in attitude and limb,
As listening still, Clan-Alpine's lord
Stood leaning on his heavy sword,
Until the page, with humble sign,
Twice pointed to the sun's decline.
Then while his plaid he round him cast,

'It is the last time—'tis the last,' He muttered thrice—'the last time e'er That angel-voice shall Roderick hear!' It was a goading thought—his stride 750 Hied hastier down the mountain-side; Sullen he flung him in the boat, And instant 'cross the lake it shot. They landed in that silvery bay, And eastward held their hasty way, 755 Till, with the latest beams of light, The band arrived on Lanrick height, Where mustered, in the vale below, Clan-Alpine's men in martial show.

#### XXXI.

A various scene the clansmen made. 760 Some sate, some stood, some slowly strayed; But most, with mantles folded round, Were crouched to rest upon the ground, Scarce to be known by curious eye, From the deep heather where they lie, 765 So well was matched the tartan screen With heath-bell dark and brackens green: Unless where, here and there, a blade, Or lance's point, a glimmer made, Like glow-worm twinkling through the shade. 770 But when, advancing through the gloom, They saw the Chieftain's eagle plume. Their shout of welcome, shrill and wide, Shook the steep mountain's steady side. Thrice it arose, and lake and fell 775 Three times returned the martial vell: It died upon Bochastle's plain, And silence claimed her evening reign.

# NOTES

# THE LADY OF THE LAKD

#### THIRD CANTO.

And while the Fiery Cross glanced, like a meteor, round,

Canto 3, Stanza i.

When a chieftain designed to summon his clan, upon any sudden or important emergency, he slewa goat, and making a cross of any light wood, seared its extremities in the fire, and extinguished them in the blood of the animal. This was called the Fiery Cross, also Crean Tarigh, or the Cross of Shame, because disobedience to what the symbol implied inferred infamy.

Yet ne'er again, to braid her hair, The virgin snood did Alice wear.

Canto 3, Stanza v.

The snood, or riband, with which a Scottish lass braided her hair, had an emblematical signification, and applied to her maiden character. It was exchanged for the curch, toy, or coif, when she passed by marriage, into the matron state.

The fatal Ben-shie's boding scream.

Canto 3, Stanza viii.

Most great families in the Highlands were supposed to have a tutelar, or rather a domestic spirit, attached to them, who took an interest in prosperity, and intimated, by their wailings, any approaching disaster. That of Grant was called May Moullach, and appeared in the form of a girl who had her arm covered with hair.

Sounds, too. had come in midnight blast, Of charging steeds, careering fast.

Canto 3, Stanza vii.

A presage of the kind alluded to in the text, is still believed to announce death to the ancient Highland family of M'Lean of Lochbuy Whose parents in Inch-Cailliach wave Their shadows o'er Clan-Alpine's grave.

Canto 3, Stanza viii.

Inch-Gailliach, the Isle of Nuns, or of Old Women, is a most beautiful island at the lower extremity of Loch-Lomond.

—The dun deer's hide On fleeter foot was never tied.

Canto 3, Stanza xiii.

The present broque of the Highlanders is made of half-dried leather, with holes to admit and let out the water: for walking the moors dry-shod is a matter altogether out of the question. The ancient buskin was still ruder, being made of the undressed deer's hide, with the hair outwards, a circumstance which precured for the Highlanders the well-known epithet of Red-shanks.

#### The dismal Coronach.

Canto 3, Stanza xiv.

The Coronach of the Highlanders, like the Ululatus of the Romans, and the Ululoo of the Irish, was a wild expression of lamentation poured forth by the mourners over the body of a departed friend.

Benledi saw the Cross of Fire, It glanced like lightning up Strath-Ire.

Canto 3, Stanza xix.

A glance at the provincial map of Perthshire, or at any large map of Scotland, will trace the progress of the signal through the small district of lakes and mountains, which, in exercise of my poetical privilege, I have subjected to the imaginary chieftain; and which, at the period of my romance, was really occupied by a clan who claimed a descent from Alpine, a clan the most unfortunate, and most persecuted, but neither the least distinguished, less powerful, or least brave, of the tribes of the Gael.

Not faster o'er thy heathery braes, Balquidder, speeds the midnight blaze. Canto 3, Stanza xxiv.

It may be necessary to inform the southern reader, that the heath on the Scottish moor-lands is often set fire to, that the sheep may have the advantage of the young herbage produced in room of the tough old heather plants.

----By his Chieftain's hand.
Canto 3, Stanza xxiv.

The deep and implicit respect paid by the Highland clansmen to their chief, rendered this both a common and a solemn cath.

#### ——Coir-nan Uriskin.

Canto 3, Stanza xxv.

This is a very steep and most romantic hollow in the mountain of Ben-venue.

----The wild pass of Beal-nam-Bo.

Canto 3, Stanza xxvii.

Bealach-nam-Bo, or the pass of cattle, is a most magnificent glade, overhung with ancient birch-trees. The whole composes the most sublime piece of scenery that imagination can conceive.

A single page, to bear his sword, Alone attended on his lord.

Canto 3, Stanza xxvii.

A Highland chief being as absolute in his patriarchal authority as any prince, had a corresponding number of officers attached to his person.



# The Lady of the Lake.

WITH NOTES.

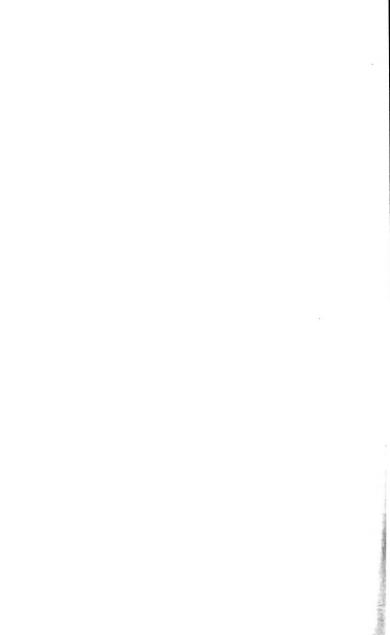
CANTO IV.

THE PROPHECY.

TORONTO:

W. WARWICK, WELLINGTON STREET EAST.

1876.



# THE LADY OF THE LAKE.

# CANTO FOURTH.

# THE PROPHECY.

# I.

'The rose is fairest when 'tis budding new.	
And hope is brightest when it dawns from fears:	
The rose is sweetest washed with morning dew,	
And love is loveliest when embalmed in tears.	
O wilding rose, whom fancy thus endears,	5
I bid your blossoms in my bonnet wave,	
Emblem of hope and love through future years!'—	
Thus spoke young Norman, heir of Armandave,	
What time the sun arose on Vennachar's broad wave.	

# II.

Such fond conceit, half said, half sung,	10
Love prompted to the bridegroom's tongue.	
All while he stripped the wild-rose spray,	
His axe and bow beside him lay,	
For on a pass 'twixt lake and wood,	
A wakeful sentenel he stood.	15
Hark !—on the rock a footstep rung,	
And instant to his arms he sprung.	
'Stand, or thou diest; - What, Malise? - soon	
Art thou returned from Braes of Doune.	
By thy keen step and glance I know	20
Thou bring'st us tidings of the foe,-	

(For while the Fiery Cross hied on,	
On distant scout had Malise gone.)	
Where sleeps the Chief?' the henchman said.	
'Apart, in yonder misty glade;	25
To his lone couch I'll be your guide.'—	
Then called a slumberer by his side,	
And stirred him with his slakened bow—	
'Up, up, Glentarkin! rouse thee, ho!	
We seek the Chieftain; on the track,	30
Keep eagle watch till I come back.'	

# III.

Together up the pass they sped:	
'What of the foemen?' Norman said.—	
'Varying reports from near and far;	
This certain—that a band of war	35
Has for two days been ready boune,	
At prompt command, to march from Doune;	
King James, the while, with princely powers,	
Holds revelry in Stirling towers.	
Soon will this dark and gathering cloud	40
Speak on our glens in thunder loud.	
Inured to bide such bitter bout,	
The warrior's plaid may bear it out;	
But, Norman, how wilt thou provide	
A shelter for thy bonny bride?'—	45
'What! know ye not that Roderick's care	
To the lone isle hath caused repair	
Each maid and matron of the clan,	
And every child and aged man	
Unfit for arms; and given his charge,	50
Nor skiff nor shallop, boat nor barge,	
Upon these lakes shall float at large,	
But all beside the islet moor,	
That such dear pledge may rest secure?'—	

IV.

'Tis well advised—the Chieftain's plan Bespeaks the father of his clan. 5**5** 

CANTO IV.] THE PROPHECY.	
But wherefore sleeps Sir Roderick Dhu Apart from all his followers true?'— 'It is, because last evening-tide Brian an augury hath tried, Of that dread kind which must not be Unless in dread extremity, The Taghairm called; by which, afar, Our sires foresaw the events of war. Duncraggan's milk-white bull they slew.'—	60 65
MALISE.	
'Ah!' well the gallant brute I knew! The choicest of the prey we had, When swept our merry-men Gallangad. His hide was snow, his horns were dark, His red eye glowed like fiery spark; So fierce, so tameless, and so fleet, Sore did he cumber our retreat, And kept our stoutest kernes in awe, Even at the pass of Beal 'maha. But steep and flinty was the road, And sharp the hurrying pikeman's goad, And when we came to Dennan's Row, A child might scatheless stroke his brow.'—	70 75
v.	
NORMAN.	
'That bull was slain: his reeking hide They stretched the cataract beside, Whose waters their wild tumult toss Adown the black and craggy boss Of that huge cliff, whose ample verge	80
Tradition calls the Hero's Targe.  Couched on a shelve beneath its brink, Close where the thundering torrents sink, Rocking beneath their headlong sway, And drizzled by the ceaseless spray.  Midst groan of rock, and roar of stream,	85

90

95

The wizard waits prophetic dream.

Nor distant rests the Chief;—but hush!

See, gliding slow through mist and bush,
The hermit gains you rock, and stands
To gaze upon our slumbering bands.

Seems he not, Malise, like a ghost,
That hovers o'er a slaughtered host?

Or raven on the blasted oak,
That, watching while the deer is broke,'
His morsel claims with sullen croak?'

#### MALISE.

— 'Peace! peace! to other than to me,

Thy words were evil augury;

But still I hold Sir Roderick's blade
Clan-Alpine's omen and her aid,
Not aught that, gleaned from heaven or hell.
Yon fiend-begotten monk can tell.
The Chieftain joins him, see—and now,
Together they descend the brow.'

#### VI.

And, as they came, with Alpine's Lord The Hermit Monk held solemn word: 'Roderick! it is a fearful strife, 110For man endowed with mortal life. Whose shroud of sentient clay can still Feel feverish pang and fainting chill, Whose eye can stare in stony trance, Whose hair can rouse like warrior's lance-115 'Tis hard for such to view, unfurled, The curtain of the future world. Yet, witness every quaking limb, My sunken pulse, mine eyeballs dim, My soul with harrowing anguish torn, 120 This for my Chieftain have I borne! The shapes that sought my fearful couch: A human tongue may ne'er avouch;

No mortal man—save he, who, bred

THE PROPHECY.	7
Between the living and the dead, Is gifted beyond nature's law—Had e'er survived to say he saw. At length the fateful answer came, In characters of living flame!	125
Not spoke in word, nor blazed in scroll, But borne and branded on my soul;— WHICH SPILLS THE FOREMOST FOEMAN'S LIFE, THAT PARTY CONQUERS IN THE STRIFE.'—	130
VII.	
'Thanks, Brian, for thy zeal and care! Good is thine augury, and fair. Clan-Alpine ne'er in battle stood, But first our broadswords tasted blood. A surer victim still I know,	135
Self-offered to the auspicious blow: A spy has sought my land this morn— No eve shall witness his return! My followers guard each pass's mouth, To east, to westward, and to south;	140
Red Murdock, bribed to be his guide, Has charge to lead his steps aside, Till, in deep path or dingle brown, He light on those shall bring him down. —But see, who comes his news to shew; Malise! what tidings of the foe?'—	145
VIII.	
At Doune, o'er many a spear and glaive, Two Barons proud their banners wave. I saw the Moray's silver star, And marked the sable pale of Mar.'	<b>1</b> 50
'By Alpine's soul, high tidings those! I love to hear of worthy foes. When move they on?'—'To-morrow's noon Will see them here for battle boune.'—	<b>1</b> 55

'Then shall it see a meeting stern!— But, for the place—say, couldst thou learn

Nought of the friendly clans of Earn? Strengthened by them, we well might bide The battle on Benledi's side, Thou couldst not?—well! Clan-Alpine's men	160
Shall man the Trosachs' shaggy glen; Within Loch Katrine's gorge we'll fight, All in our maids and matron's sight, Each for his hearth and household fire,	165
Or dost thou come, ill-omened tear! A messenger of doubt and fear?	176
The unyielding heart of Roderick Dhu! 'Tis stubborn as his trusty targe.—	175
Each to their post!—all know their charge.' The pibroch sounds, the bands advance. The broadswords gleam, the banners dance, Obedient to the Chieftain's glance. —I turn me from the martial roar, And seek Coir-Uriskin once more.	180

# IX.

Where is the Douglas?—he is gone, And Ellen sits on the gray stone	185
Fast by the cave, and makes her moan; While vainly Allan's words of cheer	
Are poured on her unheeding ear.—	
'He will return—Dear lady, trust!—	
With joy return ;—he will—he must.	190
Well was it time to seek, afar,	
Some refuge from impending war,	
When e'en Clan-Alpine's rugged swarm	
Are cowed by the approaching storm.	195
I saw their boats with many a light,	199
l'oating the live-long yesternight,	
Chifting like flashes darted forth	

By the red streamers of the north; I marked at morn how close they ride, Thick moored by the lone islet's side, 200 Like wild-ducks couching in the fen, When stoops the hawk upon the glen. Since this rude race dare not abide The peril on the mainland side, Shall not thy noble father's care 205 Some safe retreat for thee prepare?'—

# X.

#### ELLEN.

'No, Allan, no! Pretext so kind My wakeful terrors could not blind. When in such tender tone, yet grave, Douglass a parting blessing gave, 210 The tear that glistened in his eye Drowned not his purpose fixed on high. My soul, though feminine and weak, Can image his; e'en as the lake, Itself disturbed by slightest stroke. 215 Reflects the invulnerable rock. He hears report of battle rife. He deems himself the cause of strife. I saw him redden, when the theme Turned, Allan, on thine idle dream 220 Of Malcolm Græme in fetters bound. Which I, thou saidst, about him wound. Think'st thou he trowed thine omen aught? Oh no! 'twas apprehensive thought For the kind youth—for Roderick too— 225(Let me be just) that friend so true; In danger both, and in our cause! Minstrel, the Douglas dare not pause. Why else that solemn warning given, "If not on earth, we meet in heaven!" 230 Why else, to Cambus-kenneth's fane. If eve return him not again, Am I to hie, and make me known?

035

255

260

Alas! he goes to Scotland's throne,
Buys his friend's safety with his own:—

He goes to do—what I had done, Had Douglas' daughter been his son!'—	00
XI.	
'Nay, lovely Ellen!—dearest, nay! If aught should his return delay,	
He only named you holy fane	240
As fitting place to meet again.	
Be sure he's safe; and for the Græme—	
Heaven's blessing on his gallant name!— My visioned sight may yet prove true,	
Nor bode of ill to him or you.	245
When did my gifted dream beguile?	243
Think of the stranger at the isle,	
And think upon the harpings slow,	
That presaged this approaching wee!	
Sooth was my prophecy of fear;	250
Believe it when it augurs cheer.	
Would we had left this dismal spot!	
Ill luck still haunts a fairy grot.	

#### ELLEN.

'Well, be it as thou wilt; I hear, But cannot stop the bursting tear.' The Minstrel tried his simple art, But distant far was Ellen's heart.

Of such a wondrous tale I know— Dear lady, change that look of woe.

My harp was wont thy grief to cheer.'-

XII.

# BALLAD.

#### ALICE BRAND.

Merry it is in the good greenwood, When the mayis and merle are singing,

TO IV.] THE PROPHECT.	11
When the deer sweeps by, and the hounds are And the hunter's horn is ringing.	in ery.
'O Alice Brand, my native land Is lost for love of you And we must hold by wood and wold, As outlaws wont to do.	265
O Alice, 'twas all for thy locks so bright, And 'Twas all for thine eyes so blue, That on the night of our luckless flight, Thy brother bold I slew.	<b>27</b> 0
'Now must I teach to hew the beech, The hand that held the glaive, For leaves to spread our lowly bed, And stakes to fence our cave.	<b>27</b> 5
'And for vest of pall, thy fingers small, That wont on harp to stray, A cleak must sheer from the slaughtered de To keep the cold away.'—	er <b>2</b> 80
'O Richard! if my brother died, 'Twas but a fatal chance; For darkling was the battle tried, And fortune sped the lance.	
'If pall and vair no more I wear, Nor thou the crimson sheen, As warm, we'll say, is the russet gray, As gay the forest-green.	285
'And, Richard, if our lot be hard, And lost thy native land, Still Alice has her own Richard, And he his Alice Brand.'	<b>29</b> 0

# XIII.

#### BALLAD CONTINUED.

'Tis merry, 'tis merry, in good greenwood.
So blithe Lady Alice is singing;
On the beech's pride, and oak's brown side,
Lord Richard's axe is ringing.

Up spoke the moody Elfin King,
Who wonned within the hill—
Like wind in the porch of a ruined church,
His voice was ghostly shrill.

300

'Why sounds yon stroke on beech and oak,
Our moonlight circle's screen?
Or who comes here to chase the deer,
Beloved of our Elfin Queen?
Or who may dare on wold to wear
The faries' fatal green?

305

'Up, Urgan, up! to yon mortal hie, For thou wert christened man; For cross or sign thou wilt not fly, For muttered word or ban.

310

Lay on him the curse of the withered heart, The curse of the sleepless eye; Till he wish and pray that his life would part, Nor yet find leave to die.'

# XIV.

# BALLAD CONTINUED.

'Tis merry, 'tis merry, in good greenwood,
Though the birds have stilled their singing;
The evening blaze doth Alice raise,
And Richard is faggots bringing.

Up Urgan starts, that hideous dwarf, Before Lord Richard stands,

320

ANTO IV.] THE PROPHECY.	18
And, as he crossed and blessed himself, 'I fear not sign,' quoth the grisly elf, 'That is made with bloody hands.'	
But out then spoke she, Alice Brand, That woman void of fear— 'And if there's blood upon his hand, 'Tis but the blood of deer'—	325
'Now loud thou liest, thou bold of mood! It cleaves unto his hand, The stain of thine own kindly blood, The blood of Ethert Brand.'	<b>33</b> 0
Then forward stepped she, Alice Brand, And made the holy sign— 'And if there's blood on Richard's hand, A spotless hand is mine.	335
'And I conjure thee, Demon elf, By Him whom Demons fear, To shew us whence thou art thyself, And what thine errand here?'	
$XV_{\bullet}$	
BALLAD CONTINUED.	
'Tis merry, 'tis merry, in Fairy-land, When fairy birds are singing, When the court doth ride by their monarch's with bit and bridle ringing:	<b>34</b> 0 si le,
'And gaily shines the Fairy-land— But all is glistening show, Like the idle gleam that December's beam	345

Can dart on ice and snow.

'And fading, like that varied gleam.
Is our inconstant shape,
Who now like knight and lady seem,
And now like dwarf and ape.

350

385

'It was between the night and day, When the Fairy King has power, That I sunk down in a sinful fray, And, 'twixt life and death, was snatched away To the joyless Elfin bower. 356 'But wist I of a woman bold, Who thrice my brow durst sign, I might regain my mortal mold, As fair a form as thine.' 360She crossed him once—she crossed him twice— That lady was so brave; The fouler grew his goblin hue, The darker grew the cave. She crossed him thrice, that lady bold; 365 He rose beneath her hand The fairest knight on Scottish mold, Her brother, Ethert Brand! Merry it is in the good greenwood, When the mayis and merle are singing. 370 But merrier were they in Dunfermline gray When all the bells were ringing. XVI. Just as the Mfnstrel sounds were staid, A stranger climbed the steepy glade; His martial step, his stately mein, 375 His hunting suit of Lincoln green, His eagle glance, remembrance claims-'Tis Snowdown's Knight, 'tis James Fitz-James. Ellen beheld as in a dream, Then, starting, scarce suppressed a scream: 380'O stranger! in such hour of fear, What evil hap has brought thee here?'— 'An evil hap how can it be,

That bids me look again on thee? By promise bound, my former guide

Met me betimes this morning tide. And marshalled, over bank and bourne, The happy path of my return.'-'The happy path !-what! said he nought Of war, of battle to be fought, 390 Of guarded pass?'-' No, by my faith! Nor saw I aught could augur scathe.'-'O haste thee, Allan, to the kern, -Yonder his tartans I discern; Learn thou his purpose, and conjure 395 That he will guide the stranger sure !-What prompted thee, unhappy man? The meanest serf in Roderick's clan Had not been bribed by love or fear, Unknown to him to guide thee here.'-400

# XVII.

'Sweet Ellen, dear my life must be, Since it is worthy care from thee; Yet life I hold but idle breath, When love or honour's weighed with death. Then let me profit by my chance, 405 And speak my purpose bold at once. I come to bear thee from a wild, Where ne'er before such blossom smiled: By this soft hand to lead thee far 410 From frantic scenes of feud and war. Near Bochastle my horses wait; They bear us soon to Stirling gate. I'll place thee in a lovely bower, I'll guard thee like a tender flower'— 'O! hush, Sir Knight! 'twere female art, 415To say I do not read thy heart; Too much, before, my selfish ear Was idly soothed my praise to hear. That fatal bait hath lured thee back, In deathful hour, o'er dangerous track: 120 And how, O how, can I atone The wreck my vanity brought on !— One way remains—I'll tell him allYes! struggling bosom, forth it shall! Thou, whose light folly bears the blame. 425 Buy thine own pardon with thy shame! But first—my father is a man Outlawed and exiled, under ban; The price of blood is on his head, With me 'twere infamy to wed.— 430 Still wouldst thou speak?—then hear the truth! Fitz-James, there is a noble youth-If yet he is!—exposed for me And mine to dread extremity-Thou hast the secret of my heart; 435 Forgive, be generous, and depart!'

#### XVIII.

Fitz-James knew every wily train A lady's fickle heart to gain, But here he knew and felt them vain. There shot no glance from Ellen's eye, 440 To give her steadfast speech the lie; In maiden confidence she stood, Though mantled in her cheek the blood, And told her love with such a sigh Of deep and hopeless agony, 445 As death had sealed her Malcolm's doom, And she sat sorrowing on his tomb. Hope vanished from Fitz-James's eye, But not with hope fled smpathy. He proffered to attend her side, 450 As brother would a sister guide.— 'O! little know'st thou Roderick's heart! Safer for both we go apart. O haste thee, and from Allan learn, If thou mayst trust you wily kern.' 455With hand upon his forehead laid, The conflict of his mind to shade, A parting step or two he made; Then, as some thought had crossed his brain, He paused, and turned, and came again. 460

#### XIX.

'Hear, lady, yet, a parting word !-It chanced in fight that my poor sword Preserved the life of Scotland's lord. This ring the grateful Monarch gave, 465 And bade, when I had boon to crave, To bring it back, and boldly claim The recompense that I would name. Ellen, I am no courtly lord, But one who lives by lance and sword, Whose castle is his helm and shield, 470 His lordship the embattled field. What from a prince can I demand, Who neither reck of state nor land? Ellen, thy hand—the ring is thine; Each guard and usher knows the sign. Seek thou the king without delay; This signet shall secure thy way; And claim thy suit, whate'er it be, As ransom of his pledge to me.' He placed the golden circlet on, 480 Paused-kissed her hand-and then was gone. The aged Minstrel stood aghast, So hasily Fitz-James shot past. He joined his guide, and wending down The ridges of the mountain brown. 485Across the stream they took their way, That joins Loch Katrine to Achray.

# XX.

All in the Trosachs' glen was still,

Noontide was sleeping on the hill:

Sudden his guide whooped loud and high—
'Murdoch! was that a signal cry?'—

He stammered forth—'I shout to scare
Yon raven from his dainty fare.'

He looked—he knew the raven's prey,
His own brave steed:—'Ah, gallant gray!

For thee—for me, perchance—'twere well

We ne'er had seen the Trosachs' dell.— Murdoch, move first—but silently; Whistle or whoop, and thou shalt die!' Jealous and sullen on they fared,

Each silent, each upon his guard.

50**0** 

#### XXI.

Now wound the path its dizzy ledge Around a precipice's edge, When lo! a wasted female form. Blighted by wrath of sun and storm. 505 In tattered weeds and wild array, Stood on a cliff beside the way, And glancing round her restless eye, Upon the wood, the rock, the sky, Seemed nought to mark, yet all to spy. 510 Her brow was wreathed with gaudy broom; With gesture wild she waved a plume Of feathers, which the eagles fling To crag and cliff from dusky wing: Such spoils her desperate step had sought, 515Where scarce was footing for the goat. The tartan plaid she first descried. And shricked till all the rocks replied: As loud she laughed when near they drew, For then the Lowland garb she knew; 520 And then her hands she wildly wrung, And then she wept, and then she sung-She sung!—the voice, in better time, Perchance to harp or lute might chime; And now, though strained and roughened, still Rung wildly sweet to dale and hill. 526

# XXII.

#### SONG.

They bid me sleep, they bid me pray,
They say my brain is warped and wrung—
I cannot sleep on Highland brae,

I cannot pray in Highland tongue. But were I now where Allan glides, Or heard my native Devan's tides, So sweetly would I rest, and pray That Heaven would close my wintry day.	<b>53</b> 0
'Twas thus my hair they bade me braid, They made me to the church repair; It was my bridal morn, they said, And my true love would meet me there. But woe betide the cruel guile,	535
That drowned in blood the morning smile! And woe betide the fairy dream! I only waked to sob and scream.	540

#### XXIII.

'Who is this maid? what means her lay?	
She hovers o'er the hollow way,	
And flutters wide her mantle gray,	545
As the lone heron spreads his wing,	
By twilight, o'er a haunted spring.'—	
'Tis Blanche of Devan,' Murdoch said,	
'A crazed and captive Lowland maid.'	
Ta'en on the morn she was a bride,	550
When Roderick forayed Devan-side.	
The gay bridegroom resistance made,	
And felt our Chief's unconquered blade.	
I marvel she is now at large,	
But oft she 'scapes from Maudlin's charge.—	555
Hence, brain-sick fool!'—He raised his bow:—	-
'Now, if thou strik'st her but one blow,	
I'll pitch thee from the cliff as far	
As ever peasant pitched a bar!'	
'Thanks, champion, thanks!' the Maniac cried	1,
And pressed her to Fitz-James's side.	561
'See the gray pennons I prepare,	
To seek my true-love through the air!	
I will not lend that savage groom,	
To break his fall, one downy plume!	565
No!—deep amid disjointed stones,	

The wolves shall batten on his bones, And then shall his detested plaid, By bush and brier in mid air staid, Wave forth a banner fair and free, Meet signal for their revelry,'—

570

#### XXIV.

'Hush thee, poor maiden, and be still !'—
'O! thou look'st kindly, and I will.—
Mine eye has dried and wasted been,
But still it loves the Lincoln green;
And, though mine ear is all unstrung,
Etill, still it loves the Lowland tongue.

575

'For O my sweet William was forester true, He stole poor Blanche's heart away! His coat it was all of the greenwood hue, And so blithely he trilled the Lowland lay!

580

'It was not that I meant to tell . . . But thou art wise, and guessest well.' Then, in a low and broken tone, And hurried note, the song went on. Still on the Clansman, fearfully, She fixed her apprehensive eye; Then turned it on the Knight, and then Her look glanced wildly o'er the glen.

585

#### XXV.

'The toils are pitched, and the stakes are set, Ever sing merrily, merrily; 591 The bows they bend, and the knives they whet, Hunters live so cheerily.

'It was a stag, a stag of ten,
Bearing his branches sturdily;
He came stately down the glen,
Ever sing hardly, hardly.

595

600

21

'It was there he met with a wounded doe, She was bleeding deathfully; She warned hinsof the toils below, O, so faithfully, faithfully!

'He had an eye, and he could heed, Ever sing warily, warily; He had a foot, and he could speed— Hunters watch so narrowly.'

60**£** 

#### XXVI.

Fitz-James's mind was passion-tossed. When Ellen's hints and fears were lost; But Murdoch's shout suspicion wrought, And Blanche's song conviction brought.— Not like a stag that spies the snare, But lion of the hunt aware. He waved at once his blade on high, 'Disclose thy treachery, or die!' Forth at full speed the Clansman flew, But in his race his bow he drew. The shaft just grazed Fitz-James's crest, And thrilled in Blanche's faded breast— Murdoch of Alpine! prove thy speed, For ne'er had Alpine's son such need! With heart of fire, and foot of wind, The fierce avenger is behind! Fate judges of the rapid strife— The forfeit death—the prize is life! Thy kindred ambush lies before, Close couched upon the heathery moor; Them could'st thou reach !—it may not be— Thine ambushed kin thou ne'er shalt see, The fiery Saxon gains on thee! -Resistless speeds the deadly thrust. As lightning strikes the pine to dust; With foot and hand Fitz-James must strain, Ere he can win his blade again. Bent o'er the fall'n, with falcon eye, He grimly smiled to see him die;

61!

610

620

62

. -

630

635

Then slower wended back his way. Where the poor maiden bleeding lay.

#### XXVII.

She sate beneath the birchen tree. Her elbow resting on her knee: She had withdrawn the fatal shaft. And gazed on it, and feebly laughed: 640 Her wreath of broom and feathers gray Daggled with blood, beside her lay. The Knight to stanch the life-stream tried— 'Stranger, it is in vain!' she cried. 'This hour of death has given me more 645 Of reason's power than years before; For, as these ebbing veins decay, My frenzied visions fade away. A helpless injured wretch I die, And something tells me in thine eye, 650That thou wert mine avenger born.— Seest thou this tress?—O! still I've worn This little tress of yellow hair, Through danger, frenzy, and despair! It once was bright and clear as thine, 655 But blood and tears have dimmed its shine. I will not tell thee when 'twas shred, Nor from what guiltless victim's head— My brain would turn !—but it shall wave Like plumage on thy helmet brave, 600 Till sun and wind shall bleach and stain, And thou wilt bring it me again.— I waver still.—O God! more bright Let reason beam her parting light !-O! by thy knighthood's honoured sign, 6:5 And for thy life preserved by mine, When thou shalt see a darksome man, Who boasts him Chief of Alpine's clan, With tartans broad and shadowy plume, And hand of blood, and brow of gloom, 570 Be thy heart hold, thy weapon strong, And wreak poor Blanche of Devan's wrong!-

They watch for thee by pass and fell . . . Avoid the path . . . O God! . . . farewell.

#### XXVIII.

A kindly heart had brave Fitz-James;	676
Fast poured his eyes at pity's claims,	
And now, with mingled grief and ire,	
He saw the murdered maid expire.	
'God, in my need, be my relief,	
As I wreak this on yonder Chief!	68 <b>0</b>
A lock from Blanche's tresses fair	
He blended with her bridegroom's hair;	
The mingled braid in blood he dyed,	
And placed it on his bonnet-side:	
'By Him, whose word is truth! I swear,	685
No other favour will I wear,	
Till this sad token I imbrue	
In the best blood of Roderick Dhu!	
-But hark! what means you faint halloo?	
The chase is up—but they shall know,	69 <b>0</b>
The stag at bay's a dangerous foe.'	
Barred from the known but guarded way,	
Through copse and cliffs Fitz-James must stra	у,
And oft must change his desperate track,	
And oft must change his desperate track, By stream and precipice turned back.	y, 695
And oft must change his desperate track, By stream and precipice turned back. Heartless, fatigued, and faint, at length,	
And oft must change his desperate track, By stream and precipice turned back. Heartless, fatigued, and faint, at length, From lack of food and loss of strength,	
And oft must change his desperate track, By stream and precipice turned back. Heartless, fatigued, and faint, at length, From lack of food and loss of strength, He couched him in a thicket hoar,	
And oft must change his desperate track, By stream and precipice turned back. Heartless, fatigued, and faint, at length, From lack of food and loss of strength, He couched him in a thicket hoar, And thought his toils and perils o'er:—	695
And oft must change his desperate track, By stream and precipice turned back. Heartless, fatigued, and faint, at length, From lack of food and loss of strength, He couched him in a thicket hoar, And thought his toils and perils o'er:— 'Of all my rash adventures past,	
And oft must change his desperate track, By stream and precipice turned back. Heartless, fatigued, and faint, at length, From lack of food and loss of strength, He couched him in a thicket hoar, And thought his toils and perils o'er:— 'Of all my rash adventures past, This frantic feat must prove the last!	695
And oft must change his desperate track, By stream and precipice turned back. Heartless, fatigued, and faint, at length, From lack of food and loss of strength, He couched him in a thicket hoar, And thought his toils and perils o'er:— 'Of all my rash adventures past, This frantic feat must prove the last! Who o'er so mad but might have guassed,	695
And oft must change his desperate track, By stream and precipice turned back. Heartless, fatigued, and faint, at length, From lack of food and loss of strength, He couched him in a thicket hoar, And thought his toils and perils o'er:— 'Of all my rash adventures past, This frantic feat must prove the last! Who o'er so mad but might have guassed, That all this Highland hornet's nest	695
And oft must change his desperate track, By stream and precipice turned back. Heartless, fatigued, and faint, at length, From lack of food and loss of strength, He couched him in a thicket hoar, And thought his toils and perils o'er:— 'Of all my rash adventures past, This frantic feat must prove the last! Who o'er so mad but might have guassed, That all this Highland hornet's nest Would muster up in swarms so soon	695 <b>7</b> 00
And oft must change his desperate track, By stream and precipice turned back. Heartless, fatigued, and faint, at length, From lack of food and loss of strength, He couched him in a thicket hoar, And thought his toils and perils o'er:— 'Of all my rash adventures past, This frantic feat must prove the last! Who o'er so mad but might have guassed, That all this Highland hornet's nest Would muster up in swarms so soon As e'er they heard of bands at Doune?—	695
And oft must change his desperate track, By stream and precipice turned back. Heartless, fatigued, and faint, at length, From lack of food and loss of strength, He couched him in a thicket hoar, And thought his toils and perils o'er:— 'Of all my rash adventures past, This frantic feat must prove the last! Who o'er so mad but might have guassed, That all this Highland hornet's nest Would muster up in swarms so soon As e'er they heard of bands at Doune?— Like bloodhounds now they search me out—	695 <b>7</b> 00
And oft must change his desperate track, By stream and precipice turned back. Heartless, fatigued, and faint, at length, From lack of food and loss of strength, He couched him in a thicket hoar, And thought his toils and perils o'er:— 'Of all my rash adventures past, This frantic feat must prove the last! Who o'er so mad but might have guassed, That all this Highland hornet's nest Would muster up in swarms so soon As e'er they heard of bands at Doune?— Like bloodhounds now they search me out—Hark, to the whistle and the shout!—	695 <b>7</b> 00
And oft must change his desperate track, By stream and precipice turned back. Heartless, fatigued, and faint, at length, From lack of food and loss of strength, He couched him in a thicket hoar, And thought his toils and perils o'er:— 'Of all my rash adventures past, This frantic feat must prove the last! Who o'er so mad but might have guassed, That all this Highland hornet's nest Would muster up in swarms so soon As e'er they heard of bands at Doune?— Like bloodhounds now they search me out—	695 <b>7</b> 00

I'll couch me here till evening gray, Then darkling try my dangerous way.' 710

#### XXIX.

The shades of eve come slowly down, The woods are wrapt in deeper brown, The owl awakens from her dell, The fox is heard upon the fell; 715 Enough remains of glimmering light To guide the wanderer's steps aright, Yet not enough from far to shew His figure to the watchful foe. With cautious step, and ear awake, 720 He climbs the crag and threads the brake; And not the summer solstice, there, Tempered the midnight mountain air, But every breeze that swept the wold, Benumbed his drenched limbs with cold. 725 In dread, in danger, and alone, Famished and chilled, through ways unknown, Tangled and steep, he journeyed on; Till, as a rock's huge point he turned, A watch-fire close before him burned. 730

#### XXX.

Beside its embers red and clear, Basked, in his plaid, a mountaineer; And up he sprung with sword in hand-'Thy name and purpose! Saxon, stand!'— 'A stranger.'--' What dost thou require?'-735 'Rest and a guide, and food and fire. My life's beset, my path is lost, The gale has chilled my limbs with frost.'— 'Art thou a friend to Roderick?'—'No.'— 'Thou darest not call thyself a foe?'-740 'I dare! to him and all the band He brings to aid his murderous hand.'-'Bold words!-but, though the beast of game The privilege of chase may claim,

Though space and law the stag we lend,	745
Ere hound we slip, or bow we bend,	
Who ever recked, where, how, or when,	
The prowling fox was trapped or slain?	
Thus treacherous scouts—yet sure they lie,	
Who say thou camest a secret spy!'	750
'They do, by Heaven!—Come Roderick Dhu,	
And of his clan the boldest two,	
And let me but till morning rest,	
I write the falsehood on their crest.'—	
'If by the blaze I mark aright,	755
Thou bear'st the belt and spur of Knight.'-	
'Then by these tokens mayst thou know	
Each proud oppressor's mortal foe.'—	
'Enough, enough; sit down and share	
A soldier's couch, a soldier's fare.'	760

XXXI. He gave him of his Highland cheer, The hardened flesh of mountain deer: Dry fuel on the fire he laid, And bade the Saxon share his plaid. He tended him like welcome guest, 765 Then thus his further speech addressed:-'Stranger, I am to Roderick Dhu, A clansman born, a kinsman true; Each word against his honour spoke. Demands of me avenging stroke; 770 Yet more—upon my fate, 'tis said, A mighty augury is laid. It rests with me to wind my horn— Thou art with numbers overborne; It rests with me, here, brand to brand, 775 Worn as thou art, to bid thee stand: But, not for clan, nor kindred cause, Will I depart from honour's laws: To assail a wearied man were shame. And stranger is a holy name; **780** Guidance and rest, and food and fire, In vain he never must require.

Then rest thee here till dawn of day; Myself will guide thee on the way, O'er stock and stone, through watch and ward, Till past Clan-Alpine's outmost guard, As far as Coilantogle's ford; From thence thy warrant is thy sword.'— 'I take thy courtesy, by Heaven, As freely as 'tis nobly given!'-790 'Well, rest thee; for the bittern's cry Sings us the lake's wild lullaby.' With that he shook the gathered heath, And spread his plaid upon the wreath; 795 And the brave formen, side by side, Lay peaceful down like brothers tried, And slept until the dawning beam l'urpled the mountain and the stream.



### NOTES.

#### THE LADY OF THE LAKE.

#### FORTH CANTO.

The Taghairm called; by which, afar, Our sires foresaw the events of war.

Canto 4, Stanza iv.

The Highlanders, like all rude people, had various superstitious modes of inquiring into futurity.

> The choicest of the prey we had, When swept our merry-men Gallangad.

> > Canto 4, Stanza iv.

I know not if it be worth observing, that this passage is taken almost literally from the mouth of an old Highland Kern, or Ketteran. as they were called. He used to narrato the merry doings of the good old time when he was a follower of Rob Roy Macgregor.

—that huge cliff, whose ample verge Tradition calls the Hero's Targe.

Canto 4, Stanza v.

There is a rock so named in the forest of Glenfinlas, by which a tumultuous cataract takes its course.

That, watching while the deer is broke.

Canto 4, Stanza v.

Everything belonging to the chase was a matter of solemnity among our ancestors, but nothing was more so than cutting up, or, as it was technically called, *breaking*, the slaughtered stag.

Which spills the foremost foeman's life, The party conquers in the strife.

Canto 4, Stanza vi.

Though this be in the text described as the response of the Taghairm, or Oracle of the Hide, it was of itself an augury frequently attended to.

#### Alice Brand.

Canto 4, Stanza xii.

This little fairy tale is founded upon a very curious Danish ballad, which occurs in the Kempe Viser, a collection of heroic tongs, first published in 1521, and reprinted in 1695, inscribed by Anders Sofrensen, the collector and editor, to Sophia, Queen of Denmark.

Up spoke the moody Elfin King.

Canto 4, Stanza xiii.

The Daoine Shi, or Men of peace, of the Highlanders, though not absolutely malevolent, are believed to be a peevish, repining race of beings, who, possessing themselves but a scanty portion of happiness, are supposed to envy mankind their more complete and substantial enjoyment. They are supposed to enjoy, in their subterraneous recesses, a sort of shadowy happiness,—a tinsel grandeur; which, however, they would willingly exchange for the more solid joys of mortality.

Why sounds you stroke on beech and oak, Our moonlight circle screen?

Canto 4. Stanza xiii.

It has been already observed that fairies, if not positively malevolent, were capricious, and easily offended.

Or who may dare on wold to wear, The fairies' fatal green.

Canto 4. Stanza xiii.

As the Daoine Shi', or Men of Peace, wore green habits, they were supposed to take offence when any mortals ventured to assume their favourite colour.

For they wert christened man,

Canto 4, Stanza xiii.

The elves were supposed greatly to envy the privileges acquired by Christian initiation, and they gave to those mortals who had fallen into their power, a certain precedence, founded upon this advantageous distinction.

And gaily shines the fairy land, But all is glistening show.

Canto 4, Stanza xv.

No fact respecting fairy land seems to be better ascertained than the fantastic and illusory nature of their apparent pleasure and splendour.

—I sunk down in a sinful fray, And 'twixt life and death it was snatched away To the joyless elfin power.

Canto 4, Stanza xv.

The subjects of fairy land were recruited from the regions of humanity by a sort of *crimping* system, which extended to adults as well as to infants. Many of those who were in this world supposed to have discharged the debt of nature had only become denizens of the "Londe of Faery."

Though space and law the stag we lend,

Whoever reck'd where, how, and when The prowling fox was trapp'd and slain?

Canto 4. Stanza xxx.

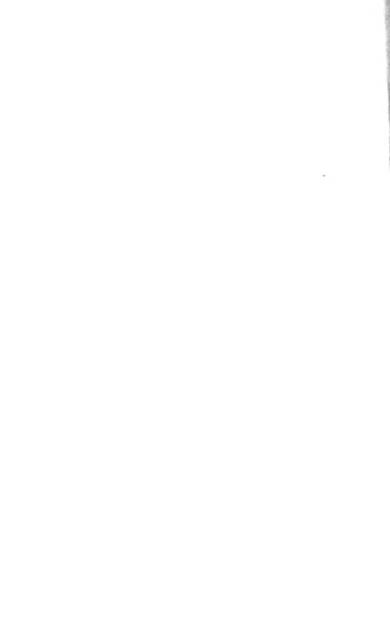
St. John actually used this illustration when engaged in confuting the plea of law proposed for the unfortunate Earl of Strafford.

—his Highland cheer, The harden'd flesh of mountain deer.

Canto 4, Stanza xxxi.

The Scottish Highlanders, in former times, had a concise mode of cooking their venison, or rather of dispensing with cooking it, which appears greatly to have surprised the French, whom chance made acquainted with it.

AND OF FOURTH CANTO,



# The Zady of the Zake.

WITH NOTES.

CANTO V.

THE COMBAT.

TORONTO:
W. WARWICK, WELLINGTON STREET EAST.
1876.



## THE LADY OF THE LAKE.

#### CANTO FIFTH.

#### THE COMBAT.

#### I.

Fair as the earliest beam of eastern light,
When first, by the bewildered pilgrim spied,
It smiles upon the dreary brow of night,
And silvers o'er the torrent's foaming tide,
And lights the fearful path on mountain side;
Fair as that beam, although the fairest far,
Giving to horror grace, to dauger pride,
Shine martial Faith, and Courtesy's bright star,
Through all the wreckful storms that cloud the brow of war.

#### TT.

That early beam, so fair and sheen,
Was twinkling through the hazel screen,
When rousing at its glimmer red,
The warriors left their lowly bed,
Looked out upon the dappled sky,
Muttered their soldier matins by,
And then awaked their fire, to steal,
As short and rude, their soldier meal.
That o'er, the Gael\* around him threw

<sup>\*</sup> The Scottish Highlander calls himself Gael, or Gaul, and terms the Lowlanders, Sassenach, or Saxons.

55

And oft both path and hill were torn, Where wintry torrent down had borne, And heaped upon the cumbered land Its wreck of gravel, rocks, and sand.

So toilsome was the road to trace,

4

60

90

The guide abating of his pace, Led slowly through the pass's jaws, And asked Fitz-James, by what strange cause He sought these wilds? traversed by few, Without a pass from Roderick Dhu.

#### IV.

"Brave Gael, my pass, in danger tried, Hangs in my belt, and by my side; Yet, sooth to tell," the Saxon said, 65 "I dreamed not now to claim its aid. When here, but three days since, I came, Bewildered in pursuit of game, All seemed as peaceful and as still, As the mist slumbering on you hill; Thy dangerous Chief was then afar, 70 Nor soon expected back from war. Thus said, at least, my mountain guide, Though deep, perchance, the villain lied." "Yet why a second venture try?" "A warrior thou, and ask me why? 75 Moves our free course by such fixed cause As gives the poor mechanic laws? Enough, I sought to drive away The lazy hours of peaceful day; Slight cause will then suffice to guide 80 A knight's free footsteps far and wide,— A falcon flown, a greyhound strayed, The merry glance of mountain maid: Or, if a path be dangerous known, The danger's self is lure alone."— 85

#### v.

"Thy secret keep, I urge thee not:—Yet, ere again ye sought this spot,
Say, heard ye not of lowland war,
Against Clan-Alpine raised by Mar?"
"—No, by my word; of bands prepared
To guard King James's sports I heard;

Nor doubt I aught, but, when they hear This muster of the mountaineer, Their pennons will abroad be flung, Which else in Doune had peaceful hung." 95 "Free be they flung! for we were loth Their silken folds should feast the moth. Free be they flung !—as free shall wave Clan Alpine's pine in banner brave. 100 But, Stranger, peaceful since you came, Bewildered in the mountain game, Whence the bold boast by which you show Vich-Alpine's vowed and mortal foe?" "Warrior, but vester-morn, I knew Nought of the Chieftain, Roderick Dhu, 195 Save as an outlaw'd desperate man, The chief of a rebellious clan, Who, in the Regent's court and sight, With ruffian dagger stabbed a knight; Yet this alone might from his part 110 Sever each true and loyal heart."

#### VI.

Wrathful at such arraignment foul, Dark lowered the Clansman's sable scowl; A space he paused, then sternly said,-115 "And heard'st thou why he drew his blade? Heard'st thou that shameful word and blow Brought Roderick's vengeance on his foe? What reck'd the Chieftain, if he stood On Highland heath, or Holy-Rood? 120He rights such wrong where it is given, If it were in the court of heaven!" "Still was it outrage; -yet, 'tis true, Not then claimed sovereignty his due; While Albany, with feeble hand, 125 Held borrowed truncheon of command, The young King, mew'd in Stirling tower Was stranger to respect and power. But then, thy Chieftain's robber-life!— Winning mean prey by causeless strife,

130

Wrenching from ruined lowland swain, His herds and harvest reared in vain— Methinks a soul like thine, should scorn The spoils from such foul foray borne."

#### VII.

The Gael beheld him grim the while, And answered with disdainful smile,— "Saxon, from yonder mountain high,	138
I marked thee send delighted eye,	
Far to the south and east, where lay,	
Extended in succession gay,	
Deep waving fields and pastures green,	140
With gentle slopes and groves between :-	
These fertile plains, that softened vale,	
Were once the birthright of the Gael;	
The stranger came with iron hand,	
And from our fathers reft the land.	145
Where dwell we now! See, rudely swell	
Crag over crag, and fell o'er fell.	
Ask we this savage hill we tread,	
For fattened steer or household bread;	
Ask we for flocks these shingles dry,	150
And well the mountain might reply—	
"To you as to your sires of yore,	
Belong the target and claymore!	
I give you shelter in my breast,	
Your own good blades must win the rest."	155
Pent in the fortress of the North,	
Think'st thou we will not sally forth,	
To spoil the spoiler as we may,	
And from the robber rend the prey?	
Aye, by my soul !—While on you plain	160
The Saxon rears one shock of grain;	
While, of ten thousand herds, there strays	
But one along you river's maze,—	
The Gael, of plain and river heir,	
Shall with strong hand, redeem his share.	165
Where lives the mountain chiefs who hold,	
That plundering Lowland field and fold	

Is aught but retribution true? Seek other cause 'gainst Roderick Dhu."

#### VIII.

Answered Fitz-James,—" And, if I sought,	170
Think'st thou no other could be brought?	
What deem ye of my path way-laid,	
My life given o'er to ambuscade?"	
"As of a need to rashness due:	
Hadst thou sent warning fair and true,—	175
I seek my hound, or falcon strayed,	
I seek, good faith, a Highland maid,	
Free hadst thou been to come and go,	
But secret path marks secret foe.	
Nor yet, for this, even as a spy,	180
Hadst thou, unheard, being doomed to die,	
Save to fulfill an augury,"—	
"Well, let it pass; nor will I now	
Fresh cause of enmity avow,	
To chafe thy mood and cloud thy brow:	185
Enough, I am by promise tied	
To match me with this man of pride:	
Twice have I sought Clan-Alpine's glen	
In peace; but when I come agen,	
I come with banner, brand and bow,	190
As leader seeks his mortal foe!	
For love-lorn swain, in lady's bower,	
Ne'er panted for th' appointed hour,	
As I, until before me stand	
This rebel Chieftain and his band."—	195

#### IX.

"Have, then, thy wish!"—he whistled shrill,
And he was answered from the hill;
Wild as the scream of the curfew,
From crag to crag the signal flew;
Instant, through copse and heath, arose
Bonnets, and spears, and bended bows;
On right, on left, above, below,

Sprung up at once the lurking foe; From shingles gray their lances start, The bracken bush sends forth the dart, The rushes and the willow wand Are bristling into axe and brand,	205
And every tuft of broom gives life To plaided warrior armed for strife. That whistle garrison'd the glen At once with full five hundred men, As if the yawning hill to heaven	210
A subterranean host had given, Watching their leader's beck and will, All silent there they stood and still; Like the loose crags whose threatening mass Lay tottering o'er the hollow pass,	215
As if an infant's touch could urge Their headlong passage down the verge, With step and weapon forward flung, Upon the mountain side they hung. The mountaineer cast glance of pride	220
Along Benledi's living side, Then fixed his eye and sable brow Full on Fitz-James—"How say'st thou now? These are Clan-Alpine's warriors true; And, Saxon,—I am Roderick Dhu!"—	225

41.	
Fitz-James was brave;—Though to his heart The life-blood thrilled with sudden start: He mann'd himself with dauntless air, Returned the Chief his haughty stare.	<b>2</b> 30
His back against a rock he bore,	
And firmly placed his foot before:—	
Come one, come all! this rock shall fly	
From its firm base as soon as I."—	235
Sir Roderick marked—and in his eyes	
Respect was mingled with surprise,	
And the stern joy which warriors feel	
In foemen worthy of their steel.	
Short space he stood—then waved his hand:	240

Down sunk the disappearing band; Each warrior vanished where he stood, In broom and bracken, heath or wood; Sunk brand and spear and bended bow, In osiers pale and copses low; 245 It seemed as if their mother Earth Had swallowed up her warlike birth; The wind's last breath had tossed in air, Pennon, and plaid, and plumage fair,-The next but swept the lone hill-side, 250 Where heath and fern were waving wide; The sun's last glance were glinted back, From spear and glaive, from targe and jack,— The next, all unreflected, shone On bracken green, and cold gray stone. 255

#### XI.

Fitz-James looked round—yet scarce believed The witness that his sight received; Such apparition well might seem Delusion of a dreadful dream: Sir Roderick in suspense he eyed, **2**60 And to his look the Chief replied, "Fear nought—nay, that I need not say— But—doubt not aught from mine array. Thou art my guest;—I pledged my word As far as Coilantogle ford: 265 Nor would I call a clansman's brand For aid against one valient hand, Though on our strife lay every vale Rent by the Saxon from the Gael; So move we on ;—I only meant 270 To show the reed on which you leant, Deeming this path you might pursue Without a pass from Roderick Dhu."— They moved:—I said Fitz-James was brave, As ever knight that belted glaive; 275 Yet dare not say, that now his blood Kept on its wont and tempered flood, As, following Roderick's stride he drew

CANTO	v.]	THE COMBA	r.	11
Wi Wi Wa	nat seeming loo hich yet, by fe ith lances that aited but signs	earful proof w t, to take his al from a guid	vas rife life de,	280
Ev Th An Fa	late dishonouver, by stealth, to vanished guid still from concy saw speared in the plove	, his eye soug ardians of th opse and heat and broadsw	ght round e ground, ther deep, rord peep,	285
Th No Th Alc	le signal whist or breathed he de pass was lef ong a wild and	le heard agai free till far k t; for then the l level green,	n; pehind hey wind	290
No	here neither to or rush, nor bu hide a bonnet	ish of broom		295

#### XII.

The Chief in silence strode before,	
And reached the torrent's sounding shore.	
Which, daughter of three mighty lakes,	
From Vennachar in silver breaks,	
Sweeps through the plain, and ceaseless mines	300
On Bochastle the mouldering lines,	000
Where Rome, the Empress of the world,	
Of yore her eagle wings unfurl'd.	
And here his course, the Chieftain staid,	
Threw down his target and his plaid,	305
And to the Lowland warrior said:—	500
"Bold Saxon! to his promise just,	
Vieh-Alpine has discharged his trust;	
This murderous Chief, this ruthless man,	
This head of a rebellious clan,	310
Hath led thee safe, through watch and ward.	
Far past Clan-Alpine's outmost guard;	
Now, man to man, and steel to steel,	
A Chieftain's vengeance thou shalt feel;	
See here, all vantageless I stand,	315
Armed like thyself, with single brand;	
,	

For this is Coilantogle ford, And thou must keep thee with thy sword."—

#### XIII.

The Saxon paused:—"I ne'er delayed, When foeman bade me draw my blade; Nay more, brave Chief, I vowed thy death: Yet sure thy fair and generous faith,	320
And my deep debt for life preserved,	
A better meed have well deserved:—	00"
Can nought but blood our feud atone?	325
Are there no means"—"No, Stranger, none!	
And hear,—to fire thy flagging zeal,—	
The Saxon cause rests on thy steel;	
For thus spoke Fate by prophet bred	990
Between the living and the dead;	330
Who spills the foremost foeman's life,	
His party conquers in the strife."	
"Then, by my word," the Saxon said,	
"The riddle is already read;	005
Seek yonder brake beneath the cliff,—	33 <b>5</b>
There lies Red Murdock, stark and stiff;	
Thus Fate has solved her prophecy.	
Then yield to Fate, and not to me;	
To James, at Stirling, let us go,	
When, if thou wilt be still his foe,	<b>8</b> 40
Or if the King shall not agree	
To grant thee grace and favour free,	
I plight mine honour, oath and word,	
That, to thy native strengths restored,	~ . =
With each advantage shalt thou stand,	315
That aids thee now to guard thy land,"—	

#### XIV.

Dark lightning flashed from Roderick's eye, "Soars thy presumption then so high,
Because a wretched kern ye slew,
Homage to name to Roderick Dhu?
He yields not, he, to man nor Fate?

380

385

Thou add'st but fuel to my hate:— My clansman's blood demands revenge.— Not yet prepared ?—By heaven, I change My thought, and hold thy valour light 355 As that of some vain carpet-knight, Who ill deserved my courteous care, And whose best boast is but to wear A braid of his fair lady's hair."— 360 "I thank thee, Roderick, for the word! It nerves my heart, it steels my sword; For I have sworn this braid to stain In the best blood that warms thy vein. Now, truce, farewell! and ruth, begone! 365 Yet think not that by thee alone, Proud Chief! can courtesy be shewn; Though not from copse, or heath, or cairn, Start at my whistle clansmen stern, Of this small horn one feeble blast Would fearful odds against thee cast. 370 But fear not—doubt not—which thou wilt— We try this quarrel hilt to hilt."— Then each at once his falchion drew, Each on the ground his scabbard threw, 375 Each looked to sun, and stream and plain As what they ne'er might see again: Then, foot, and point, and eye opposed, In dubious strife they darkly closed.

#### XV.

Ill fared it then with Roderick Dhu,
That on the field his targe he threw,
Whose brazen studs and tough bull-hide
Had death so often dashed aside;
For, trained abroad his arms to wield,
Fitz-James's blade was sword and shield;
He practised every pass and ward,
To thrust, to strike, to feint, to guard;
While less expert, though stronger far,
The Gael maintained unequal war.
Three times in closing strife they stood,

And thrice the Saxon blade drank blood; No stinted draught, no scanty tide, The gushing floods the tartans dyed.	390
Vierce Roderick felt the fatal drain, And showered his blows like wintry rain; And, as firm rock, or castle-roof, Against the winter shower is proof, The foe, invulnerable still,	395
Foiled his wild rage by steady skill; Till, at advantage ta'en, his brand Forced Roderick's weapon from his hand, And, backwards borne upon the lea, Brought the proud Chieftain to his knee.	400

#### XVI.

"Now, yield thee, or, by Him who made The world, thy heart's blood dyes my blade!"-405 "Thy threats, thy mercy, 1 defy! Let recreant yield, who fears to die."— Like adder darting from his coil, Like wolf that dashes through the toil, Like mountain-cat who guards her young, 410 Full at Fitz-James's throat he sprung, Received, but reck'd not of a wound, And locked his arms his forman round.— Now, gallant Saxon, hold thine own! No maiden's hand is round thee thrown! 415 That desperate grasp thy frame might feel, Through bars of brass and triple steel!— They tug, they strain! down, down, they go, The Gael above, Fitz-James below. The Chieftain's gripe his throat compress'd, 420 His knee was planted in his breast; His elotted locks he backward threw, Across his brow his hand he drew, From blood and mist to clear his sight, Then gleam'd aloft his dagger bright!— -But hate and fury ill supplied 425 The stream of life's exausted tide. And all too late th' advantage came,

To turn the odds of deadly game;
For, while the dagger gleam'd on high,
Reeled soul and sense, reeled brain and eye.

Down came the blow! but in the heath
The erring blade found bloodless sheath.
The struggling foe may now unclasp
The fainting Chief's relaxing grasp;
Unwounded from the dreadful close,
But breathless all, Fitz James arose.

#### XXVII.

He faltered thanks to Heaven for life, Redeemed, unhoped, from desp'rate strife; Next on his foe his look he cast, Whose every gasp appeared his last; 440 In Roderick's gore he dipp'd the braid,— "Poor Blanche! thy wrongs are dearly paid; Yet with thy foe must die or live, The praise that Faith and Valour give."— With that he blew a bugle-note, 445 Undid the collar from his throat, Unbonnetted, and by the wave Sate down, his brow and hands to lave. Then faint afar are heard the feet Of rushing steeds in gallop fleet; 450 The sounds increase, and now are seen Four mounted squires in Lincoln green; Two who bear lance, and two who lead, By loosened rein, a saddled steed; Each onward held his headlong course, 455 And by Fitz-James rein'd up his horse,— With wonder view'd the bloody spot--"Exclaim not, gallants! question not.-You, Herbert and Luffness, alight, And bind the wounds of yonder knight; 460 Let the gray palfrey bear his weight, We destined for a fairer freight, And bring him on to Stirling straight: I will before at better speed, To seek fresh horse and fitting weed. 465 The sun rides high;—I must be boune To see the archer-game at noon; But lightly Bayard clears the lea— De Vaux and Herries, follow me.

#### XXVIII.

"Stand, Bayard, stand!"—the steed obeyed	470
With arching neck and bended head,	
And glancing eye and quiv'ring ear,	
As if he loved his lord to hear.	
No foot Fitz-James in stirrup staid,	
No grasp upon the saddle laid,	475
But wreathed his left hand in the mane,	
And lightly bounded from the plain,	
Turned on the horse his armed heel,	
And stirred his courage with the steel.	
Bounded the fiery steed in air,	480
The rider sat erect and fair,	
Then, like a bolt from steel cross bow	
Forth launched, along the plain they go.	
They dashed that rapid torrent through,	
And up Carhonie's hill they flew;	485
Still at the gallop pricked the Knight,	
His merry men follow as they might.	
Along thy banks, swift Teith! they ride,	
And in the race they mock thy tide;	
Torry and Lendrick now are past,	<b>4</b> 90
And Deanstown lies behind them cast;	
They rise, the bannered towers of Doune,	
They sink in distant woodland soon;	
Blair-Drummond sees the hoofs strike fire,	
They sweep like breeze through Ochtertyre;	495
They mark, just glance and disappear,	
The lofty brow of ancient Kier;	
They bathe their coursers' sweltering sides,	
Dark Forth! amid thy sluggish tides,	
And on th' opposing shore take ground,	5(11)
With splash, with scramble, and with bound.	
Light-hand they leave the cliffs, Craig-Forth!	
And soon the bulwark of the North,	

Gray Stirling, with her towers and town, Upon their fleet career looked down.

505

#### XIX.

As up the flinty path they strained, Sudden his steed the leader reined; A signal to his squire he flung, Who instant to his stirrup sprung: "Seest thou, De Vaux, you woodsman gray 510Who townwards holds the rocky way, Of stature tall and poor array? Mark'st thou the firm, yet active stride, With which he scales the mountain side? Know'st thou from whence he comes, or whom?"515 "No, by my word;—a burly groom He seems, who in the field or chase A Baron's train would nobly grace."— "Out, out, De Vaux! can fear supply, And jealousy, no sharper eye? 520Afar, ere to the hill he drew, That stately form and step I knew; Like form in Scotland is not seen, Treads not such step on Scottish green. 'Tis James of Douglas, by Saint Serle! 525 The uncle of the banished Earl. Away, away, to court, to show The near approach of dreaded foe: The King must stand upon his guard; Douglas and he must meet prepared."— 530 Then right-hand wheeled their steeds, and straight They won the castle's postern gate.

#### XX.

The Douglas who had bent his way
From Cambus-Kenneth's abbey gray,
Now, as he climbed the rocky shelf,
Held sad communion with himself:—
"Yes! all is true my fears could frame;

A prisoner lies the noble Grame,	
And fiery Roderick soon will feel	
The vengeance of the royal steel.	<b>54</b> 0
I, only I, can ward their fate,—	
God grant the ransom come not late!	
The Abbess hath her promise given,	
My child shall be the bride of Heaven;	
-Be pardoned one repining tear!	545
For He who gave her, knows how dear,	
How excellent—but that is by,	
And now my business is to die.	
-Ye Towers! within whose circuit dread	
A Douglas by his sovereign bled,	550
And thou, O sad and fatal mound!*	• • •
That oft hast heard the death-axe sound,	
As on the noblest of the land	
Fell the stern headsman's bloody hand,—	
The dungeon, block, and nameless tomb	555
Prepare,—for Douglas seeks his doom!	000
But hark! what blithe and jolly peal	
Makes the Franciscan steeple reel?	
And see! upon the crowded street,	
In motly groups what maskers meet!	560
Banner and pageant, pipe and drum,	000
And merry morris-dancers come.	
I guess by all this quaint array,	
The burghers hold their sport to-day;	
James will be there; he loves such show,	565
Where the good yeoman bends his bow,	0.0
And the tough wrestler foils his foe,	
As well as where in proud career,	
The high-born tilter shivers spear.	
I'll follow to the Castle-park,	570
And play my prize;—King James shall mark,	010
If age has changed these sinews stark,	
Whose force so oft in happier days,	
His boyish wonder loved to praise."—	
and boy ish wonder to ved to praise. —	

<sup>\*</sup>An eminence on the north-east of the castle, where state  $\mathfrak grimingle$  were executed. See Note.

#### XXI.

The Castle gates were open flung,	575
The quiv'ring drawbridge rocked and rung,	
And echoed loud the flinty street	
Beneath the coursers' clattering feet,	
As slowly down the steep descent	
Fair Scotland's King and nobles went,	580
While all along the crowded way	
Was jublilee and loud huzza.	
And ever James was bending low,	
To his white jennet's saddle-bow,	
Doffing his cap to city dame,	585
Who smiled and blushed for pride and shame;	
And well the simperer might be vain,—	
He chose the fairest of the train.	
Gravely he greets each city sire,	
Commends each pageant's quaint attire,	590
Gives to the dancers thanks aloud,	
And smiles and nods upon the crowd,	
Who rend the heavens with their acclaims,	
"Long live the Commons' King, King James!"	,
Behind the King thronged peer and knight,	595
And noble dame and damsel bright,	
Whose fiery steeds ill brooked the stay	
Of the steep street and crowded way.	
—But in the train you might discern	
Dark lowering brow and visage stern;	600
There nobles mourned their pride restrained,	
And the mean burgher's joys disdained;	
And chiefs who, hostage for their clan,	
Were each from home a banished man,	
There thought upon their own gray tower,	605
Their waving woods, their feudal power,	
And deemed themselves a shameful part	
Of pageant which they cursed in heart.	

#### XXII.

Now, in the Castle-park, drew out Their chequered bands the joyous route.

610

There morricers, with bell at heel, And blade in hand, their mazes wheel; But chief, beside the butts, there stand Bold Robin Hood and all his band.— Friar Tuck with quarter-staff and cowl, 615Old Scathelock with his surly scowl, Maid Marian, fair as ivory-bone. Scarlet, and Mutch, and Little John: Their bugles challenge all that will, In archery to prove their skill. 620 The Douglas bent a bow of might,— His first shaft centered in the white, And when in turn he shot again. His second split the first in twain. From the King's hand must Douglas take 625 A silver dart, the archer's stake; Fondly he watch'd, with waterv eye, Some answiring glance of sympathy,— No kind emotion made reply! 600Indifferent, as to archer wight, The Monarch gave the arrow bright.

#### XXIII.

Now, clear the ring! for, hand to hand, The manly wrestlers take their stand. Two o'er the rest superior rose, 635 And proud demanded mightier foes, Nor called in vain; for Douglas came. -For life is Hugh of Larbet lame, Scarce better John of Alloa's fare, Whom senseless home his comrades bear. Prize of the wrestling match, the King 610To Douglas gave a golden ring, While coldly glanced his eye of blue, As frozen drop of wintry dew. Douglas would speak, but in his breast His struggling soul his words suppress'd: 645Indignant then he turned him where Their arms the brawny yeomen bare, To hurl the massive bar in air.

When each his utmost strength had shown,
The Douglas rent an earth-fast stone
From its deep bed, then heaved it high,
And sent the fragment through the sky,
A rood beyond the furthest mark;
And still in Stirling's royal park,
The gray-haired sires, who know the past,
To strangers point the Douglast-cast,
And moralize on the decay
Of Scottish strength in medern day.

#### XXIV.

The vale with loud applauses rang, The Ladies' Rock sent back the clang; 660 The King, with look unmoved, bestowed A purse well filled with pieces broad. Indignant smiled the Douglas proud, And threw the gold among the crowd, Who now, with anxious wonder, scan, 665 And sharper glance, the dark gray man; Till whispers rose among the throng, Must to the Douglas blood belong; The old men mark'd, and shook the head, To see his hair with silver spread, 670 And winked aside, and told each son Of feats upon the English done, Ere Douglas of the stalwart hand Was exiled from his native land. The women praised his stately form, 675 Though wreck'd by many a winter's storm; The youth with awe and wonder saw His strength surpassing Nature's law. Thus judged, as is their wont, the crowd. Till murmur rose to clamours loud. 630 But not a glance from that proud ring Of peers who circled round the King, With Douglas held communion kind, Or called the banished man to mind: No, not from those, who, at the chase, 685 Once held his side the honoured place,

Begirt his board, and, in the field,
Found safety underneath his shield;
For he, whom royal eyes disown,
When was his form to courtiers known?

690

#### XXV.

The Monarch saw the gambols flag, And bade let loose a gallant stag, Whose pride, the holiday to crown, I'wo favourite greyhounds should pull down, That venison free, and Bordeaux wine, 695 Might serve the archery to dine. But Lufra,—whom from Douglas' side Nor bribe nor threat could e'er divide, The fleetest hound in all the North,— Brave Lufra saw, and darted forth. 700 She left the royal hounds mid-way, And, dashing on the antler'd prey, Sunk her sharp muzzle in his flank, And deep the flowing life-blood drank. The King's stout huntsman saw the sport 705 By strange intruder broken short, Came up, and, with his leash unbound, In anger struck the noble hound. -The Douglas had endured, that morn, The King's cold look, the nobles' scorn, 710 At last, and worst to spirit proud, Had borne the pity of the crowd; But Lufra had been fondly bred To share his board, to watch his bed, And oft would Ellen, Lufra's neck, 715In maiden glee, with garlands deck; They were such playmates, that with name Of Lufra, Ellen's image came. His stifled wrath is brimming high, In darkened brow and flashing eye;— 720 As waves before the bark divide, The crowd gave way before his stride; Needs but a buffet and no more, The groom lies senscless in his gore.

Such blow no other hand could deal, Though gauntleted in glove of steel. 725

755

#### XXVI.

Then clamoured loud the royal train, And brandished swords and staves amain. But stern the Baron's warning—" Back! Back, on your lives, ye menial pack! 730 Beware the Douglas.—Yes! behold, King James, the Douglas, doomed of old, And vainly sought for near and far. A victim to atone the war. A willing victim, now attends, 735 Nor craves thy grace but for his friends." "Thus is my clemency repaid? Presumptuous Lord!" the Monarch said; "Of this mis-proud ambitious clan, Thou, James of Bothwell, wert the man, 740The only man, in whom a foe My woman-mercy would not know; But shall a Monarch's presence brook Injurious blow, and haughty look?— What ho! the Captain of our Guard! 745 Give the offender fitting ward,— "Break off the sports;"—for tumult rose, And yeomen 'gan to bend their bows.-"Break off the sports!"—he said and frowned, "And bid our horsemen clear the ground." - 750

#### XXVII.

Then uproar wild and misarray
Marr'd the fair form of festal day.
The horsemen pricked among the crowd,
Repell'd by threats and insult loud;
To earth are borne the old and weak,
The timorous fly, the women shriek;
With flint, with shaft, with staff, with bar,
The hardier urge tumultuous war.
At once round Douglas darkly sweep

The royal spears in circle deep,	<b>7</b> 60
And slowly scale the pathway steep;	
While on the rear in thunder pour	
The rabble with disordered roar.	
With grief the noble Douglas saw	
The commons rise against the !aw,	765
And to the leading soldier said,—	
"Sir John of Hyndford! twas my blade,	
That knighthood on thy shoulder laid;	
For that good deed, permit me then	
A word with these misguided men.—	770

#### XVIII.

"Hear, gentle friends! ere yet, for me,	
Ye break the bands of fealty.	
My life, my honour, and my cause,	
I tender free to Scotland's laws.	
Are these so weak as must require	775
The aid of your misguided ire?	
Or, if I suffer causeless wrong,	
Is then my selfish rage so strong,	
My sense of public weal so low,	
That, for mean vengeance on a foe,	780
Those cords of love I should unbind,	
Which knit my country and my kind?	
Oh no! Believe, in yonder tower	
It will not soothe my captive hour,	
To know those spears our foes should dread,	785
For me in kindred gore are red;	
To know, in fruitless brawl begun,	
For me, that mother wails her son;	
For me, that widow's mate expires.	
For me, that orphan's weep their sires,	790
That patriots mourn insulted laws,	
And curse the Douglas for the cause.	
Oh let your patience ward such ill,	
And keep your right to love me still."—	

## XXIX.

The crowd's wild fury sunk again In tears, as tempest's melt in rain. With lifted hands and eyes, they prayed For blessings on his generous head,	79 <b>5</b>
Who for his country felt alone, And prized her blood beyond his own. Old men, upon the verge of life, Blessed him who stayed the civil strife; The mothers held their babes on high,	800
The self-devoted Chief to spy, Triumphant over wrong and ire, To whom the prattlers owed a sire: Ev'n the rough soldier's heart was moved; As if behind some bier beloved,	805
With trailing arms and drooping head, The Douglas up the hill he led, And at the castle's battled verge, With sighs, resigned his honoured charge.	810

## XXX.

Th' offended Monarch rode apart, With bitter thought and swelling heart, And would not now vouchsafe again, Through Stirling streets to lead his train. "O Lennox, who would wish to rule	815
This changling crowd, this common fool?	
Hear'st thou," he said, "the loud acclaim,	
With which they shout the Douglas' name?	820
With like acclaim, the vulgar throat	
Strained for King James their morning note:	
With like acclaim they hailed the day	
When first I broke the Douglas' sway;	
And like acclaim would Douglas greet,	825
If he could hurl me from my seat.	020
Who o'er the herd would wish to reign,	
Fantastic, fickle, fierce, and vain!	
Vain as the leaf upon the stream,	
And fickle as a changeful dream;	830
and notice as a changeral aream;	000

Fantastic as a woman's mood, And fierce as frenzy's fevered blood. Thou many-headed monster thing, Oh who would wish to be thy king!—

## XXXI.

"But soft! what messenger of speed 835 Spurs hitherward his panting steed I guess his cognizance afar— What from our cousin, John of Mar?"— "He prays, my liege, your sports keep bound Within the safe and guarded ground: 840 From some foul purpose yet unknown,— Most sure for evil to the throne,--The outlawed Chieftain, Roderick Dhu, Has summoned his rebellious crew; 'Tis said, in James of Bothwell's aid 845 These loose banditti stand arrayed. The Earl of Mar, this morn, from Doune, To break their muster marched, and scon Your grace will hear of battle fought; But earnestly the Earl besought, 850 Till for such danger he provide, With scanty train you will not ride."-

## XXXII.

"Thou warn'st me I have done amiss,-I should have earlier looked to this: I lost it in this bustling day. 855 -Retrace with speed your former way; Spare not for spoiling of thy steed, The best of mine shall be thy meed, Say to our faithful Lord of Mar, We do forbid th' intended war; 860 Roderick, this morn, in single fight. Was made our prisoner by a knight. And Douglas hath himself and cause Submitted to our kingdom's laws. The tidings of their leaders lost 865 Will soon dissolve the mountain host,
Nor would we that the vulgar feel,
For their Chief's crimes avenging steel.
Bear Mar our message, Braco, fly,"—
He turned his steed,—"My liege, I hie,
Yet, ere I cross this lily lawn,
I fear the broadswords will be drawn."—
The turf the flying courser spurned,
And to his towers the King returned.

## XXXIII.

Ill with King James's mood that day, 875 Suited gay feast and minstrel lay; Soon were dismissed the courtly throng, And soon cut short the festal song. Nor less upon the saddened town The evening sunk in sorrow down: 880 The burghers spoke of civil jar, Of rumoured feuds and mountain war, Of Moray, Mar, and Roderick Dhu, All up in arms:—the Douglas too, They mourned him pent within the hold 885 "Where stout Earl William was of old,"\* And there his word the speaker staid, And finger on his lip he laid, Or pointed to his dagger blade. But jaded horsemen, from the west, 820 At evening to the castle pressed; And busy talkers said they bore Tiding of fight on Katrine's shore: At noon the deadly fray begun, And lasted till the set of sun. 895 Thus giddy rumour shook the town, Till closed the night her pennons brown,

<sup>\*</sup>Stabbed by James II. in Stirling Castle.



## NOTES.

## THE LADY OF THE LAKE.

#### FIFTH CANTO.

Not then claimed sovereignty his due, While Albany with feeble hand, Held borrow'd truncheon of command.

Canto 5, Stanza vi.

There is scarcely a more disorderly period in Scottish history than that which succeeded the battle of Flodder, and occupied the minority of James V. Feuds of ancient standing broke out like old wounds; and every quarrel among the independent nobility, which occurred daily, and almost hourly, gave rise to fresh bloodshed.

The Gael, of plain and river heir, Shall with strong hand redeem his share.

Canto 5, Stanza vii.

So far, indeed, was a *Creagh*, or foray, from being held disgraceful, that a young chief was always expected to show his talents for command, as soon as be assumed it, by leading his clan on a successful enterprise of this nature, either against a neighbouring sept, for which constant feuds usually furnished an applicit, or against the *Sassenach*, Saxons, or Lowlanders, for which no apology was necessary.

——I only meant To show the rod on which you leant.

Canto 5, Stanza xi.

This incident, like some other passages in the poem, illustrative of the character of the ancient Gael, is not imaginary, but borrowed from fact.

On Bochastle the mouldering lines.

Canto 5, Stanza xii.

The torrent which discharges itself from Loch Vennachar, the lowest and eastmost of the three lakes which form the scenery adjoining to the Trosachs, sweeps through a flat and extensive moor, called Bochastle.

See, here, all vantageless I stand, Armed, like myself, with single brand.

Canto 5, Stanza xii.

The duellists of former times did not always stand upon these punctilios respecting equality of arms, which are now judged essential to fair combat. It is true, that in formal combats in the lists, the parties were, by the judges of the field, put as nearly possible in the same circumstances. But in private duels it was often otherwise.

> Ill far'd it, then, with Roderic Dhu, That on the field his targe he threw.

> > Canto 5, Stanza xv

A round target of light wood, covered with strong leather and studded with brass or iron, was a necessary part of a Highlander's equipment.

For, train'd abroad his arms to wield, FitzJames's blade was sword and shield,

Canto 5, Stanza xv.

The use of defensive armour, and particularly of the buckler or target, was general in Queen Elizabeth's time, although that of the single rapier seems to have been occasionally practised much earlier. Rowland Yorke, however, who betrayed the fort of Zutphen to the Spaniards, for which good service he was afterwards poisoned by them, is said to have been the first who brought the rapier-fight into general use.

> Like mountain-cat who guards her young, Full at Fitz-James's throat he sprung.

Canto 5, Stanza xvi.

I have not ventured to render this duel so savagely desperate as that of the celebrated Sir Ewan of Lochiel, chief of the clan Cameron, called from his sable complexion, Ewan Dim. He was the last man in Scotland who maintained the royal cause during the great civil war, and his constant incursions rendered him a very unpleasant neighbour to the republican garrison at Inverlochy, now Fort William.

Ye towers! within whose circuit dread, A Douglas by his Sovereign bled.

Canto 5, Stanza xx.

The fate of William, eighth earl of Douglas, whom James II stabled in Stirling Castle, with his own hand, and while under his own royal safe-conduct, is familiar to all who read Scottish history.

The burghers hold their sports to-day.

Canto 5, Stanza xx.

Every burgh in Scotland, of the least note, but more especially the considerable towns, had their solemn play, or festival, when feats of archery were exhibited, and prizes distributed to those who excelled in wrestling, hurling the bar, and the other gymnastic exercises of the period.

. ——Robin Hood.

Canto 5, Stanza xxii.

The exhibition of this renowned outlaw and his band was a favourite feolic at such festivals as we are describing. This sport, in which kings did not disdain to be actors, was prohibited in Scotland upon the Reformation, by a statute of the 6th parliament of Queen Mary, 1555.

Prize of the wrestling match, the king To Douglas gave a golden ring.

Canto 5, Stanza xxii.

The usual prize for wrestling was a ram and a ring, but the animal would have embarrassed my story.

ZND OF CANTO FIFTH.

# The Zady of the Zake.

WITH NOTES.

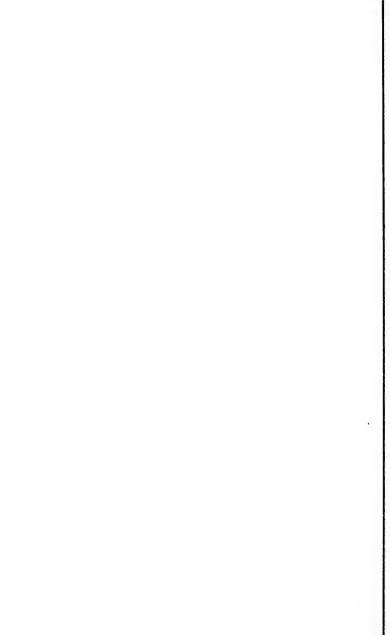
CANTO VI.

THE GUARD-ROOM.

TORONTO:

W. WARWICK, WELLINGTON STREET EAST,

1876.



## THE LADY OF THE LAKE.

## CANTO SIXTH.

## THE GUARD-ROOM

## I.

The sun, awakening, through the smoky air
Of the dark city cast a sullen glance,
Rousing each caitiff to his task of care,
Of sinful man the sad inheritance;
Summoning revellers from the lagging dance,
Scaring the prowling robber to his den;
Gilding on battled tower the warder's lance,
And warning student pale to leave his pen,
And yield his drowsy eyes to the kind nurse of men.

What various scenes, O! what scenes of woe,
Are witnessed by that red and struggling beam!
The fevered patient, from his pallet low,
Through crowded hospital beholds its stream;
The ruined maiden trembles at its gleam,
The debtor wakes to thought of gyve and jail,
The love-lorn wretch starts from tormenting dream.
The wakeful mother, by the glimmering pale,
Trims her sick infant's couch, and soothes his feeble wail.

## II.

At dawn the tower of Stirling rang With soldier-step and weapon-clang, 5

## THE LADY OF THE LAKE.

While drums, with rolling note, foretell Relief to weary sentinel. Through narrow loop and casement barr'd, The sunbeams sought the Court of Guard, And, struggling with the smoky air, 25 Deaden'd the torches yellow glare. In comfortless alliance shone The lights through arch of blackened stone. And showed wild shapes in garb of war, Faces deformed with beard and scar, 30 All haggard from the midnight watch, And fevered with the stern debauch: For the oak-table's massive board. Flooded with wine, with fragments stored, And beakers drained, and curs o'erthrown. 35 Showed in what sport the night had flown. Some, weary, snored on floor and bench; Some laboured still their thirst to quench; Some chilled with watching, spread their hands O'er the huge chimney's dying brands, 40While round them, or beside them flung, At every step their harness rung.

#### III.

These drew not for their fields the sword. Like tenants of a feudal lord, Nor owned the patriarchal claim 45 Of chieftain in their leader's name: Adventurers they, from far who roved, To live by battle which they loved. There the Italian's clouded face, The swarthy Spaniard's there you trace; 50 The mountain-loving Switzer there More freely breathed in mountain-air; The Fleming there despised the soil That paid so ill the labourer's toil: Their rolls shewed French and German name; 55 And merry England's exiles came, To share, with ill-concealed disdain, Of Scotland's pay the scanty gain.

60

All brave in arms, well trained to wield The heavy halbert, brand, and shield; In camps licentious, wild and bold; In pillage, fierce and uncontrolled; And now, by holytide and feast, From rules of discipline released.

## IV.

They held debate of bloody fray, 65 Fought 'twixt Loch-Katrine and Achray. Fierce was their speech, and mid their words, Their hands oft grappled to their swords: Nor sunk their tone to spare the ear Of wounded comrades groaning near, 70 Whose mangled limbs and bodies gored. Bore token of the mountain sword. Though, neighbouring to the Court of Guard. Their prayers and feverish wails were heard; Sad burden to the ruffian joke. 75 And savage oath by fury spoke;-At length up started John of Brent, A yeoman from the banks of Trent; A stranger to respect or fear. In peace a chaser of the deer. 80 In host a hardy mutineer, But still the boldest of the crew. When deed of danger was to do. He grieved, that day their games cut short, And marr'd the dicer's brawling sport, 85 And shouted loud, "Renew the bowl! And while a merry catch I troll, Let each the buxom chorus bear, Like brethren of the brand and spear."—

## ٧.

#### SOLDIER'S SONG.

Our vicar still preaches that Peter and Poule
Laid a swinging long curse on the bonny brown bowl,

105

That there's wrath and despair in the jolly black jack, And the seven deadly sins in a flagon of sack; Yet whoop, Barnaby! off with thy liquor, Drink upsees\* out, and a fig for the vicar! 95 Our vicar he calls it damnation to sip
The ripe ruddy dew of a woman's dear lip,
Says, that Belzebub lurks in her kerchief so sly,
And Apollyon shoots darts from her merry black eye;
Yet whoop, Jack! kiss Gillian the quicker, 100
Till she bloom like a rose, and a fig for the vicar!

Our vicar thus preaches and why should he not?
For the dues of his cure are the placket and pot;
And 'tis right of his office poor laymen to lurch,
Who infringe the domains of our good mother
Church.
Yet whoop, bully-boys! off with your liquor,

Sweet Marjorie's the word, and a fig for the vicar.

## VI.

The warder's challenge, heard without, Stayed in mid-roar the merry shout. A soldier to the portal went.— 110 "Here is old Bertram, sirs, of Ghent: And, beat for jubilee the drum! A maid and minstrel with him come."-Bertram, a Fleming, gray and scarr'd, Was entering now the Court of Guard, 115 A harper with him, and, in plaid All muffled close, a mountain maid, Who backward shrunk to 'scape the view Of the loose scene and boisterous crew. "What news?" they roared.—"I only know, 120 From noon till eve we fought with foe As wild and as untameable As the rude mountains where they dwell. On both sides store of blood is lost, Nor much success can either boast." 125

<sup>&#</sup>x27;A Bacchanalian interjection, borrowed from the Dutch.

"But whence thy captives, friend? such spoil
As theirs must needs reward thy toil.
Old dost thou wax, and wars grow sharp;
Thou now hast glee-maiden and harp,
Get thee an ape, and trudge the land,
The leader of a juggler band."—

130

#### VII.

"No comrade; -no such fortune mine. After the fight these sought our line, That aged harper and the girl, And, having audience of the Earl, 135 Mar bade I should purvey them steed, And bring them hitherward with speed. Forbear your mirth and rude alarm, For none shall do them shame or harm."--"Hear ye his boast! cried John of Brent. 40 Ever to strife and jangling bent,— "Shall he strike doe beside our lodge. And yet the jealous niggard grudge To pay the forester his fee! I'll have my share howe'er it be, 145 Despite of Moray, Mar, or thee." Bertram his forward step withstood: And, burning in his vengeful mood, Old Allan, though unfit for strife, Laid hand upon his dagger-knife; 150 But Ellen boldly stepp'd between, And dropp'd at once the tartan screen;— So, from his morning cloud, appears The sun of May, through summer tears. The savage soldiery, amazed, 155 As on descended angel gazed; Ev'n hardy Brent, abashed and tamed, Stood half admiring, half ashamed.

## VIII.

Boldly she spoke,—"Soldiers attend? My father was a soldier's friend;

Cheered him in camps, in marches led, And with him in the battle bled. Not from the valiant, or the strong, Should exile's daughter suffer wrong." Answered De Brent, most forward still 165 In every feat of good or ill.— "I shame me of the part I played: And thou an outlaw's child, poor maid! An outlaw I by forest laws, And merry Needwood knows the cause. 170 Poor Rose—if Rose be living now"— He wiped his iron eye and brow, "Must bear such age, I think as thou.— Hear ye, my mates ;—I go to call The Captain of our watch to hall: 175 There lies my halbert on the floor; And he that steps my halbert o'er, To do the maid injurious part, My shaft shall quiver in his heart!— 180 Beware loose speech, or jesting rough: Ye all know John De Brent. Enough."-

## IX.

Their captain came, a gallant young,— (Of Tullibardine's house he sprung.) Nor wore he yet the spurs of knight; Gay was his mien, his humour light, 185 And, though by courtesy controlled. Forward his speech, his bearing bold. The high-born maiden ill could brook The scanning of his curious look And dauntless eye;—and yet, in soothe, 190 Young Lewis was a generous youth; But Ellen's lovely face and mien, Ill-suited to the garb and scene, Might lightly bear construction strange, And give loose fancy scope to range. 195 -"Welcome to Stirling towers, fair maid! Come ye to seek a champion's aid, On Palfrey white, with harper hoar,

Like errant damosel of yore?

Does thy high quest a knight require,
Or may the venture suit a squire?"—
Her dark eye flashed;—she paused and sighed,—
"O What have I to do with pride!
—Through scenes of sorrow, shame, and strife,
A suppliant for a father's life,
I crave an audience of the King,
Behold, to back my suit, a ring,
The royal pledge of grateful claims,
Given by the monarch to Fitz-James,"—

## X.

The signet-ring young Lewis took,	<b>21</b> 0
With deep respect and altered look;	
And said,—"This ring our duties own;	
And pardon, if to worth unknown,	
In semblance mean obscurely veiled,	01.
Lady, in aught my folly failed.	215
Soon as the day flings wide his gates,	
The King shall know what suitor waits.	
Please you, meanwhile, in fitting bower	
Repose you till his waking hour;	
Female attendance shall obey	220
Your hest, for service or array.	
Permit I marshall you the way."	
But, ere she followed, with the grace	
And open bounty of her race,	
She bade her slender purse be shared	225
Among the soldiers of the guard.	
The rest with thanks their guerdon took;	
But Brent, with shy and awkward look,	
On the reluctant maiden's hold	
Forced bluntly back the proffered gold,	230
"Forgive a haughty English heart,	
And O, forget its ruder part!	
The vacant purse shall be my share,	
Which in my barret-cap I'll bear,	
Perchance, in jeopardy of war,	235
Where gayer crests may keep afar,"	

With thanks,—'twas all she could,—the maid His rugged courtesy paid.

## XI.

When Ellen forth with Lewis went, Allan made suit to John of Brent: "My lady safe, O let your grace Give me to see my master's face!	<b>24</b> 0
His minstrel,—to share his doom Bound from the cradle to the tomb. Tenth in descent, since first my sires Waked for his noble house their lyres, Nor one of all the race was known	245
But prized its weal above their own. With the Chief's birth begins our care; Our harp must soothe the infant heir. Teach the youth tales of fight, and grace His earliest feat of field or chase;	250
In peace, in war, our rank we keep, We cheer his board, we soothe his sleep, Nor leave him till we pour our verse, A doleful tribute! o'er his hearse. Then let me share his captive lot;	<b>2</b> 5 <b>5</b>
It is my right—deny it not!"— "Little we reck," said John of Brent, "We Southern men, of long descent; Nor wot we how a name—a word— Makes clansmen vassals to a lord: Yet kind my noble landlord's part,—	260
God bless the house of Beaudesert! And, but I loved to drive the deer. More than to guide the labouring steer, I had not dwelt an outcast here. Come, good old Minstrel, follow me; Thy Lord and Chieftain shalt thou see."	265

## XII.

Then from	a rusted iron hook,
A bunch of	ponderous keys he took,

270

Lighted a torch, and Allan led	
Through grated arch and passage dread.	
Portals they passed, where, deep within	
Spoke prisoner's moan, and fetters' din:	275
Through rugged vaults, where loosely stored,	
Lay wheel, and axe, and headsman's sword.	
And many a hideous engine grim,	
For wrenching joint, and crushing limb,	
By artists formed, deemed it shame	280
And sin to give their work a rame.	
They halted at a low-browed porch,	
And Brent to Allan gave the torch,	
While bolt and chain he backward rolled	
And made the bar unclasp its hold.	285
They entered:—'twas a prison-room	
Of stern security and gloom,	
Yet not a dungeon; for the day	
Through lofty gratings found its way,	
And rude and antique garniture	290
Decked the sad walls and oaken floor;	
Such as the rugged days of old,	
Deem'd fit for captive noble's hold.	
"Here," said De Brent, "thou mayst remain	
Till the Leech visit him again.	<b>2</b> 95
Strict is his charge, the warders tell,	
To tend the noble prisoner well."—	
Retiring then the bolt he drew,	
And the lock's murmurs growl'd anew.	
Roused at the sound, from lowly bed	300
A Captive feebly raised his head;	
The wondering Minstrel looked and knew	
Not his dear lord, but Roderick I !!	
For, come from where Clan-Alpine lought,	
They, erring, deemed the Chief he sought.	305

## XIII.

As the tall ship, whose lofty prore Shall never stem the billows more, Deserted by her gallant band, Amid the breakers lies astrand,—

So, on his couch, lay Roderick Dhu! And oft his fevered limbs he threw In toss abrupt, as when her sides Lie rocking in th' advancing tides, That shake her frame with ceaseless beat,	310
Yet cannot leave her from her seat;—	315
O! how unlike her course on sea!	
Or his free step on hill and lea!—	
Soon as the Minstrel he could scan,	
"What of thy lady?—of my clan?	
My mother?—Douglas?—tell me all!	320
Have they been ruined in my fall?	
Ah, yes! or wherefore art thou here!	
Yet speak,—speak boldly,—do not fear."—	
(For Allan who his mood well knew,	
Was chocked with grief and terror too.)	325
"Who fought?—who fled?—Old man, be brief	;
Some might—for they had lost their Chief.	
Who basely live?—who bravely died?"—	
"O, calm thee, Chief!" the Minstrel cried,	
"Ellen is safe!—"For that, thank heaven!	330
"And hopes are for the Douglas given;—	
The Lady Margaret too is well,	
And, for thy clan,—on field or fell,	
Has never harp of minstrel told	
Of combat fought so true and bold,	835
Thy stately pine is yet unbent,	
Though mary a goodly bough is rent."—	

## XIV.

The Chieftain reared his form on high,
The fever's fire was in his eye;
But ghastly, pale, and livid streaks
Chequered his swarthy brow and cheeks.
—" Hark, Minstrel! I have heard thee play,
With measure bold on festal day,
In you lone isle, . . . again where ne'er
Shall harper play, or warrior hear! . . . . 345
That stirring air that peals on high
O'er Dermid's race our victory.—

Strike it !—and then (for well thou canst),	
Free from thy minstrel-spirit glanced,	
Fling me the picture of the fight,	350
When met my clan the Saxon might.	
I'll listen, till my fancy hears	
The clang of swords, the crash of spears!	
These grates, these walls, shall vanish then,	
For the fair field of fighting men,	855
And my free spirit burst away,	
As if it soared from battle fray."	
The trembling bard with awe obeyed,—	
Slow on the harp his hand he laid;	
But soon remembrance of the sight	360
He witnessed from the mountain's height,	
With what old Bertram told at night,	
Awakened the full power of song,	
And bore him in career along;	
As shallop launched on river's tide,	365
That slow and fearful leaves the side,	
But, when it feels the middle stream,	
Drives downward swift as lightning beam.	

## XV.

## BATTLE OF BEAL' AN DUINE.

Dilling of Band an Botten	
"The Minstrel came once more to view, The eastern ridge of Ben-venue, For, ere he parted, he would say Farewell to lovely Loch-Achray—	<b>3</b> 70
Where shall he find, in foreign laud,	
So lone a lake, so sweet a strand!	
· · · · · · · · · · · · · · · · · · ·	977
No ripple on the lake,	375
Upon her eyrie nods the erne,	
The deer has sought the brake;	
The small birds will not sing aloud,	
The springing trout lie still,	
So darkly glooms you thunder cloud,	380
That swathes, as with a purple shroud,	•
Benledi's distant hill.	
Is it the thunder's solemn sound	
ab if the thander o betemin board	

That mutters deep and dread, Or echoes from the groaning ground The warrior's measured tread? Is it the lightning's quivering glance That on the thicket streams, Or do they flash on spear and lance The sun's retiring beams? —I see the dagger-crest of Mar, I see the Moray's silver star, Wave o'er the cloud of Saxon war, That up the lake comes winding far! To hero boune for battle-strife, Or bard of martial lay, 'Twere worth ten years of peaceful life One glance at their array!	395 395
·	
XVI.	
"Their light-armed archers far and near Survived the tangled ground, Their centre ranks, with pike and spear, A twilight forest frowned,	400
Their barbed horsemen, in the rear, The stern battalia crowned. No cymbal clashed, no clarion rang, Still were the pipe and drum; Save heavy tread and armour's clang,	405
The sullen march was dumb.  There breathed no wind their crests to shake, Or wave their flags abroad:  Searce the frail aspen seemed to quake, That shadowed o'er their road.	410
Their vaward scouts no tidings bring, Can rouse no lurking foe, Nor spy a trace of living thing, Save when they stirred the roe; The host moves like a deep-sea wave,	415
Where rise no rocks its pride to brave, High-swelling, dark, and slow. The lake is passed, and now they gain A narrow and a broken plain,	<b>4</b> 20

Before the Trosach's rugged jaws; And here the horse and spearmen pause, While, to explore the dangerous glen, Dive through the pass the archer-men.

425

#### XVII.

"At once there rose so wild a vell Within that dark and narrow dell. As all the fiends, from heaven that fell, Had pealed the banner-cry of hell! Forth from the pass in tumult driven. 430 Like chaff before the wind of heaven, The archery appear: For life! for life! their flight they ply-And shriek, and shout, and battle-cry, And plaids, and bonnets waving high, 435 And broadswords flashing to the sky, Are maddening in their rear. Onward they drive, in dreadful race, Pursuers and pursued: Before that tide of flight and chase, 440 How shall it keep its rooted place The spearmen's twilight wood? - 'Down, down,' cried Mar, 'your lances down, Bear back both friend and foe!' Like reeds before the tempest frown, 445 That serried grove of lances brown At once lay levell'd low: And closely shouldering side to side The bristling ranks the onset bide.-- 'We'll quell the savage mountaincer, 450 As their Tinchel\* cows the game!

## XVIII.

They come as fleet as forest dear, We'll drive them back as tame.'

<sup>\*</sup>A circle of sportsmen, who, by surrounding a great space, and gradually narrowing, brought immense quantities of deer together, which usually made desperate efforts to break through the *Tinchel*.

"Bearing before them, in their course, The relics of the archer force, Like wave with crest of sparkling foam, Right onward did Clan-Alpine come.	445
Above the tide each broadsword bright Was brandishing like beam of light, Each targe was dark below; And with the ocean's mighty swing, When heaving to the tempest's wing,	460
They hurled them on the foe.  I heard the lance's shivering crash, As when the whirlwind rends the ash; I heard the broadsword's deadly clang, As if a hundred anvils rang!	465
But Moray wheeled his rearward rank Of horsemen on Clan-Alpine's flank.— —'My banner-man, advance! I see,' he cried, 'their column shake.— Now, gallants! for your ladies' sake,	470
Upon them with the lance!"— The horsemen dashed among the route, As deer break through the broom; Their steeds are stout, their swords are out, They soon make lightsome room.	475
Clan-Alpine's best are backward borne— Where, where, was Roderick then! One blast upon his bugle-horn Were worth a thousand men. And refluent through the pass of fear	480
The battle's tide was pour'd; Vanished the Saxon's struggling spear, Vanished the mountain sword. As Bracklinn's chasm, so black and steep, Receives her roaring linn,	<b>4</b> 85
As the dark caverns of the deep Suck the wild whirlpool in, So did the deep and darksome pass Devour the battle's mingled mass; None linger now upon the plain,	<b>49</b> 0
Save those who ne'er shall fight again,	

## XIX.

"Now westward rolls the battle's din, That deep and doubting pass within. —Minstrel, away! the work of fate	495
Is bearing on: its issue wait Where the rude Trosach's dread defile Opens on Katrine's lake and isle,— Gray Ben-venue I soon repassed, Loch-Katrine lay beneath me east. The sun is set;—the clouds are met,	500
The louring scowl of heaven An inky hue of livid blue To the deep lake has given Strange gust of wind from mountain glen Swept Cer the lake, then sunk agen.	<b>5</b> 05
I heeded not the eddying surge, Mine eyes but saw the Trosach's gorge, Mine ear but heard that sullen sound, Which like an earthquake shook the ground, And spoke the stern and desperate strife	510
That parts not but with parting life, Seeming, to minstrel-ear, to toll The dirge of many a passing soul. Nearer it comes—the dim-wood glen The martial flood disgorged agen,	515
But not in mingled tide; The plaided warriors of the North High on the mountain thunder forth, And overhang its side; While by the lake below appears The dark'ning cloud of Saxon spears.	<b>520</b>
At weary bay each shattered band, Eyeing their foemen, sternly stand; Their banners stream like tatter'd sail, That flings its fragments to the gale; And broken arms and disarray Marked the fell havoc of the day.	525

## XX.

"Viewing the mountain's ridge askance,	530
The Saxons stood in sullen trance,	
Till Moray pointed with his lance,	
And cried—'Behold you isle!—	
See! none are left to guard its strand,	
But women weak, that wring the hand;	535
'Tis there of yore the robber-band	
Their booty wont to pile:—	
My purse, with bonnet-pieces store,	
To him will swim a bowshot o'er,	
And loose a shallop from the shore.	540
Lightly we'll tame the war-wolf then,	
Lords of his mate, and brood, and den."	
Forth from the ranks a spearman sprung,	
On earth his casque and corslet rung,	
He plunged him in the wave:—	<b>5</b> 45
All saw the deed—the purpose knew,	
And to their clamours Ben-venue	
A mingled echo gave;	
The Saxons shout, their mate to cheer,	
The helpless females scream for fear,	<b>5</b> 50
And yells for rage the mountaineer.	
'Twas then, as by the outcry riven,	
Poured down at once the louring heaven:	
A whirlwind swept Loch-Katrine's breast,	
Her billows reared their snowy crest.	อ์อ๋อ๋
Well for the swimmer swelled they high,	
To mar the Highland marksman's eye;	
For round him showered, 'mid rain and hail,	
The vengeful arrows of the Gael.—	
In vain.—He nears the isle—and lo!	560
His hand is on a shallop's bow.	
—Just then a flash of lightning came.	
It tinged the waves and strand with flame.—	
I marked Duncraggan's widowed dame,	
Behind an oak I saw her stand,	56 <b>5</b>
A naked dirk gleamed in her hand;	
It darkened,—but amid the moan	
Of waves I heard a dying groan;—	

570

Another flash!—the spearman floats— A weltering corse beside the boats, And the stern Matron o'er him stood, Her hand and dagger streaming blood.

CANTO VI.

## XXI.

"Revenge! revenge!" the Saxons cried, The Gael's exulting shout replied. Despite the elemental rage, 575 Again they hurried to engage; But, ere they closed in desperate fight, Bloody with spurring came a knight, Sprung from his horse, and, from a crag, Waved 'twixt the hosts a milk-white flag. 580 Clarion and trumpet by his side Rung forth a truce-note high and wide, While, in the monarch's name, afar A herald's voice forbade the war, For Bothwell's Lord, and Roderick bold, 585 Were both, he said, in captive hold."— -But here the lay made sudden stand, The harp escaped the Minstrel's hand !-Oft had he stol'n a glance, to spy How Roderick brooked his minstrelsy: 590 At first, the Chieftain, to the chime, With lifted hand kept feeble time; That motion ceased,—yet feeling strong Varied his look as changed the song; At length, no more his deafened ear 595 The minstrel melody can hear; His face grows sharp,—his hands are clenched. As if some pang his heart-strings wrenched: Set are his teeth, his fading eye Is sternly fixed on vacancy; 600 Thus, motionless, and moanless, drew His parting breath, stout Roderick Dhu!-Old Allan-bane looked on aghast, While grim and still his spirit passed: But when he saw that life was fled, 605 He poured his wailing o'er the dead.

## XXII.

#### LAMENT.

"And art thou cold, and lowly laid, Thy foeman's dread, thy people's aid, Breadalbane's boast, Clan-Alpine's shade! For thee shall none a requiem say? 610 -For thee, who loved the minstrel's lay, For thee, of Bothwell's house the stay, The shelter of her exiled line, E'en in this prison-house of thine, I'll wail for Alpine's honoured pine! 615"What groans shall yonder valleys fill! What shrieks of grief shall rend you hill! What tears of burning rage shall thrill, When mourns thy tribe thy battles done, Thy fall before the race was one, 620 Thy sword ungirt ere set of sun! There breathes not clansman of thy line, But would have giv'n his life for thine.— O woe for Alpine's honoured pine! "Sad was thy lot on mortal stage! 625 The captive thrush may break the cage. The prisoned eagle dies for rage. Brave spirit, do not scorn my strain! And, when its notes awake again, Ev'n she, so long beloved in vain, 630 Shall with my harp her voice combine, And mix her woe and tears with mine, To wail Clan-Alpine's honoured pine."—

## XXIII.

Ellen, the while, with bursting heart,
Remained in lordly bower apart,
Where played, with many-coloured gleams,
Through storied pane the rising beams.
In vain on gilded roof they fall,
And lighten'd up a tap'stried wall,
And for her use a menial train

640

CANTO VI.] THE GUARD-ROOM.	21
A rich collation spread in vain. The banquet proud, the chamber gay, Scarce drew one curious glance astray; Or, if she looked, 'twas but to say,	
With better omen dawned the day In that lone isle, where waved on high The dun deer's hide for canopy; Where oft her noble father shared	645
The simple meal her care prepared, While Lufra, crouching by her side, Her station claimed with jealous pride, And Douglas, bent on woodland game, Spoke of the chase to Malcolm-Græme, Whose answer, oft at random made,	650
The wandering of his thoughts betrayed.— Those who such simple joys have known Are taught to prize them when they're gone: But sudden, see, she lifts her head! The window seeks with cautious tread.	655
What distant music has the power To win her in this woeful hour! 'Twas from a turret that o'erhung Her latticed bower, the strain was sung.	66 <b>0</b>
XXIV.	
LAY OF THE IMPRISONED HUNTSMAN.	
"My hawk is tired of perch and hood, My idle greyhound loathes his food, My horse is weary of his stall, And I am sick of captive thrall. I wish I were as I have been,	665
Hunting the hart in forests green, With bended bow and bloodhound free, For that's the life is meet for me.	67 <b>0</b>
"I hate to leave the ohl of time	

"I hate to learn the ebb of time, From you dull steeple's drowsy chime, Or mark it as the sunbeams crawl, Inch after inch, along the wall.

675

The lark was wont my matins ring The sable rook my vespers sing; These towers, although a king's they be, Have not a hall of joy for me.

"No more at dawning morn I rise,
And sun myself in Ellen's eyes,
Drive the fleet deer the forest through,
And homeward wend with evening dew;
A blithesome welcome blithely meet,
And lay my trophies at her feet,
While glad the eve on wing of glee,—
That life is lost to love and me?—

#### XXV.

The heart-sick lay was hardly said, The list'ner had not turned her head. It trickled still, the starting tear, 690When light a footstep struck her ear, The Snowdoun's graceful Knight was near. She turned the hastier, lest again The prisoner should renew his strain. "O welcome, brave Fitz-James!" she said; 695 "How may an almost orphan maid Pay deep the debt"——"O say not so? To me no gratitude you owe. Not mine, alas! the boon to give, And bid thy noble father live: 700 I can but be thy guide, sweet maid, With Scotland's King thy suit to aid. No tyrant he, though ire and pride May lead his better mood aside. Come, Ellen, come?—'tis more than time; 705 He holds his court at morning prime." With beating heart and bosom wrung, As to a brother's arm she clung. Gently he dried the falling tear, And gently whispered hope and cheer; 710 Her faltering steps half led, half stayed Through gallery fair and high arcade,

Till, at his touch, its wings of pride A portal arch unfolded wide.

#### XXVI.

Within 'twas brilliant all and light, 715A thronging scene of figures bright: It glowed on Ellen's dazzled sight, As when the setting sun has given Ten thousand hues to summer even. And, from their tissue, fancy frames 720Aerial knights and fairy dames. Still by Fitz-James her footing stayed: A few faint steps she forward made, Then slow her drooping head she raised, And fearful round the presence gazed 725For him she sought, who owned this state, The dreaded prince whose will was fate.— She gazed on many a princely port, Might well have ruled a royal court; On many a splendid garb she gazed,— 730 Then turned bewildered and amazed, For all stood bare: and, in the room, Fitz-James alone wore cap and plume. To him each lady's look was lent. On him each courtier's eye was bent! 735 Midst furs and silks and jewels' sheen. He stood, in simple Lincoln green, The centre of the glittering ring,— And Snowdoun's Knight is Scotland's King!

## XXVII.

As wreath of snow on mountain breast,
Slides from the rock that gave it rest,
Poor Ellen glided from her stay,
And at the Monarch's feet she lay;
No word her choking voice commands,—
She showed the ring,—she clasped her hands.
O! not a moment could he brook,
The generous prince, that suppliant look!

Gently he raised her,—and, the while, Checked with a glance the circle's smile, Graceful, but grave, her brow he kissed, And bade her terrors be dismissed:— "Yes, Fair; the wandering poor Fitz-James	750
The fealty of Scotland claims. To him thy woes, thy wishes, bring; He will redeem his signet-ring. Ask nought for Douglas;—yester even, His prince and he have much forgiven:	755
Wrong hath he had from sland'rous tongue, I, from his rebel kinsmen, wrong. We would not to the vulgar crowd Yield what they crave with clamour loud. Calmly we heard and judged his cause,	760
Our council aided, and our laws.  I stanched thy father's death-feud stern, With stout De Vaux and grey Glencairn; And Bothwell's Lord henceforth we own The friend and bulwark of our throne.—	765
But, lovely infidel, how now? What clouds thy misbelieving brow? Lord James of Douglas lend thine aid. Thou must confirm this doubting maid.",	770

## XXVIII.

Then forth the noble Douglas sprung, And on his neck his daughter hung. The Monarch drank, that happy hour, The sweetest, holiest draught of Power,— 775 When it can say, with godlike voice, Arise, sad Virtue, and rejoice! Yet would not James the general eye On nature's raptures long should pry; He stepped between-" Nay, Douglas, nay, 780 Steal not my proselyte away! The riddle 'tis my right to read, That brought this happy chance to speed.— Yes, Ellen, when disguised I stray In life's more low but happier way,

790

795

800

80

81

8

'Tis under name which veils my power, Nor falsely veils-for Stirling's tower, Of yore the name of Snowdown claims, And Normans call me James Fitz-James. Thus watch I o'er insulted laws, Thus learn to right the injured cause."-Then in a tone apart and low, -"Ah! little traitress! none must know What idle dream, what lighter thought, What vanity full dearly bought, Joined to thine eye's dark witchcraft, drew My spell-bound steps to Ben-venue, In dangerous hour, and all but gave Thy Monarch's life to mountain glaive! Aloud he spoke-"Thou still dost hold That little talisman of gold, Pledge of my faith, Fitz-James's ring-What seeks fair Ellen of the King?"—

## XXIX.

Full well the conscious maiden guessed, He probed the weakness of her breast; But, with that consciousness, there came A lightening of her fears for Græme. And more she deemed the monarch's ire Kindled 'gainst him who for her sire Rebellious broadsword boldly drew; And, to her generous feeling true, She craved the grace of Roderick Dhu.-"Forbear thy suit :- the King of Kings Alone can stay life's parting wings. I know his heart, I know his hand, Have shared his cheer, and proved his brand; My fairest earldom would I give To bid Clan-Alpine's Chieftain live!— Hast thou no other boon to crave? No other captive friend to save? Blushing, she turned her from the King, And to the Douglas gave the ring, As if she wished her sire to speak

The suit that stained her glowing cheek.— "Nay, then, my pledge has lost its force, 825 And stubborn justice holds her course. Malcolm, come forth!"—And, at the word, Down kneeled the Grame to Scotland's Lord. "For thee, rash youth, no suppliant sues, From thee may Vengeance claim her dues, 830 Who nurtured underneath our smile, Hast paid our care by treacherous wile, And sought, amid thy faithful clan, A refuge for an outlawed man, Dishonouring thus thy loyal name,— 835 Fetters and warder for the Græme!"— His chain of gold the King unstrung. The links o'er Malcolm's neck he flung. Then gently drew the glittering band, And laid the clasp on Ellen's hand. 840

Harr of the North, farewell! The hills grow dark,
On purple peaks a deeper shade descending;
In twilight copse the glow-worm lights her spark,
The deer, half seen, are to the covert wending.
Besume thy wizard elm! the fountain lending,
And the wild breeze, thy wilder minstrelsy;
Thy numbers sweet with Nature's vespers blending.
With distant echo from the fold and lea
And herd-boy's evening pipe, and hum of housing bee.

And herd-boy's evening pipe, and hum of housing bee.

Yet, once again, farewell, thou Minstrel Harp!
Yet, once again, forgive my feeble sway,
And little reck I of the consure sharp
May idly cavil at an idle lay.

Much have I owed thy strains on life's long way,
Through secret woes the world has never known,
When on the weary night dawned wearier day,
And bitter was the grief devoured alone.

That I o'erlive such wees, Enchantress! is thing own.

Hark! as my lingering footsteps slow retire,
Some Spirit of the Air has waked thy string!

'Tis now a Seraph bold, with touch of fire,
'Tis now the brush of Fairy's frolic wing.

Receding now, the dying numbers ring
Fainter and fainter down the rugged dell,
And now the mountain breezes scarcely bring
A wandering witch-note of the distant spell—
And now, 'tis silence all!—Enchantress, fare the well!



## NOTES.

## THE LADY OF THE LAKE.

#### SIXTH CANTO.

Morn's genial influence roused a minstrel gray.

Canto 2. Stanza 1.

That highland chieftains, to a late period, retained in their service, the bard, as a family officer, admits of very easy proof.

---The Grame.

Canto 2, Stanza vi.

The ancient and powerful family of Graham (which for metrical reasons, is here spelled after the Scottish pronunciation) held extensive possessions in the counties of Dumbarton and Stirling.

This harp which erst Saint Modan swayed.

Canto 2, Stanza vii.

I am not prepared to show that Saint Modanwas a performer on the harp. It was, however, no unsaintly accomplishment; for Saint Dunstan certainly did play upon that instrument, which, retaining as was natural, a portion of the sanctity attached to its master's character announced future events by its spontaneous sound.

Ere Douglases to ruin driven, Were exiled from their native heaven.

Canto 2, Stanza viii.

The downfall of the Douglases of the house of Angus, during the reign of James V. is the event alluded to in the text.

In Holy-Rood a knight he slew.

Canto 2, Stanza xii.

This was by no means an uncommon occurrence in the court of Scotand; nay, the presence of the sovereign himself scarcely restrained the ferocious and inveterate feuds which were the perpetual source of bloodshed among the Scottish nobility.

And Snowdown's knight is Scotland's king.

Canto 6, Stanza xxvi.

James V., of whom we are treating, was a monarch whose good and benevolent intentions often rendered his romantic freaks venial, if not respectable, since, from his auxious attention to the interests of the lower and most oppressed class of his subjects, he was, as we have seen, popularly termed the King of the Commons. For the purpose of seeing that justice was regularly administered, and frequently from the less justifiable motive of gallantry, he used to traverse the vicinage of his several palaces in various disguises.

----Stirling's tower Of yore the name of Snowdown claims.

Canto 6. Stanza xxviii.

William of Worcester, who wrote about the middle of the fifteenth century, calls Stirling Castle, Snowdoun.

RED OF CANTO SIXTH.



PR Scott, (Sir) Walter, bart.
5308 The lady of the lake
Al
1876

PLEASE D	O NOT REMO	OVE
CARDS OR SLIF	PS FROM THIS	S POCKET
UNIVERSITY C	F TORONTO	LIBRARY

